

NEWFOUNDLAND
SYMPHONY ORCHESTRA



2023-2024
SEASON



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Dear Friends of the NSO,

Welcome to our 2023-24 artistic season! We are delighted to once again offer you an outstanding selection of events ranging from classical concerts with great masterpieces of orchestral repertoire, choral favourites, chamber music, to Pops and Family productions. Our wonderful roster of artists will include the talented Grand Prize winner of the Canadian Music Competition, international Mexican/Spanish guest conductor Juan Carlos Lomonaco, renowned American pianist Sara Davis Buechner and brilliant Newfoundland artists such as violinist Mark Fewer, tenors David Pomeroy and Jonathan Monro, vocalist Kelly-Ann Evans as well as our own Atlantic String Quartet.

Mozart's Great G Minor Symphony, Handel's Messiah, Ravel's Piano Concerto in G, Stravinsky's Firebird Ballet Suite and Beethoven's grandiose 9th Symphony are amongst the outstanding works you will have the pleasure of experiencing "In concert!"

This is my personal invitation to you to connect with us this season, my last full concert year with the NSO. By joining us, I envision you enjoying excellent renditions of the music you love performed by artists you value. I look forward to seeing you soon!

Marc David
Music Director



Welcome to another season of YOUR NSO!

As we close the chapter on our 60th Anniversary season, we are excited to look forward to the next chapter in the history of the Newfoundland Symphony Orchestra. This is even more significant as during 2023-24 we will celebrate the Year of the Arts in Newfoundland and Labrador. The NSO has put together a full program featuring incredible classical artists, exciting pops events and collaborations with some of our province's amazing arts organizations.

Take a look through our brochure and consider which package suits you – are you ready for the FULL gold experience? Or maybe you want to take in our four major pops concerts. The choice is yours – but whatever you choose, we promise an amazing night out, every time.

In closing, I also want to recognize our music director Marc David. Marc will retire from the NSO at the end of the 2025 season, so this season will be the last season where he will have a full conducting role. His contributions to the orchestra have been long-standing, and under his watch the orchestra has developed into a true professional arts organization. Come see Marc this year on our podium!

Hugh Donnan
CEO

YOUR NSO IS...

EVOLVING: The NSO truly is one of this province's most important educational, musical, and cultural resources. Our world is changing, and so is your NSO. We are working to diversify our programming, as we continue to develop top quality and imaginative concerts and events which recognize classical tradition, while also appealing to a range of audiences.

IN THE COMMUNITY

Our organization and our musicians are true ambassadors of music in the community. NSO players work in school music programs across the Avalon region. They also teach privately, combined more than 15,000 hours per year. Our players are part of the pit orchestras of local opera and musical theatre productions, work with local choirs, teach at MUN School of Music and work with local groups including Strong Harbour Strings and Suzuki STEP.

PARTNERING WITH AMAZING LOCAL ORGANIZATIONS

Our arts community is a vibrant and supportive ecosystem in Newfoundland and Labrador, and the NSO values partnering with other organizations. We collaborate with organizations including MUN School of Music, CALOS, Wonderbolt Circus, Kittiwake Dance Theatre, Shallaway Youth Choir, Opera on the Avalon, Artistic Fraud and SciFi on the Rock – just to name a few.

We are also proud of our partnerships with The Rooms, GeoCentre and NL Public Libraries to deliver specialized events which reach out to new and diverse audiences.

NSO

NEWFOUNDLAND
SYMPHONY ORCHESTRA

Photo: Greg Locke

ENGAGING WITH YOUTH THROUGH SCHOOL-BASED PROGRAMS

The orchestra's Symphony Goes to School...and Beyond program, presented by Chevron, continues to have a huge impact on students across the province. The NSO undertakes an exciting array of activities as part of this program including in-school visits, live streams, a rich online repository of educational materials for daily and continuous use in school classrooms and music studios. The orchestra also presents several marquee events each season including our Sing-In/Play-In which sees over 300 students rehearse and perform with NSO musicians under the direction of Marc David. We also welcome schools to our performances to perform as part of our Prelude Concerts. Also together with the Department of Education, the NSO presents the Fine Art Fridays program, which brings NSO performances and presentations to classrooms across the province. This past season we reached over 10,000 students through these programs.



