

NSO MASTERWORKS 1

CELEBRATING 60 YEARS
OF SYMPHONY



presented by
ST. JOHN'S



NSO@60

ANGELA CHENG, PIANO
MARC DAVID, CONDUCTOR

SEPTEMBER 23

ST. JOHN'S ARTS AND CULTURE CENTRE | 8PM



Message from the Premier

Welcome to the Newfoundland Symphony Orchestra’s 2022-23 Diamond Anniversary season! The Newfoundland Symphony Orchestra has been a cultural hallmark of our province for 60 years, and the Government of Newfoundland and Labrador is proud to support this season as part of our Come Home 2022 celebrations. Year after year, music lovers have been entertained by memorable and outstanding performances by skilled musicians, and this anniversary season promises to be no different with an exciting and diverse line-up. The Newfoundland Symphony Orchestra has received numerous accolades over the years, deservedly earning its place as one of our province’s most respected educational and cultural institutions. I commend the devoted board members, donors, sponsors, and you, for your ongoing support. Best of luck on a spectacular season and please enjoy the show!



Hon. Andrew Furey, Premier



Message from the Mayor

On behalf of Council, it is my pleasure to congratulate the Newfoundland Symphony Orchestra on its 60th Diamond Anniversary, Celebrating the 60-year history with reflections on the past and tributes. The City of St. John’s is a proud supporter of the arts and of this vibrant organization. With multiple performances every season, the educational experiences and entertainment provided to all ages is amazing. This season promises to entertain like no other and we are extremely fortunate to have talented musicians as the heartbeat of our musical community whom are there to share their talent and love of music with us all. The NSO board, staff, volunteers and sponsors work diligently each and every year to bring these shows to our community. Allow me to express my appreciation for your hard work and dedication and thank you for the significant contributions you make to the truly unique culture of our City. Best wishes -



Danny Breen,
Mayor

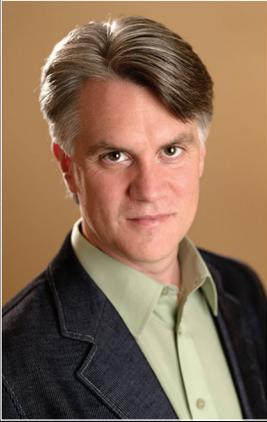


Message from the Lieutenant Governor

As Patron of the Newfoundland Symphony Orchestra, I welcome you to the 2022-23 season, Celebrating 60 Years. As we celebrate its diamond anniversary, the NSO is known and appreciated for firstclass entertainment featuring some of the most talented musicians, not only in our province, but our country and beyond. The orchestra has enriched the lives of Newfoundlanders and Labradorians by performing a wide spectrum of music through live performances in our province. Patrons of all ages and backgrounds have enjoyed the myriad of excellent performances over the years. As an advocate of the arts, I congratulate the NSO on this milestone in its history, as it continues to evolve into a musical entity rivaling the best in Canada. May your past successes be followed by many more as you continue to entertain and delight your audiences.



Judy M. Foote P.C., O.N.L.
Lieutenant Governor



Later this fall, we will feature the return of **Listen Up!** hosted by **Dale Jarvis**.

Listen as we go behind the scenes with interviews of the artists, musicians and composers behind our concerts.

Our first guests will be:
Marc David, conductor
Jim Duff



Get ready to unwind with a pre show cocktail! This week's feature is:

NEWFOUNDLAND DIAMOND FIZZ

piatto
pizzeria + enoteca



Makes 1 drink:

- 2 oz gin
- 1 oz lemon juice
- 1/2 oz simple syrup
- Top with champagne and blueberries

1. Shake first three ingredients with ice.

2. Strain into a tall glass and top with champagne and blueberries.

3. Enjoy!

Don't miss these upcoming performances from Your NSO!

SINFONIA
MOZART & MORE!
October 8, 2022



NSO
60 YEARS



1

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OCTOBER 28, 2022

ST. JOHN'S ARTS AND CULTURE CENTRE

Programme

Newfoundland Folk Song Suite – J. Duff (15 min.)

Rhapsody on a Theme by Paganini, Op. 43 – S. Rachmaninoff (30 min.)

