



Thursday, August 1, 2019

The Newfoundland Symphony Orchestra is pleased to announce the following vacancy for the 2019-2020 season.

Trombone 2

Auditions will take place during the first week of September, 2019, room TBA at MUN School of Music. Candidates are asked to prepare the following orchestral excerpts.

1. Mozart Requiem - Tuba mirum (trombone 2)
2. Berlioz - Hungarian March (trombone 1)
3. Rimsky-Korsakov - Scheherazade , Mov. 2 (trombone 2)
4. Dvorak - Symphony No. 9, Mov. 1 (trombone 2)
5. Brahms - Symphony No. 1, Mov. 4 (trombone 2)
6. Tchaikovsky- Symphony No. 4 (trombone 2):
 Mov. 1, Measures 6-15, D-E, 161-189, Q-291, 393-end
 Mov. 4, Measures 38-B, 187-205, H-end

Candidates are asked to also have a solo piece prepared. There may also be some sight-reading.

You'll find attached a copy of the required excerpts.

Interested candidates should email: **Dominic Greene, Personnel Manager, (dg@nsomusic.ca)** to reserve an audition time. This should be done no later than **Monday, August 19, 2019.**

Trombone II (tenore)

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

f

8 1

17 2

26 1

34 1

43 1 1

51 1

59 3

Nº 2 Tuba mirum

Andante

Solo

f *fp* *p*

8 1

15 5

27 28

3
32A

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Trombone II

H. Berlioz, op. 24

Allegro marcato
(♩ = 99)

6 6 1 1 5

24 **1** 1 3 2 2 1

mf mf mf p f

39 9 1 2

f

54 **2** 7 4 4

ff p pp

75 **3** 11 Fag. Viol. I

p

91 **4**

poco cresc. mf cresc. ff ff

Trombone II

99 *ff* *ff*

104

110 **5**

117 *p* *p* *f* *f*

129 *f*

136 **6**

149

149 *f*

Orchestra Soubrette 1.

2

Trombone II.

II.

Lento. Recit. 3 **Andantina.** 20 **Tempo giusto.** 21 **(poco più mosso.)** 1
Viol. Cad. rit. a tempo rit. 21 rit.

Allegro molto. 33 **Recit. Molto moderato.** Solo. con forza 31
G.P. 1 2 3 ad lib. lingua

Tempo giusto. (Allegro molto.) Recit. Molto moderato. Solo. con forza 31
6 lingua

Tempo giusto. (Allegro molto.) risoluto e marcato 3
G.P.

F Recit. Moderato assai. *rit. a tempo rit. a tempo rit.* **G Tempo giusto. (Allegro molto.)**
Cad. ad lib. Cad. ad lib. Cad. ad lib.

Vivace scherzando. Tromba I. 27
sf 19 20 21 22 23 24 25 26 27

H 2 poco string. **Tempo I.** 19 **I** 16

K 19 **L Recit. Moderato assai.** *rit. a tempo rit.*

M Allegro molto ed animato. **N Con moto.** *Cad. ad lib. 1 Cad.*
a tempo rit. 19

O 19 **1** 1 **2**

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE II. (Tenor)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Fag. I* *Br. I* *string. poco a poco* *a tempo* *Ob. I*

13 *string. molto a tempo* *A Klar. I*

24 *Più Andante* *B* *Fk. I* *pp*

38 *C* *pp* *p dolce*

52 *pp* *crsc.* *mf* *dim.* *pp*

61 *Allegro non troppo, ma con brio* *D* *Viol. I* *Trpt. I*

111 *E* *Trpt. I* *13* *F* *4* *Ob. I*

135 *30* *Trpt. I* *G* *Ob. I* *Trpt. I*

172 *Hr. I* *f* *1* *3* *H* *21* *I* *Klar. I*

205 *13* *K* *24* *L* *Ob. I* *19*

Brahms — Symphony No. 1 in C Minor

TROMBONE II (Tenor)

Musical score for Trombone II (Tenor) in Brahms' Symphony No. 1 in C Minor, showing measures 263 to 449. The score is written in tenor clef (C4) and includes various dynamics and performance markings.

Measures 263-275: **M** Trpt. I, Viol. I. Dynamics: *f*.

