



Tuesday, June 13, 2017

The **Newfoundland Symphony Orchestra** is pleased to announce audition information pertaining to the following vacancy for the 2017-2018 season.

Trumpet 2

Auditions will take place on **Wednesday, September 6, 2017** in the Suncor Energy Hall, MUN School of Music. Candidates are asked to prepare an excerpt (ie. the exposition of a movement) from a concerto or solo piece of their choice, the following orchestral excerpts and be prepared to perform some sight-reading.

Interested candidates should email **Grant Etchegary, Personnel and Production Manager**, (ge@nsomusic.ca) to reserve an audition time. This should be done no later than **Monday, August 28, 2017**.

Trumpet 2 Excerpts	
1. Tchaikovsky, Nutcracker Ballet	Mvt. 12 Divertissement mm. 5 – 21 (Trumpet 1) Mvt. 14 Pas de Deux mm.70 – 73 (Trumpet 2)
2. Sibelius, Symphony No. 2	Mvt. 1 Allegretto mm. 240-260 (Trumpet 2)
3. Handel, Messiah	Mvt. 46 The Trumpet Shall Sound – Opening (Trumpet 1)
4. Beethoven, Symphony No. 9	Mvt 4. mm. 1 -25 (Trumpet 2) Mvt 4. mm. 163 – 187 (Trumpet 2)

Tchaikovsky — The Nutcracker, Op. 71

tromba 1

20 *8* 21 *2^{da} V.M. I pizz.*

Musical staff 20-21. Measure 20 contains a whole rest. Measure 21 begins with a piano (p) dynamic and features a series of eighth notes with accents. The staff concludes with a fortissimo (ff) dynamic and a series of beamed eighth notes.

in B^b
12 Divertissement

Allegro brillante *

Musical staff 12. The staff is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a series of eighth notes with accents, followed by a quarter note and a half note.

Musical staff 13. The staff continues with eighth notes and includes a triplet of eighth notes.

Musical staff 14. The staff features a series of eighth notes with accents, transitioning from fortissimo (f) to mezzo-forte (mf). It ends with a blue asterisk (*).

22

Musical staff 22. The staff begins with a piano (p) dynamic and consists of a series of quarter notes.

23 15

Musical staff 23. The staff continues with quarter notes and ends with a 15-measure rest.

24

Musical staff 24. The staff begins with a fortissimo (f) dynamic and consists of a series of quarter notes.

25 *Più mosso* 7

Musical staff 25. The staff continues with quarter notes and ends with a 7-measure rest.

Musical staff 26. The staff begins with a fortissimo (f) dynamic and consists of a series of quarter notes.

Tchaikovsky — The Nutcracker, Op. 71
Tromba II

No 14. PAS DE DEUX. in A Andante maestoso. 68 4 \sharp 

Vln. I. Celi

5 *poco string.* 69 *poco più mosso.* 70 *Incalzando.*

Tuba

4 *animando* *cresc.* *Strs.* \ast

riten.

71 *Tempo 1^{mo}*

f

poco string. 72 *Tempo 1^{mo}*

cre . . . scen . . . do *fff*

73 \ast 7

74 *f*

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Trumpet II in F
also-transposed

I

Allegretto A 6 4 (d.=d) 16 5 B 9
24 1

67 7 poco affrettando al C poco allegro 8
mp pizz. Viol. I 5 mf dim.

93 D 12 1 2 3 4 5 2 poco tranquillo E a tempo
p mp pp 4 22

140 F 16 G 2 1 3 H tranquillo, ma poco a poco I 2
Cor. f. f. poco ravvivando il tempo al allegro

188 5 K 15 poco largamente L 8 21
f Cor. I (Trbni) mf cresc. possibile

229 M 8 (d.=d) 3 N
fff dim. molto p f molto cresc. ff dim.

245 p poco f 2 7 3 3

254 2 Tempo I 11 3
p < f 10

285 P poco affrettando al Q poco allegro
mf pizz. Viol. I cresc. molto p espressivo mf

297 4 R 13 S tenuto a tempo
ff 2

320 1 7
pp mf p pp mf p

PART THE THIRD.

TROMBE.

Nº 45 to 47. Tacet. *Ends:* at the last trumpet.

Nº 48. AIR. THE TRUMPET SHALL SOUND.

in D. *Pomposo ma non Allegro.*

f SOLO.

tr

f **A** *f* *7A* Voice. Voice.

tr **3** Voice.

B *f* *p* *7A* *7A* *7A*

Voice.

Beethoven — Symphony No. 9

Tromba II

7

in B

Adagio molto e cantabile $\text{♩} = 60$

Andante moderato $\text{♩} = 68$

Musical score for Tromba II in B, measures 7 to 149. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *sf*, *ff*, *f*, *p*, *cresc.*, *f*, *fp*, *p*, *f*, and *pp*. The tempo markings are *Adagio molto e cantabile*, *Andante moderato*, *Tempo I*, *Andante moderato*, *Adagio*, and *Lo stesso tempo*. The score includes parts for Fag. I, Fag. II, Fl. I, Cor. III, Clar. I, Viol. II, and Viol. I. Measure numbers 7, 21, 43, 101, 122, 132, and 149 are indicated. Section markers A, B, and C are present.

* in D

Presto $\text{♩} = 96$

Musical score for Tromba II in D, measures 150 to 200. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *f*, *p*, and *pp*. The tempo markings are *Presto*, *Allegro ma non troppo*, *Tempo I*, *poco Adagio*, *Vivace*, *Tempo I*, *Adagio cantabile*, *Tempo I, Allegro*, and *Allegro assai*. The score includes parts for Vello., C.-B., Viol. I, and Viol. II. Measure numbers 14, 24, 38, 65, and 85 are indicated. Section marker A is present.

Beethoven — Symphony No. 9

Tromba II

8

162 Viol. I **B** * *f*

173 *sf*

182 **C** *

191

200 *poco rit.* *poco Adagio* *Tempo I*
1 *sf* *sf* Viol. I *f*

208 *Presto*

216 *Recit. Bariton Solo*
O Freun . 9 neh me-re an - stim men, und 3 den vol-le-re. *colla voce* *ad lib.*
f *p* *f* *f*

237 *Allegro assai* 15 Ob. I **D** *f*

259 *sempre f*

266 16 **E** *f*

288 *dim. p* *pp*