Scan for more information on our educational resources, community outreach, and more!

CONNECTING WITH DIVERSE POPULATIONS IN OUR COMMUNITY

Our concerts now entertain and provide joy to people far beyond the walls of our concert halls. Through the NSO Everywhere Outreach Program individuals who do not have the socio-economic means or who are isolated due to residency in a seniors or group home setting are able to watch NSO concerts online, free of charge. Over 80 seniors/retirement homes across the province have made these concerts part of their programs. In addition, our concerts and programs, for example our Sensory Friendly Concerts, are used by health and wellness service organizations including L'Arche families, Easter Seals, Autism Society, Special Olympics, Gathering Place, and Stella's Circle as part of their social and music therapy programs. We know from feedback how valuable these concerts and programs are to youth and community members' well being.

SEPTEMBER



UNDER THE BIG TOP MASTERWORKS 1

PRESENTED BY CITY OF ST. JOHN'S

MARC DAVID, CONDUCTOR

Celebrating CIRCUSFEST's 6th Anniversary

SEPT
22
FRIDAY

CircusFest
CMC Winner, violin

H. **BERLIOZ**
(1803-1869)

Roman Carnival Overture

OCTOBER

OCT
1
SUNDAY

RECITAL 1

PRESENTED BY IDEA FACTORY

ATLANTIC STRING QUARTET

A. **BEACH**
(1867-1944)

Quartet for Strings in One Movement, op. 89

E.W. **KORNGOLD**
(1897-1957)

String Quartet no. 2, op. 26

L. **BEETHOVEN**
(1770-1827)

String Quartet op. 18, no. 6



Nathan Cook,
cello



Annie Corrigan,
oboe

OH, OBOE! SINFONIA 1 ANNIE CORRIGAN, OBOE MARC DAVID, CONDUCTOR

OCT
7
SATURDAY

J **SIBELIUS**
(1865-1957)

Valse Triste

R. **VAUGHAN WILLIAMS**
(1872-1958)

Concerto for Oboe

W.A. **MOZART**
(1756-1791)

Symphony no. 40, K. 550

HALLOWE'EN SPOOKTACULAR

OCT
27
FRIDAY

MARC DAVID, CONDUCTOR
with performers from:



NOVEMBER

ENCANTO ESPAÑOL MASTERWORKS 2

PRESENTED BY RED DOOR HEARING

VALÉRIE MILOT, HARP

NOV
10
FRIDAY



Valérie Milot, harp
Juan Carlos Lomonaco, conductor

G. **BIZET**
(1838-1875)

Carmen Suite no. 1

J. **RODRIGO**
(1901-1999)

Concierto de Aranjuez
Sones en la Giralda

A. **MÁRQUEZ**
(b. 1950)

Dansón no. 2

M. **de FALLA**
(1876-1946)

Three-Cornered Hat, Suites no. 1 & 2



NOV
19
SUNDAY

RECITAL 2

PRESENTED BY IDEA FACTORY

ATLANTIC STRING QUARTET

G. **HOLST**
(1874-1934)

Phantasy Quartet on British Folksongs

I. **HOLST**
(1907-1984)

Phantasy Quartet

F. **HENSEL-MENDELSSOHN**
(1805-1847)

String Quartet in E flat major

F. **MENDELSSOHN**
(1809-1847)

String Quartet no. 6 in f minor, op. 80



Kate Read, viola



NOV
24
FRIDAY



CHRISTMAS ~ AT THE ~ MOVIES

MARC DAVID, CONDUCTOR

Presented by
Cox & Palmer



DECEMBER



DEC
8/9
FRIDAY/SATURDAY

MARC DAVID, CONDUCTOR

MESSIAH



and soloists: MIREILLE ASSELIN, soprano
RYAN McDONALD, counter-tenor
JONATHAN MONRO, tenor
GREGORY DAHL, baritone

Handel's

JANUARY



Mark Fewer, violin and conductor
Aiyun Huang, percussion
Deantha Edmunds, voice
Heather Kao, violin

ALIKENESS SINFONIA 2

JAN
13
SATURDAY

C.P.E. **BACH**
(1714-1788)

