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NEWFOUNDLAND
SYMPHONY ORCHESTRA

Spring Pops

NEW YORK,
NEW YORK



NSB  omega

A Broadway Tribute featuring Jonathan Monro

May 8, 2021
7:30PM

ONLINE from the ST. JOHN'S ARTS AND CULTURE CENTRE

Jonathan Monro, vocals
Robin Hutton, special guest (vocals)
Marc David, conductor



Message from the Premier

Welcome to the Newfoundland Symphony Orchestra’s winter season. A cultural institution in our province, this orchestra promises to deliver a memorable and outstanding experience that you will not soon forget. Like so many organizations across the province, and around the globe, the NSO is reimagining this season’s repertoire. Through the NSO website, residents across Newfoundland and Labrador and beyond will be able to watch this year’s brand new NSO concerts, for the first time ever, in the comfort of their own homes. As you continue to be one of our province’s most important educational, musical and cultural resources, the Government of Newfoundland and Labrador is proud to be a supporter. I commend your tireless efforts to make this season a success. Best of luck on a spectacular fall program.



Hon. Andrew Furey, Premier



Message from the Mayor

As Mayor of our Capital City, it is my distinct pleasure to extend a warm welcome to all music lovers and Newfoundland Symphony Orchestra followers. I congratulate the NSO on another great season in 2019-2020. The City of St. John’s is a proud supporter of the arts and the talented artists who contribute to the life and vibrancy of our city. The Newfoundland Symphony Orchestra is the only orchestra and the largest arts organization in Newfoundland and Labrador. They perform more than 25 times each year and offer educational and concert experiences to more than 15,000 Newfoundlanders & Labradorians of all ages. Their concert programs will undoubtedly soothe, invigorate and warm your heart! This season promises to entertain us in the new norm, with digital concerts, presented via the brand new NSO Digital Concert Hall, and featuring all new music recorded with concert-quality sound and audio. St. John’s is extremely fortunate to have very talented musicians as the heartbeat of our musical community and who are there to share their talent and love of music. The NSO board, staff, volunteers and sponsors work diligently each and every year to bring these shows to our community. Allow me to express my appreciation for your hard work and dedication and thank you for the significant contributions you make to the truly unique culture of our City.

ST. JOHN’S

Danny Breen, Mayor



Message from the Lieutenant Governor

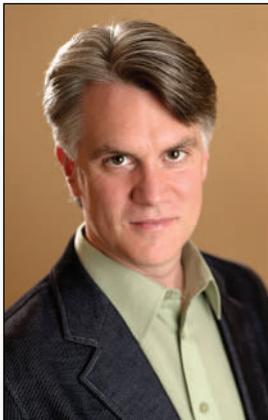
As Patron of the Newfoundland and Labrador Symphony Orchestra (NSO), I welcome you to the 2020-2021 season called “*Reimagining*”. The NSO is known for high caliber productions that showcase some of the best and brightest talents. This year will be no different despite COVID-19 which has meant the presentations will look a little different. Creative thinking, and *reimagination*, have ensured the performances this upcoming season can be enjoyed anywhere as digital concerts, which recreate the in-person experience through the innovative NSO Digital Concert Hall. Congratulations to those behind the scenes and all performers who will make the 2020-2021 season a success. Thank you for continuing to lift our spirits with the arts while we stay safe.



Judy M. Foote P.C., O.N.L.
Lieutenant Governor

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Join us before the concert for our digital pre-show featuring **Listen Up!** hosted by **Dale Jarvis**.

Listen as we go behind the scenes with interviews of the artists, musicians and composers behind our concerts.

This week's guest will be:

Jonathan Monro, guest artist

Get ready to unwind with a pre show cocktail! This week's feature is:



BROADWAY MARTINI

Makes 1 drink:

-3 oz of Gin

-1/2 oz of white creme de menthe
(or Mint liqueur)

1. Pour the gin and white creme de menthe into a cocktail shaker half-filled with ice cubes.

2. Shake well, and strain into a chilled cocktail glass.

3. Garnish with a mint sprig, and serve.

Programme

Broadway Show Stoppers arr. Chuck Sayre

Tonight at Eight from "She Loves Me" Music by J. Bock / Lyrics by S. Harnick

For Forever from "Dear Evan Hansen" – Music & Lyrics by B. Pasek & J. Paul

Music of the Night from "The Phantom of the Opera" – Music by A. L. Webber / Lyrics by C. Hart

Finishing the Hat from "Sunday in the Park with George" – Music & Lyrics by S. Sondheim

The Impossible Dream from "Man of La Mancha" – Music by M. Leigh / Lyrics by J. Darion

I Miss the Mountains from "Next to Normal" – Music by T. Kitt / Lyrics by B. Yorkey

You'll Be Back from "Hamilton" – Music & Lyrics by L.-M. Miranda

I Hate Hockey from "The Hockey Sweater: A Musical" Music by J. Monro / Lyrics by J. Monro & E. Sher

A Champion's Heart from "The Hockey Sweater: A Musical" Music by J. Monro / Lyrics by J. Monro & E. Sher

Prologue from "Les Misérables" – Music by C.-M. Schönberg / Lyrics by A. Boubil

Bring Him Home from "Les Misérables" – Music by C.-M. Schönberg / Lyrics by A. Boubil

