



Season 17: **2003/04**

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October 26, 2003: "**Lift Every Voice**", at Holy Trinity Church, Torbay. This was the choir's second full-programme independent concert outside St. John's. **Ave Maria** (Victoria), **The Green Bushes** (arr. Cook), **Sommarpsalm (The Earth Adorned)** (Ahlen), **Le Pont Mirabeau** (Daunais), **Ah! Si Mon Moine** (arr. Patriquin), **Pie Jesu** (arr. Althouse), **Excerpts from Messiah**: And the Glory of the Lord, For Unto Us a Child Is Born, Since by Man Came Death, Hallelujah (Handel), **Shut de Do** (Stonehill/Hayes), **Nobody Knows But My Lord** (arr. Simms), **Taste and See** (Louis), **Let Everything** (Thomas), **It's My Desire** (Bagley/Boyer), **Deep River** (arr. Fountain), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Let Me Fish Off Cape St. Mary's** (Kelland/arr. Duff), **Irish Blessing** (arr. Chilcott), **Lift Every Voice** (Johnson/arr. Larsen). Soloists for Shut de Do: Catherine Cornick and Mike Sheen; Soloist for Nobody Knows But My Lord: Catherine Cornick; Soloist for Taste and See: Peter Ralph; Soloist for Deep River: Alma Singleton.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

December 12-13, 2003: **Messiah** (Handel), at the Basilica.

Soloists: Caroline Schiller, Sonya Gosse, David Pomeroy, Calvin Powell.

Conductor: Douglas Dunsmore, with the NSO.

March 13, 2004: **Schicksalslied (Song of Destiny)** (Brahms), at the Arts and Culture Centre.

Conductor: Kellie Walsh, with the NSO Sinfonia.

April 2-3, 2004: "**A Night at the Opera**", at the Basilica.

Chorus of the Hebrew Slaves from **Nabucco**, Grand March from **Aida** (Verdi), **Casta Diva** (Bellini), Humming Chorus, **Nessun dorma** (Puccini), Libiamo né lieti calici from **Brindisi** (Verdi).

Soloists: Gianna Corbisiero, David Pomeroy.

Conductor: Marc David, with the NSO.

June 3, 2004: "**Lift Every Voice**", at Holy Trinity Church, Ferryland. This was the choir's third full-programme independent concert outside St. John's. **Ave Maria** (Victoria), **Be Merciful Unto Me O God** (Murphy), **Le Pont Mirabeau** (Daunais), **Sommarpsalm (The Earth Adorned)** (Ahlen), **Ah! Si Mon Moine** (arr. Patriquin), **The Green Bushes** (arr. Cook), **Pie Jesu** (arr. Althouse), Excerpts from **Messiah**: And the Glory of the Lord, For Unto Us a Child Is Born, He Shall Feed His Flock, His Yoke Is Easy, Since by Man Came Death, Hallelujah (Handel), Nobody Knows But My Lord (arr. Simms), **Taste and See** (Louis), **Let Everything** (Thomas), **It's My Desire** (Bagley/Boyer), **Deep River** (arr. Fountain), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Let Me Fish Off Cape St. Mary's** (Kelland/arr. Duff), **Irish Blessing** (arr. Chilcott), **Lift Every Voice** (Johnson/arr. Larsen). Soloist for Be Merciful Unto Me O God: Catherine Cornick; Soloist for Nobody Knows But My Lord: Catherine Cornick; Soloist for Taste and See: Peter Ralph; Soloist for Deep River: Alma Singleton.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.



*(2003/04 season, cont'd.)*

August 9, 2004: **Lunchtime Concert at Christ Church Cathedral**, Dublin, Ireland. About 27 choir members took part in this tour. This was the choir's first performance outside Canada. **Be Merciful Unto Me O God** (Murphy), **Pie Jesu** (arr. Althouse). Soloist for **Be Merciful Unto Me O God**: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

August 11, 2004: **Lunchtime Concert at the Large Room, City Hall**, Waterford, Ireland.

**O Canada** (Lavallee/Weir), **The Green Bushes** (arr. Cook), **Let Me Fish Off Cape St. Mary's** (Kelland/arr. Duff), **It's My Desire** (Bagley/Boyer), **Let Everything** (Thomas), **Lift Every Voice** (Johnson/arr. Larsen), **It Is Well With My Soul** (Spafford/arr. MacDonald), **We Rise Again** (Dubinsky/arr. Adams), **Irish Blessing** (arr. Chilcott).

