



Season 9: **1995/96**

October 27, 1995: **Hibernia Pops Gala**, at the Arts and Culture Centre.

The Hour Has Come (Glick), **America** from West Side Story (Bernstein).

Conductor: Marc David, with the NSO.

December 15-16, 1995: **Messiah** (Handel), at the Basilica.

Soloists: Carolyn Hart, Renee Lapointe, David Pomeroy, Reid Spencer.

Conductor: Marc David, with the NSO.

January 26-27, 1996: "**Days of Wine and Roses**" - **NSO Big Band Concert with the Ed Goff Big Band**, at the Arts and Culture Centre. **Moon River, Dreamsville, Charade, Days of Wine and Roses, Brazil** (Mancini).

Conductor: Jim Duff, with the NSO and the Ed Goff Big Band.

February 16, 1996: **Neptune from The Planets** (Holst), at the Arts and Culture Centre.

Soloist: Mary Ann Hart, with the Women of the Philharmonic Choir.

Conductor: Marc David, with the NSO.

March 29-30, 1996: **Carmen** (Bizet), at the Arts and Culture Centre, with the Newfoundland Symphony Youth Choir. This performance was a concert version of the well-known opera.

Soloists: Rebecca Hass, Joanne Hounsell, Gary Rideout, Randall Jakobsh, Reid Spencer, Elizabeth Planje, Carmen Fillier, Paul Feaver, Neil Edwards.

Conductor: Marc David, with the NSO.

Season 10: **1996/97**

October 25, 1996: **Hibernia Gala '96**, at the Arts and Culture Centre. **The Night They Invented Champagne** (Lerner/Loewe), **All I Ask of You** (Lloyd Webber), **Anything You Can Do, There's No Business Like Show Business** (Berlin).

Soloists: Shelley Neville, David Pomeroy.

Conductor: Marc David, with the NSO.

December 13-14, 1996: **Messiah** (Handel), at the Basilica.

Soloists: Arlene Simmonds, Pamela MacDonald, David Pomeroy, Neil Edwards.

Conductor: Douglas Dunsmore, with the NSO.

December 15, 1996: **Messiah** (Handel), at Memorial United Church, Bonavista.



(1996/97 season, cont'd.)

February 14-15, 1997: **"Valentine's Day Special" - NSO Big Band Concert with the Ed Goff Big Band**, at the Arts and Culture Centre. **Unforgettable** (Gordon), **My Funny Valentine** (Rodgers/Hart), **A String of Pearls** (Gray), **Moonlight Serenade** (Miller), **What the World Needs Now is Love** (Bacharach), **Brazil** (Mancini).
Conductor: Jim Duff, with the NSO and the Ed Goff Big Band.

March 8, 1997: **Children of Lir** (Cassidy), at the Arts and Culture Centre. Sung in Irish Gaelic.
Soloists: Carolyn Hart, Kathleen Manuel-Browne, Reid Spencer, Brian Roberts.
Conductor: Douglas Dunsmore, with the NSO Sinfonia.

March 21-22, 1997: **Ninth Symphony** (Beethoven), at the Basilica.
Soloists: Shelley Neville, Mary Ann Hart, David Pomeroy, Michel Desbiens.
Conductor: Marc David, with the NSO.

June 23, 1997: **Royal Gala and Opening Ceremony of Festival 500 - Sharing the Voices, an international festival of choral music**, at the Arts and Culture Centre. With the Newfoundland Symphony Youth Choir and MUN Chamber Choir. This programme was performed in the presence of Queen Elizabeth II and the Duke of Edinburgh. **Syahamba** (trad.), **Glory to God in the Highest** (Thompson), **Be Merciful Unto Me O God** (Murphy).
Conductor: Douglas Dunsmore.

