



*Thursday, April 11, 2019*

The Newfoundland Symphony Orchestra is pleased to announce the following vacancy for the 2019-2020 season:

### **Second Trumpet**

Auditions will take place beginning at 6:30 pm on Friday, April 26, 2019 at MUN School of Music. Room assignment TBA. Candidates are asked to prepare the following orchestral excerpts. PDF copies of these excerpts have been included at the bottom of the audition form.

- i) Promenade - Pictures at an Exhibition - Mussorgsky/Ravel (1st trumpet)
- ii) Piano concerto - Ravel (1st trumpet)
- iii) Pines of Rome - Respighi (offstage solo)
- iv) Opening Fanfare - Symphony No. 4 - Tchaikovsky (1st trumpet)
- v) 3rd movement - Symphony No. 4 - Tchaikovsky (2nd trumpet)
- vi) Prelude - Carmen - Bizet (1st trumpet)

Candidates are also asked to prepare a solo piece of your choice. In addition, there will be some sight reading provided at the audition.

**Interested candidates should email Dominic Greene, Personnel Manager, ([dg@nsomusic.ca](mailto:dg@nsomusic.ca)) to reserve an audition time. This should be done no later than Monday, April 22, 2019.**

### III. SCHERZO

Pizzicato ostinato

Allegro

A 16

B 28

C 14

D 42

Meno mosso

ff

Tempo I

pp

F

G

2

6

129

Bizet - Carmen

Excerpt 1 - Prelude to Act I

Trumpet 1 in A

ORIGINAL NOTATION

TROMBA 1

in A.  
Andante moderato. (♩ = 65)

N° 1. Prélude.  
(Prelude to Act I)

dim.

*p* *meno p* *cresc. molto* *ff* *attacca*

SCORE



Trumpet 1 in B-flat

TRANSPosed PART

TROMBA 1 in B $\flat$

Andante moderato. (♩ = 65)

N° 1. Prélude.  
(Prelude to Act I)

dim.

*p* *meno p* *cresc. molto* *ff* *attacca*



# 7) RAVEL, Piano Concerto

## 2<sup>nd</sup> movement

Tromba in C  
Allegramente

15 [1] 4 Sord. mf

2 [2] senza sord. f



