



Season 13: **1999/2000**

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September 17, 1999: **"The Flag of Newfoundland" Concert**, at the Arts and Culture Centre.

**The First Newfoundland Regiment** (Worthington/Hammond), **Newfoundland, Isle of the Free** (Blackall/Blackall), **Newfoundland Is Calling** (LeSueur/Boyle), **Newfoundland, Our Terra Nova** (Tait), **Chorus of Welcome** (Hutton/McNeily), **Newfoundland** (Boyle/Krippner), **Newfoundland** (Hutton), **Newfoundland** (Parry), **Newfoundland** (Boyle/Allen), **Marching Together** (Barter/Barter).

Soloists: Elizabeth Planje, Douglas Dunsmore.

Conductors: Peter Gardner and Douglas Dunsmore, with the NSO Sinfonia.

October 29, 1999: **"The Big Ticket" - NSO Gala '99**, at the Arts and Culture Centre. **Chorus of the Hebrew Slaves, Anvil Chorus** (Verdi), **Marching Together** (Barter/Barter), **Comedy Tonight** (Sondheim).

Conductor: Mario Duschenes, with the NSO.

December 10-11, 1999: **Messiah** (Handel), at the Basilica.

Soloists: Mary Bella, Catherine Fitch, E. Mark Murphy, Neil Edwards.

Conductor: Marc David, with the NSO.

February 13, 2000: **Recording session for the 2000 CBC National Competition for Amateur Choirs**, at the Anglican Cathedral. Jamaican Market Place was broadcast May 7, 2000 on the CBC Radio 2 (FM) radio program Choral Concert. The PCNSO competed in the category of Mixed Choirs. **Jamaican Market Place** (Farrow), **Ave Maria** (de Victoria), **Glory to God in the Highest** (Thompson), **Le Pont Mirabeau** (Daunais).

Conductor: Douglas Dunsmore.

March 11, 2000: **"From Jerusalem to Kingdom Come" (Great Oratorio Choruses)**, at the Arts and Culture Centre, with the MUN Festival Choir. **Gloria** (Verdi), **Sheep May Safely Graze, Christians Be Joyful** (Bach), **Zadok the Priest, Hallelujah Chorus** (Handel), **He Watching Over Israel** (Mendelssohn), **Dies Irae** (Mozart), **The Heavens Are Telling** (Haydn), **Jerusalem** (Parry).

Conductors: Peter Gardner, Douglas Dunsmore and Kris O'Reilly, with the NSO Sinfonia.

April 1, 2000: **"Beethoven Marathon"**, at the Arts and Culture Centre. **Choral Fantasy** (Beethoven).

Guest Artist: Anton Kuerti.

Conductor: Marc David, with the NSO.



*(1999/2000 season, cont'd.)*

May 28, 2000: **Spring Concert**, at the D.F. Cook Recital Hall. This was the choir's first full-programme independent concert. **Glory to God in the Highest** (Thompson), **Ubi Caritas** (Durufle), **O Lord In Thee Have I Trusted** (Handel), **Ave Maria** (de Victoria), **Le Pont Mirabeau** (Daunais), **Cantique de Jean Racine** (Faure), **In Remembrance** (Daley), **Lift Thine Eyes** (Mendelssohn), **Gloria** (Telfer), **Sheep May Safely Graze** (Bach), **Set Me as a Seal** (King), **For the Beauty of the Earth** (Rutter), **Soon Ah Will Be Done** (arr. Loomer), **All Night, All Day** (arr. Barton), **Jamaican Market Place** (Farrow), **The Green Bushes** (arr. Cook), **Ain't a That Good News** (Dawson), **Gaelic Blessing** (Rutter).

Soloist for *Soon Ah Will Be Done*: Douglas Dunsmore.

Conductors: Douglas Dunsmore and Karen Nell. Accompanist: Karen Nell.

#### Season 14: **2000/01**

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December 8-9, 2000: **Messiah** (Handel), at the Basilica.

Soloists: Catherine Cornick, Pamela MacDonald, Brian Roberts, Neil Edwards.

Conductor: Douglas Dunsmore, with the NSO.

