



## **THE NEWFOUNDLAND SYMPHONY ORCHESTRA**

**Announces auditions for the following vacancies**

### **Section Second Violin (2 positions)**

These positions are per-service  
The current rate is \$70/service

One of these positions guarantees a minimum of 48 services. The other guarantees a minimum of 18 services.

**Auditions will be held: Wednesday, September 15, 2021, 9-11 am**  
**D.F. Cook Recital Hall, MUN School of Music**

**Application Deadline: Monday, September 6, 2021**

**Candidates are asked to prepare the following material:**

#### **SOLO PIECE:**

**First movement of a standard violin concerto with cadenza, Mozart strongly recommended**

#### **ORCHESTRAL EXCERPTS:**

##### **Violin 1**

Mendelssohn- Midsummer Night's Dream - Scherzo: beginning to measure 99

Handel- "Rejoice " from Messiah

Brahms - Symphony No. 1 - Beginning to measure 9, meas. 21 to meas. 29

##### **Violin 2**

Beethoven- Symphony No. 9 - 2nd m. Scherzo (beginning to meas. 77).

Mozart - Magic Flute Overture - \*Overture - Beginning of Allegro to 1 measure after « B »

\*Rachmaninoff Symphony No. 2 - 2nd mvt Allegro molto- measures 185-230

**Sight reading may be asked**

PDF copies of the excerpts are attached below.

**For more details, please contact:**  
Dominic Greene, Personnel Manager



Newfoundland Symphony Orchestra  
[dg@nsomusic.ca](mailto:dg@nsomusic.ca)

**NSO musicians are members of the Canadian Federation of Musicians**

## 16 Aria

Allegro

Solo

16

23

27

32

39

43

48

54

60

67

*p*

*f*

*pp*

*tr*

*Sopr.*

*(10)*

*(voice)*

# Die Zauberflöte.

1

**Ouverture.**  
**Adagio.**

**Violino II.**

W. A. Mozart. Werk 620.

*ff* *p* *sf* *p* *sf* *p*

*cresc.* *p* *cresc.* *p* *sf* *p*

**Allegro.** *p* *f* *p* *f* *p* *f* *p* *f* *p*

*sfp* *sfp* *f* *p* *f* *p*

*tr* *tr* *sfp* *sfp* *f*

*sf* *sf* *f*

*p* *f* *sf* *sf*

*p* *f* *sf* *sf*

*sf* *p* *cresc.* *f*

**Adagio.** 1 1 1



Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68  
Violin I

*Un poco sostenuto*

*f espr. e legato*

*pizz.* *p* *f* *arco* *espr.*

*pizz.* *arco* *cresc.*

*f* *dim.* *pp* *cresc.*

*ff* *sf*

*Allegro*  
Ob. I *pp* *ff* *f*

*più f* *ff*

*pesante*

*più f* *ff*

**A** **B**

Mendelssohn: Midsummer Night's Dream

## VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1.

The musical score for Violino I, Scherzo, Allegro vivace, consists of 15 measures across 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and markings:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *p*
- Measure 4: *cresc.*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *dim.*
- Measure 11: *al*
- Measure 12: *pp*
- Measure 13: *f*
- Measure 14: *cresc.*
- Measure 15: *arco*

The score includes repeat signs and first/second endings. The first ending is marked with a bracket and the number 15. The second ending is marked with a bracket and the number 1. The score also includes markings for *pizz.* and *arco*.

Rachmaninov: Symphony no. 2, mvt. 2, violin 2

32 12

*ppp*

**Meno mosso. (♩ = 104)**

*f molto marcato*

33 *div.*  
*sempre f*

*unis.*

*div. più cresc.*  
*più cresc.*

*unis.*  
*ff*

*div. dim.*  
*p cresc. f dim.*

34 *dim.*  
*cresc. f dim.*

*p f*  
*p f*

*unis.*  
*p*

35 2 9  
*dim. pp sf*

## 6

[illegible]