



THE NEWFOUNDLAND SYMPHONY ORCHESTRA

Announces auditions for the following vacancy:

Section First Violin (One Year Vacancy)

This is a fee-per-service position
The current rate is \$80/service

This position guarantees a minimum of 73 services

Auditions will be held: Tuesday, September 5, 2023, 9 am-12 pm
MUN School of Music- Room TBD

Application Deadline: Friday, September 1, 2023

Interested candidates should email Dominic Greene at dg@nsomusic.ca to reserve an audition time

Candidates are asked to prepare the following material:

SOLO PIECE:

First movement of a standard violin concerto with cadenza, Mozart strongly recommended

ORCHESTRAL EXCERPTS:

Violin 1

Mendelssohn- Midsummer Night's Dream - Scherzo: beginning to measure 99
Handel- "Rejoice " from Messiah (beginning to measure 54)
Beethoven- Symphony No. 9- 2nd mov. Scherzo (measures 21-84)
Mozart- Magic Flute Overture- Allegro (starting at bar 5 until bar 42)
Strauss- Don Juan, Op. 20- First Page
Mahler- Symphony No. 1 in D Major, 4th Movement, Rehearsal 16-19

Sight reading may be asked

PDF copies of the excerpts are attached below.

For more details, please contact:

Dominic Greene, Personnel Manager
Newfoundland Symphony Orchestra

dg@nsomusic.ca

NSO Musicians are Members of the Canadian Federation of Musicians.

Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.
Adagio.

Violino I.

Componirt Juli 1791 in Wien.

ff *p* *sf* *p* *sf* *p*

ff *p* *f* *p* *f* *p* *f* *sfz*

sfz *sfz* *sfz*

sf *p* *sf* *p*

f

sf *sf* *sf* *sf* *sf*

p

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf*

Beethoven — Symphony No. 9

Violino I

6

Molto vivace $\text{♩} = 116$

Violino I score for measures 6 to 191. The score is in 3/4 time and features various dynamics and articulations. Key markings include *ff*, *G.P.*, *sf*, *pp*, *sempre pp*, *f*, *p*, *ff*, *p cresc.*, *f*, *pp*, *sempre pp*, *f*, *pp*, *f*, *ff*, *ff*, *pizz.*, and *Timp.*. The score includes first and second endings for several measures. Performance instructions include *Ritmo di tre battute* and *pizz.*. Instrument entries for Violino II, Viola, Vcllo., Clarinet I, Legni, Fagotto I, and Flauto I are indicated. Rehearsal marks A, B, C, D, and E are placed at measures 47, 74, 89, 115, and 191 respectively. The score concludes with a *Timp.* marking at measure 191.

16 Aria

Allegro

Solo

5

9

15

23

27

32

39

48

48

64

60

67

p

f

tr

pp

1

2

3

Sopr.

(lo) - - - - -
(joice.)

cke

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

p

cresc.

p

cresc.

sf

pp

pp

pp

cresc.

dim. - - - al - pp

cresc.

cresc.

15

p

2

pizz.

1

arco

1

dim.

p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *1 C molto vivo*

p flebile

1