Section 1:

Introduction: Allegro vivace

Variation 1: (Precedente)

Theme: L'istesso tempo

Variation 2: L'istesso tempo

Variation 3: L'istesso tempo

Variation 4: Più vivo

Variation 5: Tempo precedente

Variation 6: L'istesso tempo

Variation 7: Meno mosso, a tempo moderato

Variation 8: Tempo I

Variation 9: L'istesso tempo

Variation 10: L'istesso tempo

Section 2:

Variation 11: Moderato

Variation 12: Tempo di minuetto (D minor)

Variation 13: Allegro (D minor)

Variation 14: L'istesso tempo (F major)

Variation 15: Più vivo scherzando (F major)

Variation 16: Allegretto (Bb minor)

Variation 17: (Allegretto) (Bb minor)

Variation 18: Andante cantabile (Db major)

Section 3:

Variation 19: A tempo vivace

Variation 20: Un poco più vivo

Variation 21: Un poco più vivo

Variation 22: Marziale. Un poco più vivo (Alla breve)

Variation 23: L'istesso tempo

Variation 24: A tempo un poco meno mosso (A minor → A major)

Intermission (15 min.)

Symphony No. 1 "On the Ruins of an Ancient Fort," Op. 55 – A. Ichmouratov (48min.)

I. Andante
II. Allegro scherzando
III. Largo
IV. Allegro con fuoco

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PROGRAM NOTES

Newfoundland Folk Song Suite (Jim Duff, b.1941) is a 15 minute composition which includes the most popular songs of Newfoundland. It is intended as a celebration for Come Home Year. The suite presents the themes, sometimes with variations, countermelodies, counterpoint and various interesting transitions in preparation for the next well known melody. Since arranging and composing for the NSO for more than 25 years, I can think of no better orchestra under the fine direction of Marc David to present this piece.

- Courtesy of Jim Duff

Rhapsody on a Theme of Paganini Op. 43 (Sergei Rachmaninoff). Born March 20, 1873 and died March 28, 1943, Sergei Rachmaninoff is a great figure of Russian romanticism and a leading piano virtuoso of his time. *Rhapsody on a Theme of Paganini Op. 43* (1934) is one of his best known pieces for piano and orchestra. This concerto-like piece includes 24 variations based on Paganini *Caprice No. 24*. The piece premiered in Baltimore, Maryland with Rachmaninoff performing the solo. The theme has also been used by other composers, notably Franz Liszt and Johannes Brahms. While not a concerto in the conventional sense, having only one movement rather than the usual three, Rachmaninoff follows the tempo pattern of a typical concerto, beginning and ending briskly, with a slower middle section. He uses the tonal structure to subvert the expected theme-and-variation structure. In the first variation, Rachmaninoff strips down the tonal structure to the skeleton of the theme, which you can hear the strings pluck in the beginning. The best-known of Rachmaninoff's variations is the lyrical 18th, which presents a melodic inversion of Paganini's theme, meaning that rising steps are transformed into equivalent falling steps and vice versa. While Paganini's theme is the thematic foundation of this composition, Rachmaninoff also uses the plainchant *Dies Irae* ("Day of Wrath") from the requiem mass as a supplementary melody.

Niccolò Paganini was an 18th century virtuoso composer whose work and compositions showed off his technical violin prowess. Born October 27, 1782, and died May 27, 1840, Paganini was a popular idol who inspired the Romantic character of the virtuoso and revolutionized violin technique. Between 1801 and 1807 he wrote the 24 Capricci for unaccompanied violin.

- Courtesy of Utah Symphony, with biographical info from Britannica.com

Symphony No. 1 (Airat Ichmouratov, b.1973) *Symphony No. 1* was written for the Longueuil Symphony Orchestra with our own Marc David as conductor. The music of Russian-Canadian composer and conductor Airat Ichmouratov, has been performed by a wide range of ensembles and musicians in countries around the world, including Maxim Vengerov, Quebec Symphony Orchestra, Orchestre Metropolitain, Les Violons du Roy, New Orford Quartet, Yuli Turovsky & I Musici de Montreal, 13 Strings (Ottawa), Tatarstan State Symphony Orchestra (Russia), Alcan Quartet, Orford Camerata Ensemble, Mark Simons, Andre Moisan, Jean Francois Rivest, Alain Trudel, Yegor Dyachkov, and Stephane Tetreault, just to name a few. Versatile in form and style, Ichmouratov's compositions have been influenced by Mahler, Shostakovich, Prokofiev, Rachmaninoff, and Mussorgsky. Some of his recent works such as *Fantastic Dances* and *Second String Quartet*, were recorded by I Musici de Montréal for "Analekta," Alcan Quartet for "ATMA" and *Cadenzas for Beethoven Violin Concerto* by Alexandre Da Costa with Taipei Symphony Orchestra and Johannes Wildner as conductor for "Warner Classics." His latest projects include the composition of *Klezmer-influenced Quintet* for Andre Moisan & Molinary Quartet, "Youth" Overture for Orchestre de la Francophonie, and *Symphony No. 1* for Longueuil Symphony Orchestra.

