



The Newfoundland Symphony Orchestra seeks an experienced, ambitious, talented, and self-motivated individual to join the organization in the role of:

**PRINCIPAL CELLO
and
CELLO of the ATLANTIC STRING QUARTET**

Auditions will be held in St. John's, NL beginning during the second half of the 2021-22 season. Shortlisted candidates will be invited to play a concert with the NSO and a Recital with the members of the Atlantic String Quartet. These performances will be scheduled to take place in a single weekend.

Starting date: September 2022
Reports to: Music Director and CEO
Season length: Generally 8 months (September 1 – April 30)

Highly qualified applicants should send the following:

- **résumé (including current mailing address, email address, and telephone number)**
- **video recording of a movement of a solo Bach piece, a contrasting romantic piece, plus the orchestral excerpts attached**

to the attention of:

Hugh Donnan, CEO
Email: hd@nsomusic.ca

Deadline for receipt of application materials: **December 1, 2021**

Audition is open to Canadian Citizens and Permanent Residents of Canada.

Incorporated in 1979, the Newfoundland Symphony Orchestra contributes to the overall quality of life in Newfoundland and Labrador by fostering the live performance of orchestral music. Over the years, the NSO has grown into an 84-member semi-professional orchestra comprised of 7 contract musicians, fee-per-service players, university music students through the Orchestral Chairs Program, and other community players. It is the only orchestra and largest arts organization in Newfoundland and Labrador and is by far the largest employer of professional musicians in the province.

About the *Atlantic String Quartet*- members of the ASQ include violinist Heather Kao, Nancy Case-Oates, and violist Kate Read. They are the principal string players in the Newfoundland Symphony Orchestra (NSO) and the resident string quartet of the NSO. The ASQ performs four separate and distinct recitals each season and often performs larger chamber works with local and visiting artists. Additional income may be earned from freelancing and private teaching.

The NSO exists to help make Newfoundland and Labrador a better place in which to live by fostering the art of orchestral music-making, maintaining the ideals of artistic integrity, leadership, and excellence, through a comprehensive program of concert and educational activities which satisfies audiences of all levels as well as the needs of professional, amateur, and student musicians.

With an annual budget of approximately \$1.2M, the NSO is a semi-professional community-based orchestra led by Music Director Marc David and Hugh Donnan, CEO, and its Board of Directors consists of twenty-three community leaders chaired by Tom Hickey. Each season the orchestra presents approximately sixteen concerts, including Masterworks, Sinfonia, Recital, and Pops concert series as well as two performances of Handel's Messiah.

<https://nsomusic.ca>

<SEE FOLLOWING PAGES FOR EXCERPTS>

J. Brahms: Piano Concerto no. 2 in B-flat major, op.83, mvt. 3

Violoncell

419 *3* pizz. *3* *3* **H** *1* arco *Tutti*
436 *f* *ff* molto marc. Solo
447 *fz fz fz fz* *1* *1*

Andante (M.M. ♩ = 84)
Tutti
Violoncell I Solo *mp espress.*
Violoncell II III *div. p* *p* pizz.

4 *f* *mf* *mp* *p*
mf arco *p* pizz.

Vcell. I Solo
Vcell. II *p* *cresc.*
Vcell. III *p* *cresc.*

Solo **A** *dolce* *arco* *mf*
13 Vcell. II, III arco *pizz.* *p* *dolce* *arco* *mf*
mf *p*

Solo rit. *in tempo* 8
20 *dolce* *pizz.* *pp* rit. *in tempo* 8
p *dolce* *pp*

J. Brahms: Piano Concerto no. 2 in B-flat major, op.83, mvt. 3

Tempo I

Vcell. I Solo **D** Tutti

p dolce
p div.
pizz

f *p*
arco

70

Vcell. II. III

p

Solo
dolce
p
pizz.

75

Tutti
cresc. -
mf
cresc. -
mf
arco

79

Solo
E Tutti
p
p
pizz.
dolce

83

Solo
rit. -
cresc. *f*
arco
dim.
rit. -
mf *p dim.*

88

Più Adagio
pp
-pizz. - arco
ad lib.
pizz. arco
pp

93

L. Beethoven: Symphony no. 5 in c minor, op. 67, mvt. 2 excerpts

Andante con moto ♩ = 92

1
+ vla.
p dolce

7
f sub. p *f* *p* 49
+ vla.
p dolce

53
f (sub) *p cresc.* *f* *p*

98
p dolce

102
pp (sub.)

106
114
arco + kb.
f
pizz.
dont pl
this note

117

120
180
pp *pp*

181
cresc. *ff*

L. Beethoven: Symphony no. 5 in c minor, op. 67, mvt. 3 excerpts

Allegro $\text{♩} = 96$

13 *pp*

42 *pp*

48 *fp* *sf* *sf* *dimin.* *pp*

59 *pp*

71 *cresc.*

85 *f*

97 *sf* *sf* *sf* *sf* *dimin.*

108 *pp* *pizz.* *arco* *f > p*

118 *arco* *f > p* *sempre p*

129 *cresc.*

198 *f* *dimin.*

202 *f*

210 *p*

sempre più p

