

Steve Maloney is an actor and balladeer, known for his velvet-tinged baritone and expansive range. He has studied voice at postsecondary institutions (Memorial University and Humber College) and has toured his own music to festivals and listening rooms across Canada for several years – opening for acts like; Wintersleep, Joel Plaskett, Hey Rosetta!, Amelia Curran, Hawksley Workman, The Weather Station, Bahamas, and more along the way. Festival stops have included Halifax Pop Explosion, The NL Folk Festival, Stan Rogers Folk Festival, In the Dead of Winter, Writers at Woody Point, and more. With excursions south to Barbados (Bell/Flow networks) and north to Dawson City (DCMF Songwriter in Residence 2017). Maloney can be heard on various records from Newfoundland songwriters as a vocalist, multi-instrumentalist and/or producer, including collaborations with; Tim Baker, Nico Paulo, Rube & Rake, Bridget & Dahlia, Joanna Barker, Pilot to Bombardier, Justin Strong and many more. Maloney has also been fortunate to perform with the Newfoundland Symphony Orchestra as a featured vocalist on occasion (James Bond Gala and Andrew Lloyd Webber Big Ticket). He had consistently won an armful of “People’s Choice” awards through the Overcast arts magazine (RIP); including “Best Folk Act”, “Best Male Vocalist”, and “Best Artist to Enjoy Quietly” among others. Maloney has won multiple awards from MusicNL, and the 2018 Borealis Music Prize (a triple juried award from the arts community of NL for album of the year), and seen nominations from the East Coast Music Association, and ArtsNL. As an actor, he has been involved in a variety of theatre and television work. From an episodic supporting role on Hudson & Rex (CityTV), to the lead of Roger Davis in the Musical RENT, to touring Canada with Artistic Fraud’s production Between Breaths, Maloney has been enjoying the exploration with continued curiosity. He has also done some commercial voice over work, and is currently a resident company member of Terra Bruce Productions in St. John’s, NL.