

Timothy Matson is a theatre artist and educator based in St. John's, Newfoundland and Labrador. As a performer, credits include Irving Berlin's *White Christmas* (Tada Events), *Les Miserables* (Atlantic Light Theatre), *Jesus Christ Superstar* (Tada Events), Best Kind Productions, Disney's *The Little Mermaid* (Theatre St. John's), and many cabarets, readings, and workshops. Most recently, he played Oz and others in *Come From Away* in Gander.

He is the Co-Artistic Director of Best Kind Productions and has directed several plays and musicals for Best Kind and other companies including Rennie's Fall Musicals, Ghostlight Theater Camp, and Mount Pearl Senior High. Along with his wife Kiersten Noel, he wrote *Second Shot – The Curling Musical*, and the score for *Girls From Away* (Kitchen Party Theatre Festival). They are currently developing a new play with music entitled *hope*. Timothy is a passionate arts educator and is currently Theatre Arts/Drama teacher at Mount Pearl Senior High.