COX & PALMER

NEWFOUNDLAND SYMPHONY ORCHESTRA

# HALLOWE EN SPOOKTACULAR

PERFORMING MUSIC FROM HARRY POTTER, THE NIGHTMARE BEFORE CHRISTMAS, AND OTHER SPOOKY TUNES



Featuring local youth actors performing an original script by **Kyle McDavid** of Best Kind Productions -

Henry Hiccup and the Forbidden Orchestra

Oct. 29, 2021

St. John's Arts & Culture Centre | 7pm





### **Message from the Premier**

Welcome to the Newfoundland Symphony Orchestra's 2021-22 season, "a tempo!" The Newfoundland Symphony Orchestra is a cultural institution in our province and this year it promises to deliver a memorable and outstanding experience that is bound to leave an impact. With a jam-packed season filled with in-person and virtual shows, there will be many ways to experience the remarkable talent of these professional musicians. Our culture is abundant with original and creative talent, and nowhere is this more evident than during musical performances held right here at home. As one of our province's most important educational, musical and cultural resources, the Newfoundland Symphony Orchestra deserves the accolades it receives and the Government of Newfoundland and Labrador remains a proud supporter. I thank the devoted board members, donors, sponsors, and you for supporting one of this province's finest institutions. Best of luck on a spectacular season and please enjoy the show!



Hon. Andrew Furey, Premier



### Message from the Mayor

As Mayor of our Capital City, it is my distinct pleasure to extend a warm welcome to all music lovers and Newfoundland Symphony Orchestra followers. Congratulations to the Newfoundland Symphony Orchestra on another exciting season. The City of St. John's is a proud supporter of the arts and of this vibrant organization. With multiple performances every season, the NSO provides entertainment and educational experiences to Newfoundlanders and Labradorians of all ages. This season promises to entertain with both live and digital concerts. We are extremely fortunate to have talented musicians as the heartbeat of our musical community and who are there to share their talent and love of music. The NSO board, staff, volunteers and sponsors work diligently each and every year to bring these shows to our community. Allow me to express my appreciation for your hard work and dedication and thank you for the significant contributions you make to the truly unique culture of our City.

ST. J@HN'S

Danny Breen, Mayor



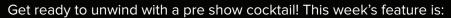
## Message from the Lieutenant Governor

As Patron of the Newfoundland and Labrador Symphony Orchestra (NSO), I welcome you to the 2021-2022 season "a tempo!" The NSO is known, and appreciated, for first-class entertainment featuring some of the most talented musicians, not only in our province, but our country. The amazing talent we are fortunate to enjoy, because of the NSO, enables us to experience wonderful music of various genres. The NSO, with more than 200 individuals, is the largest single employer of professional musicians in the province and contributes to the vibrant fabric of the Newfoundland and Labrador arts community. As an advocate for the arts, I commend the NSO on being innovative and finding ways to deal with the challenges that confronted the arts community during the pandemic. The innovation, combined with creativity and passion, shown by the NSO during COVID-19, have ensured the performances this upcoming season can be enjoyed as digital concerts, or live performances. I am looking forward to the 2021-2022 program which undoubtedly will be a success. Thank you for finding a way to lift our spirits during the pandemic, and continuing to do so this season.

Judy M. Foote P.C., O.N.L. Lieutenant Governor







### **BUTTERBEER**

#### Makes 1 drink:

- 6 oz cream soda
- 1 oz Vanilla Vodka
- 1 oz Butterscotch Schnapps
- 1/4 teaspoon butter extract Topping:
- 1/4 cup heavy whipping cream
- 1 tablespoon marshmallow fluff
  - 1/2 oz Amaretto
- 1. In a tall, chilled beer mug, combine cream soda, vanilla vodka, butterscotch schnapps, and the butter extract. Mix well.
- In a large bowl add the whipping cream, with a mixer, beat the whipping cream until soft peaks form, then add marshmallow fluff and Amaretto. Continue beating until hard peaks form.
- 3. Place a dollop of the cream on top!

### BUTTERBEER (non-alcoholic)

#### Makes 1 drink:

- 2 scoops of vanilla ice cream
  - 1 cup of cream soda
- 1 heaping spoonful of butterscotch topping
  - 4-5 ice cubes
- 1. Add all ingredients into a blender
- 2. Blend together
- 3. Pour into a mug and enjoy!

