



THE NEWFOUNDLAND SYMPHONY ORCHESTRA

Announces auditions for the following vacancy:

Section Second Violin

This is a fee- per-service position
The current rate is \$80/service

This position guarantees a minimum of 18 services

**Auditions will be held: Tuesday, September 5, 2023, 9 am-12 pm
MUN School of Music- Room TBD**

Application Deadline: Friday, September 1, 2023

Interested candidates should email Dominic Greene at dg@nsomusic.ca to reserve an audition time

Candidates are asked to prepare the following material:

SOLO PIECE:

First movement of a standard violin concerto with cadenza, Mozart strongly recommended

ORCHESTRAL EXCERPTS:

Violin 1

Mendelssohn- Midsummer Night's Dream - Scherzo: beginning to measure 99
Handel- "Rejoice " from Messiah (beginning to bar 54
Strauss: Don Juan, Op. 20- First Page
Mahler- Symphony No. 1 in D Major, 4th Movement, Rehearsal 16-19

Violin 2

Beethoven- Symphony No. 9 - 2nd m. Scherzo (beginning to meas. 77).
Mozart - Magic Flute Overture - *Overture - Beginning of Allegro to 1 measure after « B »

Sight reading may be asked

PDF copies of the excerpts are attached below.

For more details, please contact:

Dominic Greene, Personnel Manager
Newfoundland Symphony Orchestra

dg@nsomusic.ca

NSO musicians are members of the Canadian Federation of Musicians

Mendelssohn: Midsummer Night's Dream

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

p

cresc.

cresc.

sf

sf

sf

pp

pp

p

cresc.

dim. - - - *al* - *pp*

15

p

cresc.

f *cresc.*

pizz.

arco

dim.

p

16 Aria

Allegro

Solo

6

9

15

23

27

32

39

43

48

54

60

67

p

f

pp

tr

1

2

3

Sopr.

(lo) - (voice.)

cke

Mahler — Symphony No. 1 in D Major mvt. 4

Mit grosser Wildheit.

1. Violine.

12 *ff* *ff* *ff* *ff*

13 Etwas zurückhaltend. *f* *mf* *p* *14* *Molto riten.* *G-Saite* *pp* *3*

15 *am Griffbrett* *ppp* *ausserst zart, aber ausdrucksvoll.* *riten.*

16 *Sehr gesang-* *gliss.* *molto riten.* *pp* *sempre pp aber ausdrucksvoll.* *17 Poco riten.* *a tempo* *express.* *pp* *ppp* *express.*

Poco riten. *Zurück-* *halten.* *18* *Breit.* *pp* *p molto espress.* *3* *3*

Rubato *riten.* *mit grossem Ton.* *mf* *acceler.* *nicht Bogen abziehen, nur ein kurzes Anhalten.* *riten.* *G-Saite* *acceler. mf* *fff* *p* *19* *1* *2*

20 *geh.* *f* *p* *molto riten.* *morendo* *Dämpfer an!* *1* *2* *3* *4* *5* *6* *7* *8*

21 *Langsam.* *mit Dämpfer.* *ppp* *ppp* *mit Dämpfer.* *am Sleg.* *natürlich.* *p* *fff* *1* *Dämpfer ab.* *1* *2* *3* *4* *p* *5* *6* *fff* *Dämpfer ab.*

Die Zauberflöte.

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

ff *p* *sf* *p* *sf* *p*

cresc. *p* *cresc.* *p* *sf* *p*

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *p*

sfp *sfp* *f* *p* *f* *p*

tr *tr*

sfp *sfp* *f*

sf *sf*

p

f *sf* *sf* *sf*

p *f* *sf* *sf*

sf *p*

cresc. *f*
Adagio.

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