December 10, 2000: **Messiah** (Handel), at the Cathedral of the Immaculate Conception, Grand Falls-Windsor.

Soloists: Catherine Cornick, Pamela MacDonald, Brian Roberts, Neil Edwards.

With the Bel Canto Singers.

Conductor: Douglas Dunsmore, with the NSO.

March 30-31, 2001: **The Creation** (Haydn), at the Basilica.

Soloists: Shelley Neville, Stephen Harland, Gary Relyea.

Conductor: Marc David, with the NSO.

May 22, 2001: **Festival 500 Concert, featuring Touchdown** (an a capella group from the Netherlands), at the D.F. Cook Recital Hall. **O Clap Your Hands** (Vaughan Williams) (with three other St. John's-based choirs).

Conductor: Douglas Dunsmore. Accompanist: Leon Chisholm.

July 6, 2001: **World of Music Concert** (part of Festival 500-Sharing the Voices, an international festival of choral music), at the Arts and Culture Centre. Also performing the last 3 selections were Coro Infantil de la Universidad del Cauca from Colombia and Domino from the Czech Republic. **The Gift to be Simple** (arr.

Chilcott), **Eldorado** (Schudel), **Plenty Good Room** (Shaw), **Every Time I Feel the Spirit** (arr. Hogan), **Tell My Ma** (arr. Washburn), **O Susanna Stomp** (arr. Sanders), **We Rise Again** (Dubinsky/arr. Adams), **Irish Blessing** (arr. Chilcott), **Sommarpsalm** (Ahlen), **United in Song** (Halley), **Ode to Newfoundland** (Boyle/Parry).

Soloist for *Every Time I Feel the Spirit*: Yvonne Manning. Soloist for *We Rise Again*: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Patrick Cashin.

Conductor for *Sommarpsalm*, *United in Song* and the *Ode*: Robert Cooper.



*(2000/01 season, cont'd.)*

July 8, 2001: **Festival 500 Grand Finale Concert**, at Mile One Stadium. The Philharmonic Choir performed as part of the Festival 500 Massed Adult Choir for this performance, which consisted of several adult choirs and individuals participating in the festival. The combined Youth and Adult Choirs - almost 1500 voices in total - sang the last two selections.

**O Clap Your Hands, Toward the Unknown Region** (Vaughan Williams), **Worthy is the Lamb and Amen from Messiah** (Handel), **I Was Glad When They Said** (Parry), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Sir David Willcocks, with the NSO.

### Season 15: **2001/02**

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December 14-15, 2001: **Messiah** (Handel), at the Basilica.

Soloists: Meredith Hall, Sonya Gosse, Andrew Dale, Calvin Powell.

Conductor: Douglas Dunsmore, with the NSO.

March 16, 2002: **Christ Lay in Death's Dark Prison** (Bach), **Laudate Dominum** (Mozart), at the Arts and Culture Centre.

Soloist: Jane Leibel.

Conductor: Douglas Dunsmore, with the NSO Sinfonia.

March 31, 2002: **Sunrise Celebration - an Easter Hymn Singalong** presented by the CBC-FM radio programme Choral Concert, at Gower St. United Church. Approximately 30 members of the PCNSO participated in this concert as part of a mass choir consisting of 6 local choirs. This concert was broadcast nationally on CBC Television and CBC Radio 2 on March 31.

**Christ the Lord is Risen Today** (Lyra Davidica/arr. Rutter), **The Day of Resurrection** (Matthews), **Slava V Vishnikh Bogu** (Rachmaninoff), **Christ the Lord is Risen Today** (Wolff), **Crown Him With Many Crowns** (Elvey/arr. Ewer), **Alleluia** (Twardowski), **My Lord What A Mornin** (Spiritual/arr. Burleigh), **Sing Ye Praises** (Henderson), **Eternal Father Strong to Save** (Dykes/arr. Duff), **Ave Maris Stella** (arr. Loomer), **Let Me Fish Off Cape St. Mary's** (Kelland), **Fierce was the Billow Wild** (Carlisle/Whitehead), **Christ Arose** (Lowry/arr. Tovey), **We Love the Place O God** (Jenner/arr. Snelgrove), **Lift Every Voice** (Johnson/arr. Larsen), **For the Beauty of the Earth** (Rutter), **Let There Be Peace On Earth** (Miller/Jackson/arr. Shaw), **I Feel the Winds of God Today** (Trad./arr. Monro), **I Was Glad** (Parry/arr. Willcocks), **The Day of Resurrection** (Ellacombe/arr.), **We are the People** (Blackmore/arr. Duff), **Ode to Newfoundland** (Boyle/Parry).