Soloist for **It's My Desire** and **We Rise Again**: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

August 11, 2004: **Concert at St. Carthage's Cathedral**, Lismore, Ireland.

**Sommarpsalm** (The Earth Adorned) (Ahlen), **Ave Maria** (Victoria).

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

August 13, 2004: **Concert at St. Multose's Church**, Kinsale, Ireland.

**Ah! Si Mon Moine** (arr. Patriquin), Excerpts from **Messiah**: And the Glory of the Lord, Since by Man Came Death, (Handel), **Nobody Knows But My Lord** (arr. Simms), **Jamaican Marketplace** (Farrow). Soloist for **Nobody Knows But My Lord**: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.

August 14, 2004: **Lunchtime Concert outside Muckross House**, Killarney, Ireland.

### Season 18: **2004/05**

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October 3, 2004: **"Lift Every Voice"**, at St. Michael's Church, Bell Island.

**Ave Maria** (Victoria), **Be Merciful Unto Me O God** (Murphy), **Le Pont Mirabeau** (Daunais), **Sommarpsalm (The Earth Adorned)** (Ahlen), **Ah! Si Mon Moine** (arr. Patriquin), **The Green Bushes** (arr. Cook), **Pie Jesu** (arr. Althouse), Excerpts from **Messiah**: And the Glory of the Lord, For Unto Us a Child Is Born, He Shall Feed His Flock, His Yoke Is Easy, Since by Man Came Death, Hallelujah (Handel), **Nobody Knows But My Lord** (arr. Simms), **Taste and See** (Louis), **Let Everything** (Thomas), **It's My Desire** (Bagley/Boyer), **Deep River** (arr. Fountain), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Let Me Fish Off Cape St. Mary's** (Kelland/arr. Duff), **Irish Blessing** (arr. Chilcott), **Lift Every Voice** (Johnson/arr. Larsen), **We Rise Again** (Dubinsky/arr. Adams).

Soloist for **Be Merciful Unto Me O God**, **Nobody Knows But My Lord** and **We Rise Again**: Catherine Cornick;

Soloist for **Taste and See**: Peter Ralph; Soloist for **Deep River**: Douglas Dunsmore.

Conductor: Douglas Dunsmore. Accompanist: Chris Ryan.



*(2004/05 season, cont'd.)*

October 30, 2004: "**The Big Ticket**" - NSO Gala, at the Arts and Culture Centre.

**It's My Desire** (Bagley/Boyer), **Soon and Very Soon** (Crouch/arr. Boyer), **We Rise Again** (Dubinsky/arr. Adams).

Soloist for We Rise Again: Catherine Cornick. Guest Artist: Horace Clarence Boyer.

Conductor: Douglas Dunsmore, with the NSO.

December 10-11, 2004: **He Watching Over Israel** (Mendelssohn), **Messiah** (Handel), at the Basilica. He Watching Over Israel was a special performance in conjunction with year-round celebrations commemorating the 150th anniversary of the Basilica. This year's performances of Messiah were dedicated to the memory of Philharmonic Choir member Dr. Moire Wadleigh.

Soloists: Jane Leibel, Sarah Myatt, Timothy Stalter, David Kelleher-Flight.

Conductor: Douglas Dunsmore, with the NSO.

January 9, 2005: **Tsunami Relief Benefit Concert**, at Gower Street United Church.

**We Rise Again** (Dubinsky/arr. Adams). Soloist: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

April 8, 2005: **Elijah** (Mendelssohn), at the Basilica.

Soloists: Gary Relyea, Anne Tamm Relyea, Nils Brown, Lynne McMurtry.

Conductor: Marc David, with the NSO.

May 27, 2005: **Festival 500 Concert**, at First United Church, Corner Brook. This concert was part of the West Coast segment of Festival 500: Sharing the Voices, with the main segment coming later in St. John's, in July. Also performing in this concert were 9 other ensembles and choirs, mostly from the Corner Brook area. Each group performed 2 to 5 selections. Special guests were Madrigaia, an all-female ensemble from Winnipeg.

**Salmo 150** (Aguiar), **Sunset** (Chatman), **Loch Lomond** (trad./arr. Quick), **He Watching Over Israel** (Mendelssohn).

Soloist for Loch Lomond: Sheilagh Sloan.

