



Tuesday, June 13, 2017

The **Newfoundland Symphony Orchestra** is pleased to announce audition information pertaining to the following vacancy for the 2017-2018 season.

Section Viola

Auditions will take place on **Wednesday, September 6, 2017** in the Suncor Energy Hall, MUN School of Music. Candidates are asked to prepare an excerpt (ie. the exposition of a movement) from a concerto or solo piece of their choice, the following orchestral excerpts and be prepared to perform some sight-reading.

Interested candidates should email **Grant Etchegary, Personnel and Production Manager, (ge@nsomusic.ca)** to reserve an audition time. This should be done no later than **Monday, August 28, 2017**.

Viola Excerpts	
1. Tchaikovsky, Symphony #6	Mvt. 1 – beginning to mm. 62 (top line)
2. Mendelssohn, Symphony No. 3	Mvt. 1 – beginning to mm. 15 Mvt. 2 – mm. 96 - 124
3. Beethoven, Symphony #9	Mvt. 1 – mm. 112 - 120 Mvt. 2 – mm. 13 - 57
4. Shostakovich, Symphony #5	Mvt. 1 – Rehearsal 15 - 17

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

top line *

div. Fag. I.

mf *sf* *p* *mp* *sf*

p *mf* *pp* *mf* *pp*

ritenuto

Allegro non troppo

p *mf* *p* *p*

p *mf* *p*

pp *mf* *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61 *

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish) **MUT I**

Viola

Andante con moto

The musical score for the Viola part of Mendelssohn's Symphony No. 3 in A Minor, Op. 56 (Scottish), first movement, is presented in a system of six systems of staves. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p*, *f*, *pp*, *dim.*, *cresc.*, *molto cresc.*, and *ff*. There are also performance markings like *trem.* and *tr.* in the later measures. The score is marked with blue asterisks at measures 1 and 10. Measure numbers 10, 26, 32, 38, 43, and 56 are indicated at the beginning of their respective systems. The key signature is one flat (A minor), and the time signature is 3/4.

Mendelssohn — Symphony No. 3

MOT 2

6

VIOLA

96 *pp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 *D* *2* *pizz.* *p* *2* *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 *f* *p* *E^b*

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* *6* *p cresc.*

186 *4* *0*

Symphony No. 5 (Shostakovich)

Musical score for Symphony No. 5 (Shostakovich). It features three staves. The top staff is a Violin (V) part, starting at measure 15 with a dynamic marking of *p* and the instruction *espress.*. The middle staff is a Violoncello (Vcllo) part, starting at measure 16. The bottom staff is a Bass (B) part, starting at measure 17. The music is written in treble clef with a key signature of one flat (B-flat).

Symphony No. 4 (Bruckner)

Musical score for Symphony No. 4 (Bruckner). It features three staves. The top staff is a Violin (V) part, starting at measure 59 with a dynamic marking of *mf* and the instruction *lung georgen*. The middle staff is a Violoncello (Vcllo) part, starting at measure 60. The bottom staff is a Bass (B) part, starting at measure 61. The music is written in treble clef with a key signature of one flat (B-flat). Dynamic markings include *mf*, *cresc.*, *dim.*, and *pp*. The instruction *lung georgen* is repeated across the staves.