

PROGRAMME



# ATLANTIC STRING QUARTET

HEATHER KAO,  
NANCY CASE-OATES  
KATE READ  
and guest cellist,  
VERNON REGEHR

# RECITAL 2

presented by

**idea**factory

**NOVEMBER 7**

**D.F. COOK RECITAL HALL, MUN | 8PM**





### Message from the Premier

Welcome to the Newfoundland Symphony Orchestra's 2021-22 season, "a tempo!" The Newfoundland Symphony Orchestra is a cultural institution in our province and this year it promises to deliver a memorable and outstanding experience that is bound to leave an impact. With a jam-packed season filled with in-person and virtual shows, there will be many ways to experience the remarkable talent of these professional musicians. Our culture is abundant with original and creative talent, and nowhere is this more evident than during musical performances held right here at home. As one of our province's most important educational, musical and cultural resources, the Newfoundland Symphony Orchestra deserves the accolades it receives and the Government of Newfoundland and Labrador remains a proud supporter. I thank the devoted board members, donors, sponsors, and you for supporting one of this province's finest institutions. Best of luck on a spectacular season and please enjoy the show!



Hon. Andrew Furey, Premier



### Message from the Mayor

As Mayor of our Capital City, it is my distinct pleasure to extend a warm welcome to all music lovers and Newfoundland Symphony Orchestra followers. Congratulations to the Newfoundland Symphony Orchestra on another exciting season. The City of St. John's is a proud supporter of the arts and of this vibrant organization. With multiple performances every season, the NSO provides entertainment and educational experiences to Newfoundlanders and Labradorians of all ages. This season promises to entertain with both live and digital concerts. We are extremely fortunate to have talented musicians as the heartbeat of our musical community and who are there to share their talent and love of music. The NSO board, staff, volunteers and sponsors work diligently each and every year to bring these shows to our community. Allow me to express my appreciation for your hard work and dedication and thank you for the significant contributions you make to the truly unique culture of our City.

ST. JOHN'S

Danny Breen,  
Mayor



### Message from the Lieutenant Governor

As Patron of the Newfoundland and Labrador Symphony Orchestra (NSO), I welcome you to the 2021-2022 season "a tempo!" The NSO is known, and appreciated, for first-class entertainment featuring some of the most talented musicians, not only in our province, but our country. The amazing talent we are fortunate to enjoy, because of the NSO, enables us to experience wonderful music of various genres. The NSO, with more than 200 individuals, is the largest single employer of professional musicians in the province and contributes to the vibrant fabric of the Newfoundland and Labrador arts community. As an advocate for the arts, I commend the NSO on being innovative and finding ways to deal with the challenges that confronted the arts community during the pandemic. The innovation, combined with creativity and passion, shown by the NSO during COVID-19, have ensured the performances this upcoming season can be enjoyed as digital concerts, or live performances. I am looking forward to the 2021-2022 program which undoubtedly will be a success. Thank you for finding a way to lift our spirits during the pandemic, and continuing to do so this season.



Judy M. Foote P.C., O.N.L.  
Lieutenant Governor



Get ready to unwind with a pre show cocktail! This week's feature is:

## THE QUARTET

### Makes 1 drink:

- 1 oz. Gin
- 0.5 oz. Dry Vermouth
- 0.5 oz. Imperial Mandarine
- 0.5 oz. Cherry Brandy

1. Pour ingredients in a glass in this order:  
Gin, Dry Vermouth, Imperial Mandarine,  
Cherry Brandy.

2. Enjoy!

## Programme

**Trio "Le Londres"** - E. Ysaÿe (13 minutes)

I. Poco Maestoso- Allegro Moderato ma Risoluto - Meno mosso quasi Andante -  
Allegro - Moderato quasi Andante - Lento Maestoso

**String Quartet No. 2** - P. Gardner (13 minutes)

I. Allegro agitato - Tranquillo - Allegro agitato  
II. Largo tranquillo - Pui mosso - Largo Tranquillo  
III. Minuet & trio  
IV. Vivace - moto perpetuo

**String Quartet No. 2, "Intimate Letters"** - Janáček. (25 minutes)

I. Andante - Con moto - Allegro  
II. Adagio - Vivace  
III. Moderato - Andante - Adagio  
IV. Allegro - Andante - Adagio

Special thanks to our rehearsal  
and accommodations partner:

  
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## About the Atlantic String Quartet

The award winning Atlantic String Quartet is comprised of the principal string players of the Newfoundland Symphony Orchestra. The current members of the quartet are Heather Kao and Nancy Case-Oates – violins and Kate Read – viola. Vernon Regehr has joined the quartet as cellist while the NSO undertakes a search for a new principal cellist. Hailing from Newfoundland and Labrador, the UK and the US, they bring rich and diverse experience.

