

for the NSO “Symphony Goes to School” Program

SYMPHONY NO. 7: ALLEGRETTO

for Two-Part Recorder Ensemble

Ludwig van Beethoven

arr. by Timothy Brennan



ca. 0:30

Programme Notes

At the premiere performance of Beethoven's 7th Symphony in 1813 Vienna, the audience was so enthralled by the second movement, the 'Allegretto,' that they requested an encore. Beethoven himself conducted the premiere, informing the audience that "We are moved by nothing but pure patriotism and the joyful sacrifice of our powers for those who have sacrificed so much for us." Napoleonic France had just been defeated, and many scholars have inferred that the Allegretto is actually better understood as a solemn march to war.

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Allegretto

Recorder 1

Recorder 2

Two staves of music for Recorder 1 and Recorder 2. The key signature is one flat (B-flat) and the time signature is 2/4. Recorder 1 plays a melody of eighth and quarter notes. Recorder 2 plays a complementary melody of eighth and quarter notes. The music consists of 8 measures.

Rec. 1

Rec. 2

9

Two staves of music for Recorder 1 and Recorder 2. The key signature is one flat (B-flat) and the time signature is 2/4. Recorder 1 plays a melody of eighth and quarter notes. Recorder 2 plays a complementary melody of eighth and quarter notes. The music consists of 8 measures, starting from measure 9. The final measure of each staff ends with a double bar line and repeat dots (:).