

Abra Whitney is a sought after singer, educator, conductor, adjudicator and arts administrator from St. John's, NL, and holds a BMus in Vocal Performance and MMus in Choral Conducting, both from the University of Alberta.

Recent credits include Chorus Master/Ensemble for Shanawdithit and The Phantom of the Opera (Opera on the Avalon), Mary in Only Young (RCA), Musical Director for Jack and the Cat (School Zone Productions), Florinda in Into the Woods (Opera on the Avalon), Alto Soloist in Handel's Messiah (Newfoundland Symphony Orchestra and again with Bay of Islands Musical Arts Chorus), Alto Soloist in Stabat Mater/Gloria (Lady Cove Women's Choir and The Newfoundland Symphony Orchestra) and Mezzo Soprano Soloist for The Armed Man (The Newfoundland Symphony Orchestra). She has also enjoyed adjudicating the Clarenville and Gander Kiwanis Music Festivals and the Southern Manitoba Music Teachers' Association's online festival.

Abra has frequently produced her own performance series featuring the music of Nina Simone, Edith Piaf, Gladys Knight and the Pips, and Broadway Musicals.

Abra is a Voice, Piano and Kindermusik teacher at Intervals Music Studio where she also acts as the Assistant Studio Manager. Additionally, Abra is the Artistic Director of Aurora Women's Choir and General Manager of Coastal Sounds Community Choir both based in CBS. Abra is also a proud and founding member of Projekt Chamber Voices, and alumni member of Shallaway Youth Choir, Lady Cove Women's Choir, Quintessential Vocal Ensemble and Pro Coro Canada.