String Symphony in C Major

D. **EDMONDS**
(b. 1972)

Angmalukisaa (Round)

J. **KAPUŚCIŃSKI**
(b. 1964)

Alikeness for Percussion and Strings
(and works by J.S. Bach and S. Arcuri)



QUEEN

Presented by
East Port Properties

JAN
26/27
FRIDAY/SATURDAY

KELLY-ANN EVANS
MARC DAVID, CONDUCTOR

FEBRUARY



Sara Davis Buechner,
piano

UNRAVELING RAVEL **MASTERWORKS 3**

PRESENTED BY DELTA HOTELS

SARA DAVIS BUECHNER, PIANO
MARC DAVID, CONDUCTOR

FEB
9
FRIDAY

M. **RAVEL**
(1875-1937)

Ma mère l'Oye
Concerto in G

A. **KHACHATURIAN**
(1903-1978)

Adagio from *Spartacus*

I. **STRAVINSKY**
(1882-1971)

Firebird Suite



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NSB | **omega**

NSO

a night at the **OSCARS**

FEB
23
FRIDAY

MARC DAVID, CONDUCTOR

MARCH

MAR
3
SUNDAY

RECITAL 3

PRESENTED BY **IDEA FACTORY**
ATLANTIC STRING QUARTET

- J. **MORLOCK**
(1969-2023) Vermilion
- D. **SHOSTAKOVICH**
(1906-1975) String Quartet no. 8 in c minor, op. 110
- A. **DVOŘÁK**
(1841-1904) String Quartet no. 13 in G Major, op. 106

Nancy Case-Oates,
violin



Newman Sound Men's Choir
Jennifer Hart, conductor

OH, WHAT A SOUND! SINFONIA 3

NEWMAN SOUND MEN'S CHOIR
MARC DAVID, CONDUCTOR

MAR
9
SATURDAY

- K. **BISSEL**
(1912-1992) 3 Pieces for String Orchestra
- A. **DVOŘÁK**
(1841-1904) Serenade for Strings

Selection of songs with Newman Sound Men's Choir



Myriam Leblanc, soprano; Abra Whitney, mezzo;
David Pomeroy, tenor; Alexandre Sylvestre, baritone;
PCNSO, Stephen Candow, conductor

MAR
22
FRIDAY

ODE TO JOY MASTERWORKS 4

PRESENTED BY **WEDGWOOD INSURANCE**
MARC DAVID, CONDUCTOR

- P. **GARDNER**
(b. 1947) Beethoven Unwound
- L. **BEETHOVEN**
(1770-1827) Symphony no. 9 in D minor, op. 125



APRIL

THE FINAL FRONTIER

MARC DAVID, CONDUCTOR

Presented by Genoa Design International

**APR
19
FRIDAY**



MAY

**MAY
5
SUNDAY**

RECITAL 4

PRESENTED BY **IDEA FACTORY**

ATLANTIC STRING QUARTET

with EMILY DUNSMORE, french horn

R. **MURRAY SCHAFER**
(1933-2021)

String Quartet no. 3

C. **SHAW**
(b. 1982)

Entr'acte

W.A. **MOZART**
(1756-1791)

Horn Quintet in E flat Major, K. 407



Emily Dunsmore,
french horn



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OF THE NEWFOUNDLAND SYMPHONY ORCHESTRA

**voices
of spring**
May 26

performing works by Vivaldi
and Newfoundland composers



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In person: **3rd floor, North Wing, Arts & Culture Centre**



September 8, 2023 - Subscription renewal deadline

WAYS TO SUPPORT THE NSO

You don't have to be a musician to play your part in the NSO. NSO supporters make an investment in one of this province's most important educational, musical, and cultural resources. The NSO performs nearly 20 times each season and reaches over 20,000 people across all demographics.

This would not be possible without the support of the community, local businesses and people like YOU!

There are many different ways to support your NSO and help us continue to grow orchestral music in Newfoundland and Labrador.

Scan to visit
nsomusic.ca/support



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NSO offers a special \$10 ticket price to children from 6-12 when accompanied by an adult. Whether you are a season subscriber or a single ticket purchaser, this amazing offer is for you! Call the Arts & Culture Centre Box Office at 709-729-3900.



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