June 27, 1997: **World of Music Concert** (part of Festival 500 - Sharing the Voices), at the Arts and Culture Centre. **Alleluia**, **Glory to God in the Highest** (Thompson), **Cantique de Jean Racine** (Faure), **For the Beauty of the Earth** (Rutter), **In Remembrance** (Daley), **Soon Ah Will Be Done** (arr. Loomer), **Be Merciful Unto Me O God** (Murphy), **Psalm of David** (Dello Joio), **Ode to Newfoundland** (Boyle/Parry).
Soloist for Be Merciful Unto Me O God: Catherine Cornick. Soloist for Soon Ah Will Be Done: Sheilagh Sloan. Also performing Psalm of David and Ode to Newfoundland were the Uxbridge Chamber Choir from Ontario and Grupo Vocal Ad Libitum from Portugal who performed their own selections during the evening.
Conductor: Douglas Dunsmore.
Conductor for Psalm of David and Ode to Newfoundland: Wayne Riddell.

June 29, 1997: **Festival 500 Grand Finale Concert**, at St. John's Memorial Stadium. The Philharmonic Choir performed as part of a mass adult choir for this performance, which consisted of several adult choirs and individuals participating in the festival. **Carmina Burana** (Orff).
Soloists: Joanne Hounsell, Kevin McMillan, Bob Chilcott.
Conductor: Bramwell Tovey, with the Newfoundland and Windsor Symphony Orchestras.



Season 11: **1997/98**

October 30, 1997: **Hibernia Gala '97**, at the Arts and Culture Centre. **Ya Got Trouble, Seventy-six Trombones** (Willson), **Oklahoma** (Rodgers/Hammerstein), **There's No Business Like Show Business** (Berlin). Short solos in Oklahoma performed by Catherine Cornick, Robert Power and Jim Healey. Soloists: Cheryl Hickman, Douglas Dunsmore. Conductor: Marc David, with the NSO.

November 8, 1997: **Anchormen Barbershop Chorus Annual Concert**, at the Arts and Culture Centre. **Glory to God in the Highest** (Thompson), **Soon Ah Will Be Done** (arr. Loomer), **Be Merciful Unto Me O God** (Murphy). Conductor: Douglas Dunsmore.

November 21, 1997: **Prelude Concert**, at the Arts and Culture Centre. **Glory to God in the Highest, Alleluia** (Thompson), **Cantique de Jean Racine** (Faure), **Be Merciful Unto Me O God** (Murphy), **For the Beauty of the Earth** (Rutter), **In Remembrance** (Daley), **Soon Ah Will Be Done** (arr. Loomer). Soloist for Be Merciful Unto Me O God: Catherine Cornick. Soloist for Soon Ah Will Be Done: Sheilagh Sloan. Conductor: Douglas Dunsmore. Accompanist: Neil Edwards.

December 13-14, 1997: **Messiah** (Handel), at the Basilica. Soloists: Catherine Cornick, Kathleen Manuel-Browne, Timothy Stalter, Neil Edwards. Conductor: Douglas Dunsmore, with the NSO.

January 23-24, 1998: **"Movies and Mambo" - NSO Big Band Concert with the Ed Goff Big Band**, at the Arts and Culture Centre. **Day-O** (Belafonte/Burgess/Attaway), **Jamaica Farewell** (Burgess), **Come Back Liza** (Burgess/Attaway), **Island in the Sun** (Belafonte/Burgess), **Micheal Rowed the Boat** (arr. Duff), **Matilda** (Span), **Brazil** (Mancini). Soloist: Peter Halley, with Philharmonic Choir Octet. Conductor: Jim Duff, with the NSO and the Ed Goff Big Band.

February 22, 1998: **Recording session by the Women of the Philharmonic Choir for the 1998 CBC National Competition for Amateur Choirs**, at the Anglican Cathedral. **Lift Thine Eyes** was later broadcast on the CBC Radio2 (FM) radio program Choral Concert. The women competed in the category of Equal Voice (Female) Choirs. **Lift Thine Eyes** (Mendelssohn), **O Vous Tous** (Geoffrey), **Gloria** (Telfer), **Balulalow** (Warlock). Conductor: Douglas Dunsmore.



(1997/98 season, cont'd.)

April 3-4, 1998: **La Traviata** (Verdi), at the Arts and Culture Centre. This performance was a concert version of the well-known opera.

Soloists: Heidi Klassen, Gary Rideout, John Avey, Reid Spencer, Neil Edwards, Shelley Neville, Brian Roberts.

Conductor: Marc David, with the NSO.

Season 12: **1998/99**

November 13, 1998: **Requiem** (Mozart), at the Basilica.