It Takes Two from "Into the Woods" – Music & Lyrics by S. Sondheim

The World is Changing from "The House of Martin Guerre" – Music & Lyrics by L. Arden

Pizza Figaro from "Variations on a Nervous Breakdown" – Music & Lyrics by J. Monro

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GUEST ARTIST

Jonathan Monro

Born and raised in St. John's, Newfoundland, Jonathan started his career as a classical pianist, performing at Carnegie Hall and garnering international awards. Since then, Jonathan has worked as an actor, music director, director, composer, lyricist, singer, producer, and teacher. As an actor, Jonathan has appeared in over seventy-five productions from stage to film, including two shows on Broadway and three seasons at the Stratford Festival. Other highlights include Jean Valjean in Atlantic Light's production of *Les Misérables*, Cosme McMoon in *Glorious* (Canadian Stage), Ted in *2 Pianos 4 Hands* (U.S. National Tour), Lionel Percy in *Bakersfield Mist* (Vancouver Arts Club), and his 2013 Broadway pops concert with the NSO.

Of Jonathan's thirty+ musical scores, highlights include the CBC movie *A Christmas Fury*, *Pop*, *Kill Cat Oakland*, and the 50th anniversary Gala Documentary for Los Angeles' Center for LGBTQIA2+. He has developed several musical scores with award-winning Newfoundland director Jillian Keiley at Artistic Fraud, the National Arts Centre, and at the Stratford Festival.

Original musicals include *A History of Summer* (with Drama Desk Award© winner Adam Mathias), lyrics and music for *The Hockey Sweater* (sold out runs in Montreal and Ottawa), and the multi award-winning *Variations on a Nervous Breakdown*. He was the recipient of BMI New York's Harrington Award for Songwriting, and was musical associate and co-producer to multi Academy©, Tony©, and Grammy Award© winner Alan Menken. Most recently, Jonathan has produced three albums with Canadian soprano and Chevalière du Quebec Sharon Azrieli.

Jonathan recently received Concordia University's Alfred Pinsky Medal for the highest achievement in the Arts, and is currently completing his Master's Degree in Musical Theatre Education and Curriculum Development. More than anything, though, he is over the moon to be back home in Newfoundland with his family and friends.

Special thanks to our rehearsal and accommodations partner:



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Robin Hutton

Robin's career began at a very young age singing and dancing all over Newfoundland, leading her to Sheridan College for training in musical theatre. She has worked across Canada, the United States and Europe in such shows as *Mamma Mia!* (Royal Alexandra), *TOMMY* (Germany & Stratford Festival), *The Sound of Music* (Aquarius) and *White Christmas* (Aquarius & Neptune). She has spent eight seasons at the Stratford Festival appearing in *Man of La Mancha*, *Fiddler on the Roof*, *Crazy for You*, *Hello Dolly!* and many more. This will be Robin's fourth concert with the NSO. The dearest to her heart being the *Holiday Pops: A Hutton Family Christmas* (2013), featuring over 20 members of the Hutton clan!

Though always a proud Newfoundlander, Robin resides in Stratford with her husband Stephen and their two sons, Hutton and Wesley. She would like to thank Jonathan, Marc and the NSO for giving her this opportunity to sing yet again with this beautiful orchestra we are so fortunate to call our own.

Robin's mother, Nalda Hutton, was the driving force behind Robin's love of music and the arts. She was her teacher, mentor, choreographer and director, who helped build the foundation that has enabled Robin to choose a career in what she loves to do. But mainly, she was her greatest fan. This will be Robin's first performance with her Mother supporting her from above.

UPCOMING CONCERTS

SINFONIA SERIES THREE

"VIVA L'ITALIA"
LADY COVE WOMEN'S CHOIR
Kellie Walsh, conductor



NSO
NEWFOUNDLAND SYMPHONY ORCHESTRA

May 22 - ONLINE



RECITAL SERIES FOUR

ATLANTIC STRING QUARTET

May 16 - ONLINE

with Special Guest
Ofra Harnoy

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ORCHESTRA PLAYERS

Violin 1	Heather Kao Andy Kao	Dominic Greene Lauren Smee
Violin 2	Nancy Case-Oates Danielle Greene	Carole Bestvater
Viola	Kate Read	Maria Cherwick
Cello	Sandra Pope	
Flute	Grace Dunsmore	
Oboe	Valerie Holden	
Clarinet	Glenn Rice	
Bassoon	Grant Etchegary	
Horn	Emily Dunsmore	
Trumpet	Katie Sullivan	Emily Finch
Trombone	Darren McDonald	
Bass Trombone	Andrew Cooper	
Percussion	Rob Power	
Piano	Bill Brennan	
Guitar	Brad Jefford	
Bass	Frank Fusari	
Drums	Etienne Gendron	

THANK YOUS

Marc David, Music Director/Conductor	Hugh Donnan, CEO
Lynn Ann Pye, Patron Relations Manager	Jennifer Brennan, Education and Outreach Coordinator
Steve Power, Production Manager/Video Production	Dominic Greene, Personnel Manager
Valerie Holden, Librarian	Kyle McDavid, Graphic Designer
Steve Lilly, Audio Engineer	Anglican Cathedral of St. John the Baptist
NSO Volunteers	

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