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

May 28, 2005: **Festival 500 Concert**, at First United Church, Corner Brook. The Philharmonic Choir performed as part of the Festival 500 Massed Adult Choir for this performance, which consisted of several adult and youth choirs and individuals participating in the festival.

**She's Like the Swallow** (trad./arr. M. Fagan), **Ah! Si Mon Moine** (arr. Patriquin), **Danny Boy/Amazing Grace** (arr. M. Fagan), **Dirait-on** (Lauridsen), **O Regem Caeli** (Owolabi), **Ode to Newfoundland** (Boyle/Parry).

Conductors: Gerald Fagan and Susan Knight. Accompanist: Gary Graham.

July 3, 2005: **Opening Ceremonies of Festival 500-Sharing the Voices**, an international festival of choral music, at the MUN Field House. The Philharmonic Choir sang with many of the participating choirs and individuals in Festival 500 for this performance. **Harmonia Mundi** (trad.), **O Canada** (Lavallee/Weir), **Ode to Newfoundland** (Boyle/Parry). Conductor for Harmonia Mundi: Maria Guinand.



*(2004/05 season, cont'd.)*

July 4, 2005: **World of Music Concert** (part of Festival 500-Sharing the Voices), at St. Mary's Anglican Church. Also performing the last three selections were Shiroishi Girl's High School Choir from Japan and Lady Cove Women's Choir from St. John's. Shiroishi and Lady Cove also performed their own selections during the evening.

**Ave Maris Stella** (Grieg), **Loch Lomond** (trad./arr. Quick), **He Watching Over Israel, Lift Thine Eyes** (Mendelssohn), **Sunset** (Chatman), **Salmo 150** (Aguiar), **Muie Rendera** (arr. Fonseca), **Se Equivocó la Paloma** (Guastavino), **El Negrito Que Vivio un Mes** (Hernandez/arr. Bover), **Ode to Newfoundland** (Boyle/Parry).  
Soloist for Loch Lomond: Sheilagh Sloan.

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

Conductor for Se Equivocó la Paloma, El Negrito Que Vivio un Mes and the Ode: Carmen Acevedo Lucio.

July 10, 2005: **Festival 500 Grand Finale Concert**, at Mile One Stadium. The Philharmonic Choir performed as part of the Festival 500 Massed Adult Choir for this performance, which consisted of several adult choirs and individuals participating in the festival. The combined Youth and Adult Choirs - about 1500 voices in total - sang the last two selections. *Lacrymosa* from **Requiem** (Berlioz), **Credo** (Pärt), **Brazil** (Mancini), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Tõnu Kaljuste, with the NSO.

## Season 19: 2005/06

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October 23, 2005: **"Sing for the Joy of it"**, at Brigus United Church, Brigus.

**Pie Jesu** (arr. Althouse), **Ave Maris Stella** (Grieg), **Nobody Knows But My Lord** (arr. Simms), **It's My Desire** (Bagley/Boyer), Excerpts from **Messiah**: And the Glory of the Lord, For Unto Us a Child Is Born, Since by Man Came Death, All We Like Sheep (Handel), **He Watching Over Israel, Lift Thine Eyes** (Mendelssohn), **Sunset** (Chatman), **The Green Bushes** (arr. Cook), **Salmo 150** (Aguiar), **Muie Rendera** (arr. Fonseca), **Loch Lomond** (trad./arr. Quick), **We Rise Again** (Dubinsky/arr. Adams), **Irish Blessing** (arr. Chilcott).

Soloist for Loch Lomond: Sheilagh Sloan; Soloist for We Rise Again: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

December 9-10, 2005: **Messiah** (Handel), at the Basilica.

Soloists: Meredith Hall, Christianne Rushton, David Pomeroy, Calvin Powell.

Conductor: Douglas Dunsmore, with the NSO.

January 29, 2006: **"Singers Helping Singers" Benefit Concert**, at Gower St. United Church. This was a benefit concert to assist four young singers participating in this year's National Youth Choir in Victoria, British Columbia. Seven local choirs performed this evening, each singing two or three songs. **Salmo 150** (Aguiar), **Muie Rendera** (arr. Fonseca), **Loch Lomond** (trad./arr. Quick).

Conductor: Douglas Dunsmore.



*(2005/06 season, cont'd.)*

March 31, 2006: **Requiem** (Mozart), at the Basilica.

Soloists: Melanie Krueger (soprano), Erin Grainger (mezzo), Sarkis Barsemian (tenor) and Olivier Laquerre (bass-baritone).