Soloist for Cape St. Mary's, Let There Be Peace On Earth and We are the People: Heather Bambrick.

Conductors: Douglas Dunsmore, Susan Knight, Susan Quinn, Chad Stride.



*(2001/02 season, cont'd.)*

May 26, 2002: **Spring Concert**, at the D.F. Cook Recital Hall. This was the choir's second full independent concert. **The Gift to be Simple** (arr. Chilcott), **Eldorado** (Schudel), **Lift Thine Eyes** (Mendelssohn), **Pie Jesu** (arr. Althouse), **Nobody Knows But My Lord** (arr. Simms), **Every Time I Feel the Spirit** (arr. Hogan), **Lift Every Voice** (Johnson/arr. Larsen), **Syahamba** (trad.), **Sommarpsalm (The Earth Adorned)** (Ahlen), **Jamaican Market Place** (Farrow), **Ah! Si Mon Moine** (arr. Patriquin), **Leanin' on the Everlasting Arms** (arr. Roberts), **A is for Alto** (Althouse), **The Green Bushes** (arr. Cook), **Lukey's Boat** (arr. Cook), **Irish Blessing** (arr. Chilcott), **Gaelic Blessing** (Rutter).

Soloist for Nobody Knows But My Lord: Catherine Cornick. Soloist for Every Time I Feel the Spirit: Yvonne Manning.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

June 28, 2002: **Concert in the Rotunda, Centre Block, Parliament Buildings, Ottawa**. This performance, along with the following performances in Ottawa, was part of the **6th annual Unisong Festival**, a choral event involving choirs from across Canada. This was the choir's first-ever performance outside the province of Newfoundland and Labrador.

**Syahamba** (trad.), **The Gift to be Simple** (arr. Chilcott), **Pie Jesu** (arr. Althouse), **Jamaican Market Place** (Farrow), **Sommarpsalm (The Earth Adorned)** (Ahlen), **Lift Every Voice** (Johnson/arr. Larsen), **Irish Blessing** (arr. Chilcott), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Douglas Dunsmore. Accompanist: Karen Nell.

June 29, 2002: **Governor-General's Garden Party, Rideau Hall, Ottawa**. All of the visiting choirs in Unisong performed at this event. **Syahamba** (trad.), **Sommarpsalm** (Ahlen), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Douglas Dunsmore.

June 29, 2002: **Concert at Christ Church Cathedral, Ottawa**. Also performing at this concert was the Whistler Children's Chorus, the Sacred Heart School Senior Choir of Halifax and the Cardinal Carter Academy Singers of Toronto, who performed their own selections during the evening.

**Syahamba** (trad.), **Lift Thine Eyes** (Mendelssohn), **Pie Jesu** (arr. Althouse), **A is for Alto** (Althouse), **Lift Every Voice** (Johnson/arr. Larsen), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Douglas Dunsmore. Accompanist: Karen Nell.

June 30, 2002: **Sunday Church Service at Christ Church Cathedral, Ottawa**. The choir also led the congregation in the singing of hymns and anthems during this service.

**Pie Jesu** (arr. Althouse), **Nobody Knows But My Lord** (arr. Simms), **Irish Blessing** (arr. Chilcott).

Soloist for Nobody Knows But My Lord: Douglas Dunsmore.

Conductor: Douglas Dunsmore. Accompanist: Karen Nell.



*(2001/02 season, cont'd.)*

June 30, 2002: **Impromptu performance, Parish Hall of Christ Church Cathedral, Ottawa.**

**Syahamba** (trad.), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Karen Nell.

June 30, 2002: **Concert - Lobby Stage, National Arts Centre, Ottawa.** All of the visiting choirs in Unisong performed their own selections at this event.