The ASQ is an integral part of the creative life of the St. John's community and is known for its versatility and ability to work with music and musicians from all styles and genres.

Going from strength to strength they released their first CD in 2020, of the Ravel and Bliss String Quartets, produced by Mark Fewer, for which they won the MusicNL Classical Artist of the Year, 2021.

In addition to leading their sections in the ever-blossoming NSO, the quartet presents their own Recital Series. The ASQ programmes a rich and diverse selection of standard and lesser known repertoire, and they are dedicated to performing Canadian works, by composers such as award winning Dinuk Wijeratne, Andrew Staniland and Kellie Marie Murphy. In their 2019-2020 season they presented a programme of music by entirely by female composers (dating from the Middle Ages to the present), and in their 2020-2021 season are continuing to programme music by BIPOC and female composers.

They have shared the stage with such international classical musicians as Charles Richard-Hamelin, Angela Chang, Ofra Harnoy, Shauna Rolston and Mark Fewer, and artists such as Duane Andrews, The Once, Mary Barry and renowned songwriter Ron Hynes.

Equally comfortable with with classical and other genres they have performed Chick Corea's "Lyric Suite" for sextet with the fabulous jazz musicians Bill Brennan and Florian Hoefner. The ASQ has collaborated with Artistic Fraud of Newfoundland, Lady Cove Choir and played in various guises at Sound Symposium in St John's, where in 2018 they performed Raven Chacon's "The Journey of the Horizontal People". They are not afraid to improvise. The ASQ is also regularly in demand as session musicians.

As well as in and around St. John's, the quartet regularly performs around the province, with concerts in Corner Brook, Woody Point, Bonavista's Garrick Theatre, Cupid's Theatre and Eastport, to name a few, and they are regulars at the Cape St Mary's series.

Members of the quartet teach at Memorial University of Newfoundland as well as run their own teaching studios. They coach and conduct young ensembles, and are invited to adjudicate at festivals.

## Program Notes

### String Quartet No. 2 - Peter Gardner (2021)

#### *Movement 1: Allegro agitato - Tranquillo - Allegro agitato*

The quartet opens with a short, abrupt motif which quickly turns into an accompaniment of competing cross rhythms working beneath a high languid theme presented by the first violin. This theme is subsequently passed to the second violin in a lower octave. Ultimately the theme mutates into a canon passed between all four voices causing the movement to appear to slow down before the opening idea returns with a bang. A mutated form of recapitulation leads through a gentle transition to a four-part, chorale-like section before the opening motif leads us to a second recapitulation and a subito prestissimo coda derived from the opening idea.

#### *Movement 2: Largo tranquillo - Piu mosso - Largo Tranquillo*

Mvt.2 begins in a placid, chorale-like manner above a six-bar ground bass in the cello. The inner voices mutate into a gentle, syncopated rocking motion which supports a languidly flowing theme in the first violin. This theme morphs into a piu mosso in which a walking pizzicato bass line supports what is eventually a three-part canon in the upper three voices. A return to the opening tempo with the last six measures of the movement being the first six in retrograde.

#### *Movement 3: Minuet & trio*

Cast in a typical minuet and trio A-8-A form but as a rather comical lopsided waltz with a short tranquil B section. After the B section the return to the A section heralds a brisk coda where players trip over each other in a headlong rush for the exit.

#### *Movement 4: Vivace - moto perpetuo*

The final movement opens in an abrupt agitated manner reminiscent of the opening of the first movement. This is immediately followed by fast-flowing canonic entries as the movement takes off as a moto-perpetuo. The moto-perpetuo is brought to an abrupt halt before an 11 measure calm. Following this short interlude the moto-perpetuo runs to the end of the movement. In the final moments of the movement rhythmic elements from the third movement are bandied about as sixteenth notes career from one section to the other.



## NSO Staff

Marc David, Music Director/Conductor  
Hugh Donnan, CEO  
Lynn Ann Pye, Patron Relations Manager  
Jennifer Brennan, Education and Outreach Coordinator  
Dominic Greene, Personnel Manager  
Steve Power, Production Manager/Video Production/Editing  
Valerie Holden, Librarian  
Kyle McDavid, Marketing Manager/Graphic Designer

## NSO Board

Tom Hickey (Chair)  
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Andrea Rose  
Conor Stack  
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Victoria Warford  
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*Tickets are now available for these upcoming concerts from Your NSO!*





# We love creating harmony with our valued partners!



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