- Courtesy of Airat Ichmouratov

GUEST ARTISTS



Angela Cheng, piano. Consistently praised for her brilliant technique, tonal beauty, and superb musicianship, Canadian pianist Angela Cheng is one of her country's national treasures. In addition to regular guest appearances with virtually every orchestra in Canada, she has performed with the symphonies of Saint Louis, Houston, Indianapolis, Colorado, Utah, San Diego and Jacksonville, as well as the philharmonic orchestras of Buffalo, Louisiana, Rhode Island, London, Israel and Minas Gerais in Brazil. Recent performances include a debut with the Fort Worth Symphony, performing Rachmaninoff's "Variations on a Theme of Paganini," under the baton of Robert Spano, and a return to the Vancouver Symphony, performing Ravel's Concerto in G with Otto Tausk.

Angela Cheng has performed recitals and concertos at Carnegie Hall, Kennedy Center/Washington, D.C., the 92nd Street Y/New York and Wigmore Hall in London. She appears regularly on recital series throughout the United States and Canada and has collaborated with numerous chamber ensembles including the Takács, Colorado, and Vogler quartets. North American festival performances include Banff, Chautauqua, Colorado, Great Lakes Chamber Music, Vancouver, Toronto and the Festival International de Lanaudière in Quebec.

Ms. Cheng has made several recordings for CBC, including discs of Mozart and Shostakovich concerti and a CD of four Spanish concerti with Hans Graf and the Calgary Philharmonic. In addition, an all-Chopin recital CD has been released by Universal Music Canada. Angela Cheng has been Gold Medalist of the Arthur Rubinstein International Piano Masters Competition, as well as the first Canadian to win the prestigious Montreal International Piano Competition. Other awards include the Canada Council's coveted Career Development Grant and the Medal of Excellence for outstanding interpretations of Mozart from the Mozarteum in Salzburg, Austria. A native of Hong Kong, Ms. Cheng studied extensively with Menahem Pressler at Indiana University and with Sascha Gorodnitzki at The Juilliard School. She is currently on the artist faculty of the Oberlin Conservatory of Music, where she was honored with the 2011-12 Excellence in Teaching Award.

Jim Duff, a native of Newfoundland, holds a diploma of Fine Arts from the University of Calgary, Alberta, a Bachelor of Music from Berklee College of Music, Boston, Massachusetts, and a Masters of Music from North Texas State University in Denton, Texas.

Jim has acted as instructor in trombone, Jazz Ensemble, Jazz Band Arranging, North American Popular Music and Instrumental Teaching Methods at Memorial University of Newfoundland. Other musical activities include conducting and adjudicating both locally and nationally, and clinics in arranging and concert/jazz band technique. He has served for many years as musical director, performer, composer/arranger, and sound consultant for many CBC radio and television series and specials, and has acted as leader of his own big band for concerts and numerous other occasions. For the past fifteen years, Jim has worked closely with the Newfoundland Symphony Orchestra as composer, arranger and conductor for their annual Gala and Pops concerts.

He has received awards from MUSICNL, Newfoundland and Labrador Arts Council, Government of Newfoundland and Labrador Arts and Letters, and the Newfoundland Symphony Orchestra. Jim has been awarded commissions by the Newfoundland Symphony Orchestra, the Atlantic Arts Trio, the Memorial University String Quartet, Kenneth Knowles (associate professor/trombone, Memorial University of Newfoundland), the Avalon East District Honours Band, the Arnprior District High School Band (Ontario), the Henry Gordon Academy (Labrador), the Newfoundland Symphony Youth Choir, the Memorial University Concert Choir, Lady Cove, Cantus Vocum, the Quintessential Vocal Ensemble, Holy Heart of Mary High School Chamber Choir, IXM Divine Ryan's Inc. (movie), Fortis Inc. (East of Canada), Canada Winter Games (opening ceremonies), the Newfoundland Government/CBC (Soiree '99), Cabot 500th Anniversary and CBC national radio (Sunrise Celebration). His compositions and/or arrangements have been performed by symphony orchestras and concert bands in both Canada and the United States, and several of his concert band compositions and arrangements have been published and distributed worldwide by Alfred Publishing Company and Warner/Chappell Music, Inc.

