



Please take your seat and become a part of the NSO family by sponsoring a chair!

The NSO's *Musical Chairs* program offers a unique opportunity for music lovers and supporters to establish a direct connection with members of the orchestra.

Becoming a *Musical Chairs* supporter is about more than a financial commitment to the Newfoundland Symphony Orchestra. Did you know that ticket revenue only covers a quarter of the costs of presenting concerts and outreach programs and that the funds raised through this program represent one third of the total support received annually from individual donors? Contributions to the *Musical Chairs* program are critically important to keeping classical music and music education alive and well in Newfoundland and Labrador.

To select your chair, please contact the NSO office at 709.722.4441 or email our marketing team at marketing@nsomusic.ca

In recognition of your gift you will receive:

- name recognition on the NSO website and in the 2017/18 Season Program;*
- the opportunity to meet and interact with the musician in your sponsored chair;
- a special invitation to a dress rehearsal and reception;
- a tax receipt for the full amount of your gift.

**Musical Chairs may be named for you and/or a loved one, in memory of a loved one, or your company.*



MARC DAVID
music director
East Port Properties
Maestro's Podium

ANSTEY, CATHY
HEWSON, VALERIE
BESTVATER, CAROLE
Stack Family Chair
SMEE, LAUREN
Marlene & Basil Hickey
Memorial Chair
FINN, NATALIE
HAWKIN, KAREN

IVANY, LAURA
Lane Home Furnishings Chair
SHIPLEY, KATHERINE
Janet & John O'Dea Chair
REGEHR, VERNON

**CLARINET/
BASS CLARINET**
GATHERALL, BRENDA
Debourke Family Chair
RICE, GLENN

**TROMBONE /
BASS TROMBONE**
MCDONALD, DARREN
Wayne & Doreen Flynn Chair
MILLER, CHRIS
RE/MAX UNITED INC. Chair
COOPER, ANDREW
Lavina Andrews Chair

PIANO
WAY, BRIAN

VIOLIN 1
KAO, HEATHER
Paul & Renée Antle Chair
PEMBERTON-RENAUD,
ETIENNE

CLARK, SAMUEL
Harold Stanley Memorial Chair
(Maxine, Suzanne &
Kenneth Stanley)
FUCHS, DANIEL
BURTON, MAGGIE
Atlantic Business Magazine Chair
VRIENS, ARLAN
GREENE, DOMINIC
Ivor Jackson & Dorothy Templeman
Memorial Chair
CHERWICK, MARIA
KAO, ANDY
Andrew Rose Memorial Chair
COLLINS, MICHAEL

VIOLA
READ, KATE
Kate Slade & Meredith Walsh Chair
JUBENVILLE, CHANTELE
Sheila Boone & Chris Samson Chair
LOREDO, ASDRUBAL
CHO, PETER
Antle Family Chair
BURDOCK, ALEX
NOSEWORTHY, NORMA

BASS
FUSARI, FRANK
Hardy Family Chair
LEAR, DENISE
G.J. Cahill Chair
HARDY, MATTHEW
Smith-Antle Family Chair
FITZGERALD, SPENCER
STEVENSON, CARL
Juliah Warford Memorial Chair

**BASSOON/
CONTRABASSOON**
ETCHEGARY, GRANT
Holy Heart Theatre Chair
HAND, NICOLE
LAT49 Architecture Inc. Chair

TUBA
PROBST, ERIC
Kjellrun Hestekin Memorial Chair

The Maestro's Podium and named chairs are supported through the NSO's Musical Chairs program. For more information, visit nsomusic.ca and click on Musicians.

VIOLIN 2
CASE-OATES, NANCY
Maher Family Chair
GARDNER, PETER
PEREVERSOFF, JESSICA
Sheffield Investigation Inc. Chair

CELLO
TUACH, HEATHER
JOHNSON, SARAH JANE
Cal Legrow Chair
RODERMAN, PAUL
Decker Family Chair
BANNISTER, NANCY
HOLMES, AMY COLLIER
POPE, SANDRA
Humber Motors Chair
KO, PETER

FLUTE / PICCOLO
COMERFORD, SARAH
Thomas & Mary Barrett Shuell
Memorial Chair
DUNSMORE, GRACE
Bill & Marilyn Sheppard Chair
SPURVEY, DONNA

HORN
DUNSMORE, EMILY
GRUNDY, DANIELLE
VAUGHAN, DOUGLAS
Quikprint Services Ltd. Chair
STEVENSON, MICHELLE
Stewart McKelvey Chair

PERCUSSION/TIMPANI
POWER, ROB
Paul & Lucinda McDonald Chair
ROWE, WHITNEY
Home Hardware CBS Chair
ROBBINS, LIAM

† MUN/NSO Orchestral Chairs program

TRUMPET
SULLIVAN, KATIE
Angela Penney &
G.C. (Gerry) Germain Chair
O'KEEFE, MICHAEL
Beer Family Chair
DAWE, JILL

KEYBOARD
VACANT

ORGAN
CANDOW, STEPHEN
Bernice Edwards Memorial Chair

Musical Chairs - Support Levels

Maestro's Podium (1) - \$5,000
Concertmaster (1) - \$3,000
Concertmaster Emeritus (1) - \$1,000

Section Principal (17) - \$750
Section Musician (63) - \$500

Situated on the eastern edge of North America, the NSO completes the network of Canadian orchestras - from Pacific to Atlantic - and is the only orchestra and largest arts organization in Newfoundland and Labrador. Of its current membership, 15% are contract musicians, 37% are Fee-Per-Service (FPS) players, 22% are students from the School of Music - MUN, and 26% are community volunteers. The NSO performs more than 20 times each year to 15,000 Newfoundlanders and Labradorians, many of them young music lovers.

As the cornerstone of Newfoundland & Labrador's vibrant arts community, the Newfoundland Symphony Orchestra embraces its role as a cultural leader and for the past 35 years has taken a strong leadership role in the artistic growth and development of the province. Recognizing its position as the only outlet for large scale orchestral music in the province, the NSO realizes the importance of offering education and outreach opportunities and initiatives so that it may be as present in the community as is possible. The NSO is fortunate to have the opportunity to highlight such an esteemed group of musicians. Their impact on our community is considerable. As performers, they educate and entertain us and as teachers in our community, they provide more than 13,000 high quality teaching hours each year.

