NSO

NEWFOUNDLAND
SYMPHONY ORCHESTRA

EAST PORT
PROPERTIES

East Port Properties

WILDFLOWERS

Celebrating the Women of Country

NEW COUNTRY

May 13/14, 2022

Jack Byrne Regional Sport & Entertainment Centre

Message from the Premier

Welcome to the Newfoundland Symphony Orchestra's 2021-22 season, "a tempo!" The Newfoundland Symphony Orchestra is a cultural institution in our province and this year it promises to deliver a memorable and outstanding experience that is bound to leave an impact. With a jam-packed season filled with in-person and virtual shows, there will be many ways to experience the remarkable talent of these professional musicians. Our culture is abundant with original and creative talent, and nowhere is this more evident than during musical performances held right here at home. As one of our province's most important educational, musical and cultural resources, the Newfoundland Symphony Orchestra deserves the accolades it receives and the Government of Newfoundland and Labrador remains a proud supporter. I thank the devoted board members, donors, sponsors, and you for supporting one of this province's finest institutions. Best of luck on a spectacular season and please enjoy the show!

Newfoundland Labrador

Hon. Andrew Furey, Premier

Message from the Mayor

As Mayor of our Capital City, it is my distinct pleasure to extend a warm welcome to all music lovers and Newfoundland Symphony Orchestra followers. Congratulations to the Newfoundland Symphony Orchestra on another exciting season. The City of St. John's is a proud supporter of the arts and of this vibrant organization. With multiple performances every season, the NSO provides entertainment and educational experiences to Newfoundlanders and Labradorians of all ages. This season promises to entertain with both live and digital concerts. We are extremely fortunate to have talented musicians as the heartbeat of our musical community and who are there to share their talent and love of music. The NSO board, staff, volunteers and sponsors work diligently each and every year to bring these shows to our community. Allow me to express my appreciation for your hard work and dedication and thank you for the significant contributions you make to the truly unique culture of our City.

ST. JOHN'S

Danny Breen,
Mayor

Message from the Lieutenant Governor

As Patron of the Newfoundland and Labrador Symphony Orchestra (NSO), I welcome you to the 2021-2022 season "a tempo!" The NSO is known, and appreciated, for first-class entertainment featuring some of the most talented musicians, not only in our province, but our country. The amazing talent we are fortunate to enjoy, because of the NSO, enables us to experience wonderful music of various genres. The NSO, with more than 200 individuals, is the largest single employer of professional musicians in the province and contributes to the vibrant fabric of the Newfoundland and Labrador arts community. As an advocate for the arts, I commend the NSO on being innovative and finding ways to deal with the challenges that confronted the arts community during the pandemic. The innovation, combined with creativity and passion, shown by the NSO during COVID-19, have ensured the performances this upcoming season can be enjoyed as digital concerts, or live performances. I am looking forward to the 2021-2022 program which undoubtedly will be a success. Thank you for finding a way to lift our spirits during the pandemic, and continuing to do so this season.

Judy M. Foote P.C., O.N.L.
Lieutenant Governor

David Gilbert Smith

March 21, 1948 - January 14, 2022

Tonight, as we celebrate another wonderful Big Band concert, the Newfoundland Symphony Orchestra would like to recognize the passing this past January of David Smith.

David was a consummate musician, and a fixture across the local community as both a participant and leader in musical groups, bands and indeed the NSO. He was a long-time member of the Ed Goff Big Band and the Jim Duff Big Band and performed regularly as alto saxophonist for NSO Big Band Concerts dating back to the early days of the Big Band Shows at Arts & Culture Centre.

He was also a member of the Atlantic Saxophone Quartet, the founding Director of Jazz East, and the director of the O'Donel Jazz Band that, in 1987, won the Most Outstanding Band Award at MusicFest Canada.

David was also Director of the Rotary Jazz Band, both a clinician and member of the organizing committee for Rotary Music Festival, conducted the CLB Band and Royal Newfoundland Regiment Band, and over the years was a part of countless groups performing regularly for weddings, dances at the Old Colony Club and conventions.

David's connection to this concert and the NSO will certainly live on through both the impact he has had on our Big Band traditions, and the presence of his daughter Sarah Comerford, a long-time member of the NSO's flute section.

GUEST ARTISTS

Mallory Johnson has been turning heads in the country music scene and songwriting community, sharing stages with artists like Carolyn Dawn Johnson, Rascal Flatts, and Blake Shelton. Following her ECMA award-winning debut EP, the 8x MusicNL nominee released a digital 45 in 2019, earning her recognition at the 2019 International Songwriting Competition, The 18th Independent Music Awards and the 19th Annual NSAI Song Contest. Most recently, Mallory collaborated with West Coast duo Twin Kennedy on a song called "Wise Woman," which received praise from publications like The East, The Bluegrass Situation and Billboard: "[A] gorgeous tale of vulnerability that strikes just the right chord" – Billboard. Coinciding with the single release, Mallory and Twin Kennedy shared a powerful music video directed by Cecil Johnson which took home Music Video of the Year at the 2021 MusicNL Awards, and is was nominated for Fan's Choice Video of the Year at the 2022 East Coast Music Awards. Mallory also won the Artist Innovator of the Year (In light of COVID-19). Last year, Mallory also co-produced and co-hosted Wise Woman – The Show, presented by The Consulate General of Canada to the Southeast United States. In honour of Women's History Month and International Women's Day, the virtual show was introduced by Kirsten Hillman, Canada's Ambassador to the United States and featured world class talent and critically acclaimed Canadian female artists residing in Nashville, TN. *Wise Woman – The Show* also aired as a radio special on SiriusXM Country and was nominated for the Live Innovation Award at the 2021 Canadian Country Music Awards. Mallory has been working on a new studio album in Nashville with Grammy-nominated producer Kent Wells (Dolly Parton).

