

# What a Wonderful World

G. David Weiss / Bob Thiele

Slow with a swing feel

Soprano

Piano

3

S

trees \_\_\_\_\_ of green, red \_\_\_\_\_ ros - es too,

Pno.

5

S

I see them bloom for me and you and I

Pno.

The musical score is written for Soprano and Piano. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo/style is 'Slow with a swing feel'. The score is divided into three systems. The first system shows the Soprano part with a whole rest followed by a half note G4 and a quarter note A4, with the lyrics 'I see'. The Piano part consists of a continuous eighth-note accompaniment. The second system starts with a triplet of eighth notes (G4, A4, Bb4) for the Soprano, with lyrics 'trees \_\_\_\_\_ of green, red \_\_\_\_\_ ros - es too,'. The Piano part continues with the same accompaniment. The third system starts with a quarter rest followed by a half note G4 and a quarter note A4 for the Soprano, with lyrics 'I see them bloom for me and you and I'. The Piano part continues with the same accompaniment, ending with a half note G2.

# What a Wonderful World

2  
7

S

think \_\_\_\_\_ to my-self                      what a won - der - ful                      world. \_\_\_\_\_

Pno.

S

\_\_\_\_\_ I see skies \_\_\_\_\_ of blue \_\_\_\_\_ and clouds \_\_\_\_\_ of white                      the

Pno.

S

bright \_\_\_\_\_ bless-ed day, \_\_\_\_\_ the dark \_\_\_\_\_ sa-cred night,                      and I

Pno.

15

S

think \_\_\_\_\_ to my-self,                      what a won - der - ful world. \_\_\_\_\_

Pno.

18

S

\_\_\_\_\_ The col - ors \_\_\_\_\_ of the rain - bow, \_\_\_\_\_ so

Pno.

20

S

pret - ty in the sky, \_\_\_\_\_ are al - so \_\_\_\_\_ on the fac - es \_\_\_\_\_ of

Pno.

22

S

peo - ole go - in' by, I see frriends \_\_\_\_\_ shak-in' hands, \_\_\_\_\_ say - in'

Pno.

24

S

"How do you do!" They're real - ly say - in' \_\_\_\_\_

Pno.

26

S

"I love you." I hear ba - bies cry, \_\_\_\_\_ I

Pno.

The image displays a musical score for the song 'What a Wonderful World'. It is organized into three systems, each corresponding to a four-measure segment of the song. Each system includes a vocal line (S) and a piano accompaniment (Pno.). The key signature is B-flat major (two flats). The first system (measures 22-25) contains the lyrics 'peo - ole go - in' by, I see frriends \_\_\_\_\_ shak-in' hands, \_\_\_\_\_ say - in'. The second system (measures 24-27) contains '24' 'How do you do!' They're real - ly say - in' \_\_\_\_\_. The third system (measures 26-29) contains '26' 'I love you.' I hear ba - bies cry, \_\_\_\_\_ I. The piano accompaniment features a steady eighth-note melody in the right hand and a more active bass line in the left hand, often using chords and moving lines. The vocal line is simple and clear, with some measures containing rests indicated by a 'z' symbol.

28

S

watch \_\_\_\_\_ them grow                      They'll learn much more \_\_\_\_\_ than

Pno.

30

S

I'll \_\_\_\_\_ ev - er know                      and I think \_\_\_\_\_ to my - self

Pno.

32

S

what a won - der - ful world. \_\_\_\_\_

Pno.

34

S

— Yes, I think to my-self, what a won-der-ful

Pno.

37

S

world. —

Pno.

The musical score is for the song 'What a Wonderful World'. It is written for Soprano (S) and Piano (Pno.). The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 34 and ends at measure 36. The Soprano part has a rest in measure 34, followed by the lyrics 'Yes, I think to my-self, what a won-der-ful' in measures 35 and 36. The Piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 37 and ends at measure 39. The Soprano part has the lyrics 'world.' in measure 37, followed by a rest in measure 38, and ends with a double bar line in measure 39. The Piano accompaniment continues with the same melodic and bass lines, ending with a double bar line in measure 39.