



Tuesday, June 13, 2017

The **Newfoundland Symphony Orchestra** is pleased to announce audition information pertaining to the following vacancy for the 2017-2018 season.

Section Cello

Auditions will take place on **Wednesday, September 6, 2017** in the Suncor Energy Hall, MUN School of Music. Candidates are asked to prepare an excerpt (ie. the exposition of a movement) from a concerto or solo piece of their choice, the following orchestral excerpts and be prepared to perform some sight-reading.

Interested candidates should email **Grant Etchegary, Personnel and Production Manager, (ge@nsomusic.ca)** to reserve an audition time. This should be done no later than **Monday, August 28, 2017**.

Cello Excerpts	
1. Beethoven, Symphony # 5	Mvt. 2 – complete Mvt. 3 – complete
2. Beethoven, Symphony #9	Mvt. 4 – mm. 1 - 90
3. Brahms, Symphony #2	Mvt. 2 – mm. 1 - 17
4. Tchaikovsky, Symphony #4	Mvt. 2 – mm. 21 - 57

Symphony No. 5

Violoncello e Basso

Beethoven

Andante con moto ♩ = 92

The score is written for Cello (Cb.) and Bass (Vcllo) in the bass clef, with a 3/8 time signature. It includes staves for Violin I (Viol. I) in both treble and bass clefs, and Viola in the bass clef. The music features various dynamics such as *p*, *f*, *ff*, *pp*, *p dolce*, *arco*, *pizz.*, *cresc.*, and *sempre ff*. Performance markings include *unis.*, *arco*, and *pizz.*. There are also some handwritten annotations in the score, such as 'A' and 'B' in boxes, and some notes with 'V' above them. The score is divided into systems, with measure numbers 4, 9, 23, 35, 48, 57, 71, 81, 90, and 97 clearly marked at the beginning of their respective staves.

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 through 106. The upper staff features a complex, rapid sixteenth-note passage with slurs and accents. The lower staff provides a rhythmic accompaniment with quarter and eighth notes. Dynamic markings include *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 through 113. The upper staff is marked *pizz.* (pizzicato) and contains a sixteenth-note pattern. The lower staff is marked *arco* (arco) and contains a simpler rhythmic line. Dynamic marking is *pp*.

114

C unis. arco

1 2 3

V V V etc

Detailed description: This system contains measures 114 through 117. The upper staff is marked *C unis. arco* and features a sixteenth-note pattern with slurs and accents. Handwritten annotations include '1 2 3' and 'V V V etc'. Dynamic marking is *pp*.

118

pp

Detailed description: This system contains measures 118 through 123. The upper staff continues the sixteenth-note pattern with slurs and accents. Dynamic marking is *pp*.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 through 143. The upper staff has a sixteenth-note pattern with slurs and accents, with handwritten numbers 1-9 above it. The lower staff has a rhythmic accompaniment. Dynamic markings include *sempre pp*, *f*, and *p*. A *Fl. I* part is indicated.

144

1 Corni

ff

Detailed description: This system contains measures 144 through 155. The upper staff has a sixteenth-note pattern with slurs and accents, with a handwritten '1' above it. The lower staff has a rhythmic accompaniment. Dynamic marking is *ff*. A *Corni* part is indicated.

156

pizz.

1 Viola

Vello arco

1

dimin. p

pp

Detailed description: This system contains measures 156 through 165. The upper staff has a sixteenth-note pattern with slurs and accents, with a handwritten '1' above it. The lower staff has a rhythmic accompaniment. Dynamic markings include *pizz.*, *dimin.*, *p*, and *pp*. *Viola* and *Vello arco* parts are indicated.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 through 175. The upper staff has a sixteenth-note pattern with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *unis. pizz.* and *cresc.*. A *Viol. I* part is indicated.

176

E 3

Viol. I arco

pp cresc. ff ON

Detailed description: This system contains measures 176 through 185. The upper staff has a sixteenth-note pattern with slurs and accents, with a handwritten '3' above it. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp*, *cresc.*, and *ff ON*. A *Viol. I arco* part is indicated.

186

Detailed description: This system contains measures 186 through 189. The upper staff has a sixteenth-note pattern with slurs and accents. The lower staff has a rhythmic accompaniment.

190

sf

3

Detailed description: This system contains measures 190 through 194. The upper staff has a sixteenth-note pattern with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and a handwritten '3'.

Violoncello e Basso

199 Viol. I Più moto ♩ = 116

208 Vello Cb.

215 Tempo I

227

239

III Allegro unis. d. = 96

14 Corni

27

42

55

Violoncello e Basso

7

68 *mp - - - mf - - - f*

82 *sf sf sf sf*

96 *dimin. pp* **A** *Vello* *Cb.* *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *f* *mf*

147

158 **1.** **2.** *f*

166

175 2 3 4 5 6

188 *Vello* *Cb.* **B** *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* *pp* 8

Violoncello e Basso

127 *Fag. I*
pizz. *arco*
p *pp*

240 *poco rit.* *a tempo*
Vello pizz. *p*

253 *poco rit.* *a tempo*
pp

264 *sempre pp*

275

286 *sempre pp*

298

309
 320 *unis. pizz.* *arco*
 1 2 3 4 5 6 7 8 9 10 11 12
ppp

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8
cresc. *attacca*

Allegro $\text{♩} = 84$
 374 *Vello*
Cb. *ff*

Beethoven — Symphony No. 9

MUT 4

Violoncello e Contrabbasso

149 *cresc.* *f* *p* *pizz.* **C**

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.* *arco*

Presto ♩ = 96 *f* *Legni*

11 *dim.* *p* *Fag.*

22 *f* *Fag.*

Allegro ma non troppo ♩ = 88 *off* *pp* *div.*

88 *f* *pp* *Tempo I unis. b.* *ritard.* *dim.*

45 *poco Adagio* *Vello. Vivace* *pizz.*

58 *Vello arco* *C-B.* *f* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *Fag. I*

75 *Fag. I* *Allegro assai* ♩ = 80 *Tempo I Allegro* *f*

84 *f* *Fag.*

Brahms Symphony No. 2 MUT. 2

Violoncell

Adagio non troppo

*

poco f espr.

p

6

12 **A** *poco f* *dim.* *p* *dim.* Fl. I *4*

23 *p* *dim.* *p cresc.*

29 *p* *dim.* *3* *3*

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Tchaikovsky
Symphony No. 4

II

Andantino in modo di canzona

1 *pizz.*

X₂₁ *arco*

V

espr. *V* *mf*

V *A* *mf*

sf

sf *mf cresc.* *V*

57 *X*

dim. *B* *mf* *2*