Conductor: Marc David, with the NSO.

May 28, 2006: "**Spring Celebration**", at St. Patrick's Catholic Church, Carbonear.

**Sommarpsalm - The Earth Adorned** (Ahlen), **Pie Jesu** (arr. Althouse), **Nobody Knows But My Lord** (arr. Simms), **Lift Every Voice and Sing** (Johnson/arr. Larson), **It Is Well With My Soul** (Spafford/arr. MacDonald), **It's My Desire** (Bagley/Boyer), Excerpts from Messiah: And the Glory of the Lord, Since by Man Came Death, All We **Like Sheep** (Handel), Excerpts from **Elijah: He Watching Over Israel, Lift Thine Eyes** (Mendelssohn), Lachrymosa from **Requiem** (Mozart), Sunset from **Due West** (Chatman), **The Green Bushes** (arr. Cook), **Ah! si mon moine voulait danser** (arr. Patriquin), **Dirait-on** (Lauridsen), **Salmo 150** (Aguiar), **Muié Rendera** (arr. Fonseca), **We Rise Again** (Dubinsky/arr. Adams), **Irish Blessing** (arr. Chilcott).

Soloist for Nobody Knows But My Lord and We Rise Again: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

#### Season 20: **2006/07**

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October 15, 2006: "**Bridges to Hope**" benefit concert, at Gower Street United Church, St. John's, NL.

**Pie Jesu** (arr. Althouse), **It Is Well With My Soul** (Spafford/arr. MacDonald), **Salmo 150** (Aguiar).

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

December 15-16, 2006: **Messiah** (Handel), at the Basilica.

Soloists: Penni Clarke (soprano), Wendy Hatala Foley (mezzo soprano), David Pomeroy (tenor), David Malis (baritone).

Conductor: Marc David, with the NSO.

March 30-31, 2007: **Carmina Burana** (Carl Orff), at the Arts and Culture Centre in St. Johns, as part of the NSO Masterworks #4 concert. Soloists: Jane Leibel (soprano), Brian Roberts (tenor), Calvin Powell (baritone).

Conductor: Marc David, with the NSO.

May 25, 2007: **Festival 500 West Coast**, at First United Church, Corner Brook.

**Pie Jesu** (arr. Althouse), **Nobody Knows But My Lord** (arr. Simms), **Salmo 150** (Aguiar), **It's My Desire** (Bagley/Boyer), **Irish Blessing** (arr. Chilcott). Soloist for Nobody Knows But My Lord: Catherine Cornick.

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.



*(2006/07 season, cont'd.)*

May 26, 2007: **Festival 500 West Coast**, at the Salvation Army Temple, Corner Brook.

**Adoramus Te, Christe** (Mozart), **Die Nachtigall (The Nightingale)** (Mendelssohn), **She's Like the Swallow** (trad./arr. Zaninelli), **Ching-A-Ring-Chaw** (Copland/arr. Fine), **The Animals Improvise Counterpoint (Contrappunto bestiale alla mente)** (Banchieri), **Witness** (trad./arr. Halloran).

Conductor: Dr. Tony Barresi. Accompanist: Heather Pritchett.

July 2, 2007: **Festival 500 East Coast**, at St. Mary's Anglican Church, St. John's. At this event the PCNSO gave the world premiere of the new work "Due East" by Stephen Chatman. Also performing the final selection were Pembina Trails Voices from Manitoba and a youth choir from Seattle, Washington, USA. Pembina Trails and the youth choir also performed their own selections during the evening. **Adoramus Te, Christe** (Mozart), **Celtic Lullaby** (trad. arr. Fanshawe), **Due East** (Chatman), **Irish Blessing** (Chilcott), **It's My Desire** (Bagley/Boyer), **Celtic Suite** (trad. arr. Adams), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Douglas Dunsmore. Accompanist: Heather Pritchett.

Conductor for Celtic Suite and the Ode: Robert Cooper.

Accompanist for Celtic Suite and the Ode: Brian Way.

July 8, 2007: **Festival 500 Grand Finale Concert**, at Mile One Stadium. The Philharmonic Choir performed as part of the Festival 500 Massed Adult Choir for this performance, which consisted of several adult choirs and individuals participating in the festival. The combined Youth and Adult Choirs sang "Over the Edge".

**Te Deum** (Dvořák), **Over the Edge** (Hatfield), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Celso Antunes, with the NSO.