**The Gift to be Simple** (arr. Chilcott), **Jamaican Market Place** (Farrow), **Lift Every Voice** (Johnson/arr. Larsen).

Conductor: Douglas Dunsmore. Accompanist: Karen Nell.

July 1, 2002: **"Unisong 2002" Concert, Southam Hall, National Arts Centre, Ottawa.** The PCNSO performed as part of the Unisong Massed Choir for this performance, which consisted of all the choirs participating in the festival.

**O Canada** (arr. Ridout), **Eldorado** (Schudel), **Leanin' on the Everlasting Arms** (arr. Roberts), **Ah! Si Mon Moine** (arr. Patriquin), **The Green Bushes** (arr. Cook), **Lukey's Boat** (arr. Cook), **We Rise Again** (Dubinsky/arr. Adams), **Live in Friendship** (Ewer), **United in Song** (Halley).

Conductor: Douglas Dunsmore, with the Unisong String Quartet and accompanist Wesley Warren.

July 1, 2002: **Canada Day Festivities, Parliament Hill, Ottawa.** The PCNSO performed as part of the Unisong Massed Choir for this performance, which consisted of Eastern Canadian choirs participating in the festival. This song was performed in the presence of the Right Honourable Jean Chretien, Prime Minister of Canada and Her Excellency, the Right Honourable Adrienne Clarkson, Governor-General of Canada. **This is Our Home** (Gibson).

Soloist: Cheryl Cerri.

Conductor: Douglas Dunsmore.

July 1, 2002: **Canada Day Concert at the National Arts Centre, Ottawa.** The PCNSO performed as part of the Unisong Massed Choir for this performance, which consisted of all the choirs participating in the festival.

**O Canada** (arr. Rideout), **We Rise Again** (Dubinsky/arr. Adams), **United in Song** (Halley).

Conductors: Pinchas Zukerman and Jean-Phillipe Tremblay, with the National Arts Centre Orchestra.

## Season 16: **2002/03**

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September 11, 2002: **"Rolling Requiem", a worldwide choral commemoration of all those lost and those who helped others on September 11 2001**, at St. Mary's Anglican Church. Introitis, Hostias, Lacrimosa from **Requiem** (Mozart).

Conductor: [Douglas Dunsmore](#), with members of the NSO.



*(2002/03 season, cont'd.)*

November 8, 2002: "**Lest We Forget**", at the Basilica. In Flanders Fields (Healey), Symphony of Psalms (Stravinsky).

Conductors: Douglas Dunsmore and Marc David, with the NSO.

December 13-14, 2002: **Messiah** (Handel), at the Basilica.

Soloists: Penni Clarke, Sonya Gosse, David Pomeroy, Calvin Powell.

Conductor: Marc David, with the NSO.

March 16, 2003: "**Sing For Joy**", at Cochrane Street United Church. As part of Cochrane Street United Church's "**Concerts Under the Dome**" series, this was the choir's third full-programme independent concert.

**Sommarpsalm (The Earth Adorned)** (Ahlen), **Le Pont Mirabeau** (Daunais), **Ah! Si Mon Moine** (arr. Patriquin), **Pie Jesu** (arr. Althouse), **In Flanders Fields** (Healey), Excerpts from **Requiem**: Introitus, Kyrie, Confutatis, Lacrimosa, Lux Aeterna (Mozart), **A is for Alto** (Althouse), **Nobody Knows But My Lord** (arr. Simms), Lift Every **Voice** (Johnson/arr. Larsen), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Let Me Fish Off Cape St. Mary's** (Kelland/arr. Duff), **Irish Blessing** (arr. Chilcott), **We Rise Again** (Dubinsky/arr. Adams).

Soloist for **Requiem**: Yvonne Manning; Soloist for Nobody Knows But My Lord and We Rise Again: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

Guest Organist: Stephen Candow.

April 4-5, 2003: "**Here's A How-De-Do!**" - **A Night with Gilbert & Sullivan**, at the Arts and Culture Centre.