Soloists: Carolyn Hart, Renee Lapointe, David Pomeroy, Marc Boucher.

Conductor: Marc David, with the NSO.

December 11-12, 1998: **Messiah** (Handel), at the Basilica.

Soloists: Cheryl Hickman, Carl Strygg, E. Mark Murphy, George Evelyn.

Conductor: Douglas Dunsmore, with the NSO.

December 13, 1998: **Messiah** (Handel), at Holy Redeemer Cathedral, Corner Brook. With the Corner Brook Community Choir.

Soloists: Cheryl Hickman, Carl Strygg, E. Mark Murphy, George Evelyn.

Conductor: Douglas Dunsmore, with the NSO.

(Outstanding performance by both choirs)

January 31, 1999: **Annual Recital of the Royal Canadian College of Organists** (Avalon Centre), at the Basilica.

Lift Thine Eyes (Mendelssohn), **O Vous Tous** (Geoffrey), **Gloria** (Telfer), **Soon Ah Will Be Done** (arr. Loomer), **In Remembrance** (Daley), **Glory to God in the Highest** (Thompson), **Be Merciful Unto Me O God** (Murphy).

Soloist for Be Merciful Unto Me O God: Catherine Cornick. Soloist for Soon Ah Will Be Done: Sheilagh Sloan.

Conductor: Douglas Dunsmore.

March 26-27, 1999: **La Boheme** (Puccini), at the Arts and Culture Centre. This performance was a concert version of the well-known opera.

Soloists: Christiane Riel, Nathalie Morais, Kurt Lehmann, David Malis, Claude Grenier, Reid Spencer, Brian Roberts.

Conductor: Marc David, with the NSO.



(1998/99 season, cont'd.)

July 3, 1999: **Festival 500 Concerts**, at Emmanuel United Church and St. George's Anglican Church, Gambo. Also performing in these concerts was the National Youth Choir of Canada, which performed its own selections.

Ode to Newfoundland (Boyle/Parry), **O Lord In Thee Have I Trusted** (Handel), **Ave Maria** (de Victoria), **Set Me as a Seal** (King), **Ubi Caritas** (Durufle), **Gloria** (Telfer), **O Vous Tous** (Geoffrey), **Lift Thine Eyes** (Mendelssohn), **O My Dear Heart** (Daley), **The Green Bushes** (arr. Cook), **Ain't a That Good News** (Dawson), **Jamaican Market Place** (Farrow), **Gaelic Blessing** (Rutter).

Conductor: Douglas Dunsmore. Accompanist: Mark Barter.

July 9, 1999: **World of Music Concert** (part of Festival 500-Sharing the Voices, an international festival of choral music), at Gower Street United Church. Also performing the last three selections were the Georgian Bay Children's Choir from Ontario and members of the National Youth Choir of Canada and Prince of Wales Collegiate Chamber Choir. The Georgian Bay Children's Choir and Seshego Choral Society from South Africa also performed their own selections during the evening.

O Lord In Thee Have I Trusted (Handel), **Ave Maria** (de Vittoria), **Ubi Caritas** (Durufle), **Set Me as a Seal** (King), **Ain't a That Good News** (Dawson), **Gloria** (Telfer), **O Vous Tous** (Geoffrey), **Lift Thine Eyes** (Mendelssohn), **Jamaican Market Place** (Farrow), **Gaelic Blessing** (Rutter), **The Green Bushes** (arr. Cook), **Les Raftsmen** (Henderson), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Douglas Dunsmore. Accompanist: Mark Barter.

Conductor for The Green Bushes, Les Raftsmen and the Ode to Newfoundland: Gerald Fagan.

July 11, 1999: **Festival 500 Grand Finale Concert**, at St. John's Memorial Stadium. The Philharmonic Choir performed as part of the Festival 500 Adult Choir for this performance, which consisted of several adult choirs and individuals participating in the festival.

Gloria (Rutter), **Grand March from Aida**, **Chorus of the Hebrew Slaves**, **Anvil Chorus** (Verdi), **The Hour Has Come** (Glick), **Ode to Newfoundland** (Boyle/Parry).

Conductor: Bramwell Tovey, with the NSO.