

Seventeen-year old Emmajane is a singer/songwriter who plays guitar, mandolin and ukulele, and enjoys exploring music in the folk and pop genres. She sings with Shallaway Youth Choir, Holy Heart Trebles and Chamber Choir, and studies voice with Angela Warren.

She has appeared in local theatre productions including *When the Angel of Death Says...How are You?* (Lois Brown/Ruth Lawrence), *Divas* (TaDa), *How Do You Get to Jellybean Row*, *Honk!* and *Pirates of Penzance* (Best Kind Productions), *Henry Hiccup* and *the Forbidden Orchestra* (Best Kind Productions/Newfoundland Symphony Orchestra), *Oliver* (Peter MacDonald Productions) and recently in *Sidewalk Dandelion* (Shallaway/Kyle McDavid) and *I Forgive You* (Artistic Fraud). She also appeared in the feature films *Away from Everywhere* (2017) and *Audience of Chairs* (2018) and the short film *Before the War* (2014).

In the past year Emmajane has performed on the Neil Murray Stage at the NL Folk Festival, and at the City Concert Series at Harbourside Park. Emmajane is honoured to be singing with the NSO again this year!