**We Sail the Ocean Blue, My Gallant Crew Good Morning, Over the Bright Blue Sea, Sir Joseph's Barge is Seen, I am the Monarch of the Sea, When I was a Lad, Finale-Oh Joy, Oh Rapture from HMS Pinafore** (Gilbert and Sullivan); **If You Want to Know, A Wand.ring Minstrel I, Behold the Lord High Executioner, I've Got a Little List, Comes a Train of Little Ladies, Three Little Maids From School, Finale-For He's Gone and Married Yum-Yum from The Mikado** (Gilbert and Sullivan).

Soloists: Caroline Schiller, David Pomeroy, Douglas Dunsmore, Catherine Cornick.

Narrator: Francesca Swann.

Conductor: Marc David, with the NSO.



*(2002/03 season, cont'd.)*

June 5, 2003: "**A Heavenly Night**", at St. Peter and Paul Church, Harbour Main. This was the choir's first full independent concert outside St. John's. **Sommarpsalm (The Earth Adorned)** (Ahlen), **Le Pont Mirabeau** (Daunais), **Ah! Si Mon Moine** (arr. Patriquin), **Pie Jesu** (arr. Althouse), Excerpts from **Requiem**: Introitus, Kyrie, Lacrimosa (Mozart), **A is for Alto** (Althouse), **Nobody Knows But My Lord** (arr. Simms), **Shut de Do** (Stonehill/Hayes), **Taste and See** (Louis), **Let Everything** (Thomas), **It's My Desire** (Bagley/Boyer), **Deep River** (arr. Fountain), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Lift Every Voice** (Johnson/arr. Larsen), **Let Me Fish Off Cape St. Mary's** (Kelland/arr. Duff), **Irish Blessing** (arr. Chilcott), **We Rise Again** (Dubinsky/arr. Adams). Soloist for Requiem and Deep River: Alma Singleton; Soloist for Shut de Do, Nobody Knows But My Lord and We Rise Again: Catherine Cornick; Soloists for Taste and See: Neal Tremblett, Peter Ralph and Christine Liautaud. Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

June 29, 2003: **Opening Ceremonies of Festival 500-Sharing the Voices**, an international festival of choral music, at the MUN Field House. The Philharmonic Choir sang with many of the participating choirs and individuals in Festival 500 for this performance.

**Harmonia Mundi** (trad.), **O Canada** (Lavallee/Weir), **Ode to Newfoundland** (Boyle/Parry).  
Conductor for Harmonia Mundi: Erkki Pohjola.

June 30, 2003: **World of Music Concert** (part of Festival 500-Sharing the Voices), at Gower Street United Church. Also performing the last three selections were Concerto Della Donna from Montreal and Les Ms. from St. John's. Concerto Della Donna and Les Ms. also performed their own selections during the evening.

**Nobody Knows But My Lord** (arr. Simms), **Deep River** (arr. Fountain), **Let Everything** (Thomas), **Taste and See** (Louis), **Shut de Do** (Stonehill/Hayes), **It's My Desire** (Bagley/Boyer), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Lift Every Voice** (Johnson/arr. Larsen), **This Little Light of Mine** (Hogan), **I Can Tell the World** (Hogan), **Ode to Newfoundland** (Boyle/Parry).

Soloist for Deep River: Alma Singleton; Soloist for Shut de Do and Nobody Knows But My Lord: Catherine Cornick; Soloists for Taste and See: Neal Tremblett, Peter Ralph and Christine Liautaud; Tenor Duet for Shut de Do: Mike Sheen and Neal Tremblett; Guest Soloists for This Little Light of Mine: Caroline Schiller and Douglas Dunsmore. Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

Conductor for This Little Light of Mine, I Can Tell the World and the Ode: Brainerd Blyden-Taylor.

July 6, 2003: **Festival 500 Grand Finale Concert**, at Mile One Stadium. The Philharmonic Choir performed as part of the Festival 500 Massed Adult Choir for this performance, which consisted of several adult choirs and individuals participating in the festival.

O Fortuna, Fortuna Plango Vulnera, Ecce Gratum, Floret Silva, Were Diu Welt Alle Min, In Taberna Quando Sumus, Veni, veni, venias, Tempus est Iocundum, Ave Formosissima, O Fortuna from **Carmina Burana** (Orff); **Ode to Newfoundland** (Boyle/Parry).

Conductor: Bobby McFerrin, with the NSO.