

Born in St. John's, NL with a love of family, good music & a good time, Shelley Neville is an international performer who chooses Newfoundland & Labrador as her home. To her glee, Shelley just spent a delightful summer in Gander playing the role of Beulah in the Broadway hit musical *Come From Away*.

Shelley is a graduate from the University of Toronto and in 2007, received her Master of Music in Vocal Performance and Pedagogy from Memorial University. In 2010, Shelley was awarded the Emerging Leaders Award at the NATS conference in Salt Lake City, Utah. In 2012, she received the QE II Diamond Jubilee Medal for her outstanding contributions made to Canada. Shelley is committed to producing beautiful events for local audiences like her very popular annual Christmas show, Shelley Neville presents *O Holy Night*. She is proudly a founding member of the award-winning Spirit of Newfoundland Productions where she has been singing along side her singing partner Peter Halley for almost 30 years!

With the NSO, Shelley has been guest soloist in Beethoven's 9th, *The Messiah*, Haydn's *Creation*, *La Traviata*, & *The Merry Widow*. Shelley is equally at home in the musical theatre repertoire and has performed the roles of Madam Thenardier in *Les Miserables*, Patsy Cline in *Just a Closer Walk with Patsy Cline* and Doralee in *Atlantic Lights 9 to 5* to name a few.

Now she enjoys her days as a Professor at Memorial School of Music and as a sought after clinician and adjudicator at music festivals, who is beloved for her wit and openness to share what she's learned. In this province, she's well-known for the power of her incredible instrument – her voice. She's performed all over the world; including France, Italy, Germany, England, Ireland, across Canada and to most nooks and crannies in NL.