



Tuesday, June 13, 2017

The **Newfoundland Symphony Orchestra** is pleased to announce audition information pertaining to the following vacancy for the 2017-2018 season.

Section Horn

Auditions will take place on **Wednesday, September 6, 2017** in the Suncor Energy Hall, MUN School of Music. Candidates are asked to prepare an excerpt (ie. the exposition of a movement) from a concerto or solo piece of their choice, the following orchestral excerpts and be prepared to perform some sight-reading.

Interested candidates should email **Grant Etchegary, Personnel and Production Manager**, (ge@nsomusic.ca) to reserve an audition time. This should be done no later than **Monday, August 28, 2017**.

Horn Excerpts (All Horn 2 Parts)	
1. Beethoven, Symphony No. 9	Mvt. 1 - mm. 14-22 Mvt. 3 - 1 b. before Lo Stesso Tempo - 114 (w/1 st or alone) Mvt, 4 - "B" – 202 (w/1 st or alone)
2. Mendelssohn, Symphony No. 3	Mvt. 4 – mm. 420 – 431, 444 – 462 (w/1 st or alone)
3. Bruch, Scottish Fantasy	7 mm before "D" and play until "E"
4. Haydn, Symphony No. 31	Mvt. 2 - mm. 12 -17 and mm. 35 - 38 Mvt. 4 - Variation 4

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Hom II

in D

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

pp

cresc.

17

27 **A**

dim. pp

42

cresc.

58 **B**

ben marc.

66

83 **C**

p cresc.

100

più cresc.

116 Cor. III Cor. I

p cresc.

131 **D**

141

150 **E**

Beethoven — Symphony No. 9

8

in B

Corno II

Adagio molto e cantabile $\text{♩} = 60$

The musical score for Corno II of Beethoven's Symphony No. 9, measures 8-132, is presented in a single system with multiple staves. The score begins with measures 8-15, marked 'Adagio molto e cantabile' with a tempo of $\text{♩} = 60$. The first staff includes parts for Flute I (Fl. I), Flute II (Fl. II), and Violin I (Viol. I). The Corno II part is written on a single staff with a treble clef and a key signature of two sharps (B major). The score includes various dynamics such as *p*, *pp*, *cresc.*, *dolce*, *morendo*, *più p*, and *ff*. It also features performance instructions like 'sempre stacc.' and 'Lo stesso tempo'. The tempo changes to 'Andante moderato' at measure 25 and back to 'Adagio' at measure 83. The score concludes with measures 125-132, marked 'p dolce' and 'cresc. poco a poco'. There are two boxed annotations, 'A' and 'B', located at measures 120 and 132 respectively. The score is written in a standard musical notation with stems, beams, and various ornaments.

Max Bruch
Scottish Fantasy for Violin and Orch., Op. 46
Corno II in F.

EINLEITUNG.
Grave.

First system of the musical score for Corno II in F. It consists of three staves (A, B, C) in 3/4 time. Staff A starts with a *ppp* dynamic and includes a measure with a fermata and a '5' above it, marked 'quasi Recit.'. Staff B has dynamics *p*, *f*, and *p*, with a 'colla parte' instruction. Staff C has dynamics *pp* and *p*, with an 'attacca' instruction. Rehearsal marks 1, 2, 4, and 9 are present.

I.

* Adagio cantabile.

Second system of the musical score for Corno II in F. It consists of five staves (D, E, F, G, H) in 3/4 time. Staff D starts with a *pp* dynamic. Staff E has dynamics *pp*, *cresc.*, *f*, and *p*. Staff F has dynamics *pp* and *p*. Staff G has dynamics *pp*, *cresc.*, and *f*. Staff H has dynamics *p* and *pp*. Rehearsal marks 1, 2, 3, and 13 are present.

II.

Allegro.

Third system of the musical score for Corno II in F. It consists of two staves (A(Tanz.) and I) in 3/2 time. Staff A(Tanz.) starts with a *f* dynamic and includes a measure with a fermata and a '1' above it, marked 'un poco rit.'. Staff I has dynamics *f*, *rit.*, and *p*. Rehearsal marks 1, 2, 3, and 4 are present.

Haydn - Symphony No. 31 Horn 2

89

p

Musical staff for measures 89-97. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff.

98

6 1 15

Musical staff for measures 98-127. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) below the staff. Measure numbers 6, 1, and 15 are written above the staff.

128

2

p

Musical staff for measures 128-137. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff. Measure number 2 is written above the staff.

138

3

Musical staff for measures 138-149. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff. Measure number 3 is written above the staff.

150

Musical staff for measures 150-156. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff.

157

Musical staff for measures 157-165. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff.

II Adagio

11 *

Musical staff for measures 11-15. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff. Measure number 11 and an asterisk are written above the staff.

16 *

3 2

p *f*

Musical staff for measures 16-20. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte) below the staff. Measure numbers 3 and 2, and an asterisk are written above the staff.