Flower HIII is comprised of Sherry Ryan (guitar and vocals), Andrea Monro (banjo and vocals), and Maria Cherwick (fiddle and vocals).

Sherry Ryan's songwriting has been winning hearts across the country and her song 'Stop The Trains'; a gem of a tune was voted best song in the province by The Overcast's 2018 People's Choice Awards. She was also awarded 2018 Music NL Female Artist of the Year.

Andrea Monro is a singer/songwriter and multi instrumentalist who has performed in Canada and the UK. Her performance highlights include Juno, ECMA and MusicNL showcases, performances for the CBC and The St. John's Folk Festival.

Maria Cherwick is a highly trained violinist and musician versed in multiple styles and traditions. Music has taken her from coast to coast and around the world as a performer of both classical and folk music. Maria was awarded 2018 and 2021 Music NL Side Musician of the Year, as well as "Celtic/Traditional Artist of the Year" in 2021. In 2020, she published "Home From Away", her first book of all original tunes for violin and viola, followed by a companion CD by the same title in 2021.

LadyLike is made up of a talented team of creative musicians and killer vocalists. Founding members **Karla Pilgrim** and **Terri Lynn Eddy**, formerly of The Secrets joined forces with Carole Besvater in January of 2021. Together they have a storied history of live performances, musical arrangements, and professional recording sessions. Karla Pilgrim's heartfelt delivery is as authentic as it gets. "Powerful, emotional, and incredibly gifted" are words that have been used to describe the vocal capabilities of Terri Lynn Eddy. Having performed together for over 20 years, Pilgrim and Eddy have travelled thousands of miles; from cross country tours, showcasing in the U.S. to playing with The Newfoundland Symphony Orchestra. Adding to their new sound is NSO's **Carole Bestvater**. Carole is a sought after music educator, freestyle fiddler, session player and founder of Strong Harbour Strings Program. Based in St. John's, NL, LadyLike pride themselves on their technical abilities and musical versatility, and are breaking boundaries with their new sound. They made their debut in May 2021 with a Provincial Tour of Newfoundland and Labrador. Their ground breaking new single 'Princess Charming' dropped on June 18th, 2021.

Jenny Mallard (Opening Act) is a singer-songwriter from Mount Pearl who has been performing professionally as a solo act and with various groups since 2016. Jenny has toured across Newfoundland four times performing country music, sharing the stage with established country musicians from our province. She has also been recognized by the East Coast Music Awards for her original songwriting, and will be releasing her first single in June, with a debut album to be released in the Fall of 2022.

NEW COUNTRY

PROUD TO PLAY SECOND FIDDLE, TEN YEARS RUNNING.
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235 WATER STREET
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ORCHESTRA PLAYERS

Violin 1	Heather Kao	Dominic Greene	Andy Kao	Lauren Smee
	Rory Graham	Zhongli Hu	Jennifer Johnson	
Violin 2	Nancy Case-Oates	Elena Vigna	Peter Gardner	Jacquelyn Redmond
	Lucy Toews	Susan Quinn		
Viola	Kate Read	Ema Shiroma-Chao	Jonathan Stevenson	Mahina Graham-Laidlaw
Cello	Nathan Cook	Amy Collyer-Holmes	Pierre Kusters	Sydney Chislett
Bass	Frank Fusari	Denise Lear	Nick Howlett	
Flute	Grace Dunsmore	Sarah Comerford		
Oboe	Annie Corrigan	Kathy Conway-Ward		
Clarinet	Glenn Rice	Brenda Gatherall		
Bassoon	Grant Etchegary	Jason Wang	Chris Williams	
Horn	Libby Philpott	Mara Pellerin	Michelle Stevenson	David Natsheh
Trumpet	Katie Sullivan	Jill Dawe	Christian Berglander	
Trombone	Darren McDonald	Hillary Simms		
Bass Trombone	Andrew Cooper			
Tuba	Catherine Tansley			
Percussion	Rob Power	Etienne Gendron	Jamie Moran	

Rhythm Section

Piano	Bill Brennan
Guitar	Duane Andrews
Bass	Frank Fusari
Drums	Scott Mansfield

QUIDI VIDI

ARTISAN CRAFTED
NEWFOUNDLAND
CHOCOLATE
COMPANY
• EST 2008 •

MASTERWORKS 4

NSO
NEWFOUNDLAND
SYMPHONY ORCHESTRA

SALVE REGINA

with the PHILHARMONIC CHOIR OF THE NSO
STEPHEN CANDOW, CONDUCTOR

PERFORMING SCHUBERT | GOUNOD

JUNE 10

nsomusic.ca

presented by
WEDGWOOD
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Hugh Donnan, CEO
Lynn Ann Pye, Patron Relations Manager
Jennifer Brennan, Education and Outreach Coordinator
Dominic Greene, Personnel Manager
Steve Power, Production Manager/Video Production/Editing
Jenny Griffioen, Librarian
Kyle McDavid, Marketing Manager/Graphic Designer

NSO Board

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Margaret Allan (Vice-Chair)
Karen Bulmer
Jessica Chapman
Amy Collyer-Holmes
Michelle Davis
Paul McDonald
Heather McKinnon
Ian Penney
Andrea Rose
Conor Stack
Graham Wakeham
Alana Walsh-Giovannini
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Proud sponsor of the Newfoundland Symphony Orchestra

Thank you for bringing the best of classical music to our community and inspiring the young talent of our province.

Ronald P. Beer, BA, CIM, FCSI
Senior Portfolio Manager
& Investment Advisor
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