Measures 276-285: **N** *calando* *animato*. Dynamics: *ff*, *dim.*, *p*. **O** Viol. *pp*.

Measures 286-318: **P** Hr. I. Dynamics: *ff*, *pp*.

Measures 319-376: **Q** Hr., Viol., Klar., Viol. *pp*. *string.* *cresc.* *p cresc.*

Measures 377-402: **Più Allegro**. Dynamics: *f*.

Measures 403-430: Trpt. I. Dynamics: *ff*.

Measures 431-439: Pk., Pos. III.

Measures 440-449: Dynamics: *f*.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Trombone Tenore.

12 22 *Corat.* 13

ff

f

II.

Largo. 15 *1. ceno.* *rit.* *ppp* *f dim.*

ff *p* *Un poco più mosso.* *Poco meno mosso.* 7 1 11 8 10

3 Poco più mosso. Meno. *4 5 Tromba.* 14 12

1 ritard. *5 Meno mosso.* 1 6 8

Viol. I. *ritard.* *in tempo* *2 Molto Adagio.* *pp* *f* *p* 2

III. Scherzo tacet.

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Trombone Tenore .

Adagio. 15 Viola. 1 *p*

ff *affacca* 12 **Allegro molto** *ff*

2 14 3 30 4 28 5 18 Viol. I. 19 20 21 22 *ff*

1. 2. 31 7 Trombe. 1 *f*

3 *ff* 4 *ff*

8 *ff* *fz*

fp

7 9 12 *ff*

f *fz* *fz* *fz* *fz* *fz* 1 5

10 34 Viol. I. 11 *f* 4 20 *dim. p*

The image displays a page of a musical score for the Trombone Tenore part of Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. The score is written in E minor and 4/4 time. It begins with a tempo marking of 'Adagio' and a measure number of 15. The first staff features a Viola part with a dynamic of 'p'. The second staff marks the beginning of the 'Allegro molto' section at measure 12, with dynamics of 'ff' and 'affacca'. The third staff includes measures 2, 14, 3, 30, 4, 28, 5, and 18, with a Viol. I. part and dynamics of 'ff'. The fourth staff is for Trombe (Trombones) and includes measures 1, 2, 31, and 7, with a dynamic of 'f'. The fifth staff continues with measures 3, 4, and dynamics of 'ff'. The sixth staff has measures 8 and dynamics of 'ff' and 'fz'. The seventh staff has a dynamic of 'fp'. The eighth staff has measures 7, 9, 12 and dynamics of 'ff'. The ninth staff has dynamics of 'f', 'fz', 'fz', 'fz', 'fz', 'fz', and measures 1 and 5. The tenth staff has measures 10, 34, 11, 4, and 20, with a Viol. I. part and dynamics of 'f' and 'dim. p'.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

I

Andante *sostenuto*

5 *ff*

12 1 *A* 8 *riten.* 2

27 Moderato con anima (♩. In movimento di Valse) 19 (Hr., Trp.) **B** 22 *C*

12 3 15 *f* *ff*

64

90

102 3 *ritardando* *Meno mosso* *ritardando* (Ran) 3 4 2

116 Moderato assai, quasi Andante *F* 6 (Viol) *Ben sostenuto il tempo precedente* *poco a poco stringendo al...* 12 10 2

146 *sempre stringendo al...* **G** 8 *Viol. I* **H**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Tenor-Posaune

Moderato con anima (Tempo del comincio)

159

fff

163

ff

168

I

1 2

fff

176

fff

180

185

K

190

11 L 5 5 M 13 N 13 O 16 P 1

ff

255

6

ff

Aff-Pas

265

5

fff

274

fff

280

1

fff

288

tra.

382 3

397 *fff*

405 *Più mosso. Allegro vivo*

415

III. SCHERZO

Pizzicato ostinato

170 *Tempo I*
 pp

175

180

185 *F*

190

195 1

201 1 *G*

207 2 6 129 H 10

4

IV. FINALE

Allegro con fuoco 1 1 21

ff

30 *A* 1 1

ff

38 *ff*

43

48 1

55 *ff* 16

787 *ff*

793

199 *Andante* *fff* 1

254 **1** *sempre fff* 5

260

265

270

277

283

288