#### The Cast

The Mountain King - Emmajane Donnan
Henry Hiccup - Elliott Lambe
Rubato - Charlie Cavanagh
Fermata - Sarah Connors
Reed - Anthony Donnan
Marimba - Riley Coombes-Lush
Hurdy Gurdy - Kieran Foley
Tremolo - Olivia Lawrence
Staccato - Kelsie Scott
Calliope - Olivia Sullivan

**Kyle McDavid** is an arts educator, musician, and the founder and co-Artistic Director of Best Kind Productions in St. John's NL. He is the writer/composer of the original musical, *Impresario*, based on the life of St. John's-born Broadway legend, John Murray Anderson, which was produced through the Resource Centre for the Arts presentation series in 2017, and children's musicals *How Do You Get To Jellybean Row?* which premiered in 2018 at the Bowring Park Amphitheatre, and the upcoming *Sidewalk Dandelion* (commissioned by Shallaway Youth Choir's neurodiverse ensemble, Lauda). Kyle is also the co-writer of musicals *Isobel Gunn, Red Rock,* and the upcoming *Sunset Flip*. He has composed for Ladies Who Lunch Productions' *Three Tales of Terror* series and created scripts for the Newfoundland Symphony Orchestra's family concerts, including *Henry Hiccup and the Forbidden Orchestra* (for the Halloween Spooktacular concert) and *Mighty Mabel Saves the Symphony* (for an upcoming Heroes & Villains concert).

Kyle has directed and performed in theatre productions in New Brunswick, Nova Scotia, and Ontario, and is an alumnus of the international leadership program *Up with People* where he toured North America and Europe performing in the musical *Roads*. He is also a freelance graphic designer and a nominee for MusicNL's Educator and Graphic Designer of the Year awards.



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## Tickets are now available for these upcoming concerts from Your NSO!





#### **NSO Staff**

Marc David, Music Director/Conductor
Hugh Donnan, CEO
Lynn Ann Pye, Patron Relations Manager
Jennifer Brennan, Education and Outreach Coordinator
Dominic Greene, Personnel Manager
Steve Power, Production Manager/Video Production/Editing
Valerie Holden, Librarian
Kyle McDavid, Marketing Manager/Graphic Designer

#### **NSO Board**

Tom Hickey (Chair) Margaret Allan (Vice-Chair) Karen Bulmer Jessica Chapman **Amy Collyer-Holmes** Michelle Davis Paul McDonald Heather McKinnon lan Penney Andrea Rose Conor Stack Wolfgang Thomeier Alana Walsh-Giovannini Victoria Warford **Kay Woodford Douglas Wright** 

Special thanks to our rehearsal and accommodations partner:





## ORCHESTRA PLAYERS

Violin 1 Heather Kao Dominic Greene Andy Kao Lauren Smee Daniel Fuchs Natalie Finn

Rory Graham Zhongli Hu

Violin 2 Nancy Case-Oates Carole Bestvater Elena Vigna
Jacquelyn Redmond Naomi Brown Cathy Anstey

Stewart Gillies

Viola Kate Read Chantelle Jubenville

Mahina Graham-Laidlaw Norma Noseworthy Jonathan Stevenson

Cello Nathan Cook Sandra Pope Laura Ivany

Sarah Jane Johnson Nancy Bannister Katherine Shipley

Pierre Kusters

Bass Frank Fusari Denise Lear Nick Howlett
Flute Grace Dunsmore Sarah Comerford Donna Spurvey

Oboe Valerie Holden Kathy Conway-Ward Annie Corrigan

Clarinet Glenn Rice Brenda Gatherall

Bassoon Grant Etchegary Chris Williams (contra) Nicole Hand

Horn Emily Dunsmore Dough Vaughan Michelle Stevenson

David Natsheh

Trumpet Katie Sullivan Jill Dawe Christian Berglander

Trombone Darren McDonald Hillary Simms

Bass Trombone Andrew Cooper

Tuba Catherine Tansley

Percussion Rob Power Etienne Gendron Jamie Moran

David Kerr Ethan MacGowan

Keyboard Jenny Griffioen

Harp Sarah Veber

Drums Etienne Gendron

Ema Shiroma-Chao

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