Congratulations to our new Principals Emeritus



Theo Weber, principal cello, emeritus. Theo Weber was appointed principal cellist of the Newfoundland Symphony Orchestra and cellist of the Atlantic String Quartet at the beginning of the 1993-'94 season and served in that position for the next 27 years. Originally from Michigan, Theo received his Bachelor of Music degree from the University of Michigan in Ann Arbor where his teachers included Samuel Mayes, longtime principal cellist of the Philadelphia and Boston Symphony Orchestras, and Jeffrey Solow, now Professor of Cello at Temple University in Philadelphia. He then went on to earn his Master of Music degree from the Cleveland Institute of Music where he studied with

Allan Harris. In addition to his work with the symphony, Sinfonia, and the ASQ, Theo was an active member of the rich musical community of the province. He enjoyed his professional collaborations with his colleagues in the orchestra, visiting guest soloists with the symphony, and many local musicians and artists. On a more personal note, Theo wishes to formally thank Peter Gardner, Marc David, and the entire NSO family for making him feel at home here for so much of his life. The opportunity to make music with so many fine people and fine musicians for many wonderful years was an incredible gift. It's an honour afforded to only a lucky few.



Valerie Holden, principal oboe, emerita, received degrees from the University of Western Ontario (Mus. B. education) and Northwestern University (M.M. performance) where she studied with the legendary oboist Ray Still, of the Chicago Symphony. The NSO's principal oboist from 1977 to 2021, Valerie has also performed with the National Youth Orchestra of Canada, the Canadian Chamber Orchestra, Kitchener-Waterloo Symphony, Orchestra London, Theatre London, Theatre New Brunswick and the Charlottetown Festival. She has been soloist with the NSO Sinfonia and has played chamber music with the ASQ, the Orford String Quartet and in collaborations with many of her

colleagues. Valerie taught at the National Music Camp of Canada for 26 years where she initiated a beginning oboe program as well as teaching and coaching at MUN School of Music, with the NSO Youth Orchestra and privately. Valerie also served as librarian/archivist as well as Print and Media manager with the NSO.



Grace Dunsmore, principal flute, emerita, is a native of Saskatchewan, but after many years of living, working, and raising a family in St. John's, she has long considered Newfoundland to be home. Graduating from the University of Regina, Grace taught in the Regina Public School system and the Saskatchewan Summer School of the Arts and played in the Regina Symphony Orchestra before moving permanently to St. John's in 1981. At that time, she started a long association with the Newfoundland Symphony Orchestra –as a musician, and at various times, a member of the players council, and as a player representative to the Board. She recently retired from her position as Principal Flute of the NSO, a chair she was

privileged to hold for many years. As a flute teacher, she has an active flute studio. As a performer, she has taken part in numerous recording projects across a variety of genres, as well as playing with many groups, including orchestras for Festival 500, Opera on the Avalon, and community musicals. Grace was an instrumental music specialist with the Newfoundland and Labrador English School District, spending most of her career at MacDonald Drive Junior High. Now retired from teaching in the school system, she is part of the faculty of the Calos Youth Orchestras and is very excited to work with the dedicated young musicians of the orchestra.



CELEBRATING 60 YEARS
OF SYMPHONY

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our diamond
anniversary...
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ORCHESTRA PLAYERS

Violin 1	Danielle Greene Daniel Fuchs	Dominic Greene Gabriel Brodeur	Andy Kao Natalie Finn	Lauren Smee Zhongli Hu
Violin 2	Nancy Case-Oates Rory Graham	Jennifer Johnson Lucy Toews	Elena Vigna Stewart Gillies	Peter Gardner
Viola	Kate Read Norma Noseworthy	Ema Shiroma-Chao Jonathan Stevenson	Chantelle Jubenville	Rosaura Aguilar
Cello	Nathan Cook Gabby Toner-Godbout	Sandra Pope Pierre Kusters	Amy Collyer-Holmes Laura Wakeman	Nancy Bannister
Double Bass	Frank Fusari	Denise Lear	Nick Howlett	Mario Alvarado
Flute	Michelle Cheramy	Sarah Comerford	Donna Spurvey	
Oboe	Annie Corrigan	Kathy Conway-Ward		
English Horn	Valerie Holden			
Clarinet	Glenn Rice	Brenda Gatherall		
Bassoon	Grant Etchegary	Nicole Hand	Chris Williams (contrabassoon)	
Horn	Emily Dunsmore David Natsheh	Doug Vaughan	Michelle Stevenson	
Trumpet	Katie Sullivan	Jill Dawe	Hannah Boone	
Trombone	Darren McDonald	Erin Sullivan		
Bass Trombone	Andrew Cooper			
Tuba	Catherine Tansley			
Percussion	Rob Power Ethan MacGowan Mitchell Tuck	Bill Brennan Jenna Grant		
Harp	Sarah Veber			
Keyboard	Jenny Griffioen			

NSO Staff

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A NOTE OF THANKS TO ALL OUR SUPPORTERS



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