



You *Marched* with our Drummers ...



*Sang* with our Strings ...



*Whirled* with our Winds ...



Our *2004-2005 Season*

promises to be our  
*best yet!*

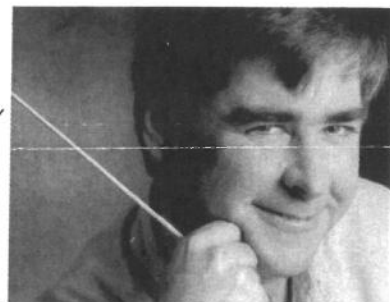


**NSO**  
*25 years*  
Music to your ears!  
NEWFOUNDLAND SYMPHONY ORCHESTRA

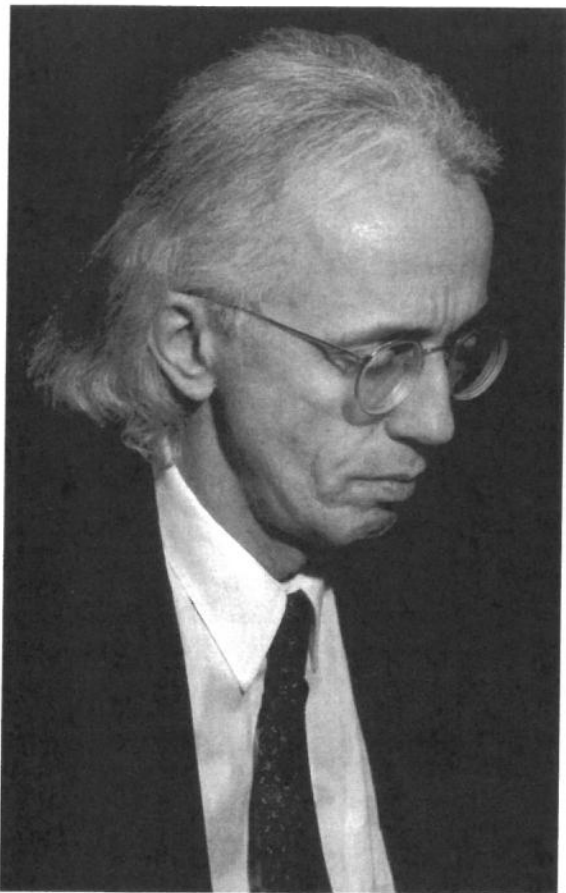
Peter Gardner General & Artistic Director Marc David Principal Conductor

# series *Masterworks*

Last date to subscribe to this series is September 24, 2004



**Marc David**  
*Principal Conductor*



## #1 *Pastorale* Beethoven's "Pastorale"

Friday October 15, 2004 Arts & Culture Centre - 8pm  
Prelude 7:15pm – Lorne Buick & Friends

**André Laplante** *Piano*

Beethoven	Symphony No. 6, "Pastorale"
Brahms	Piano Concerto No. 2 in B flat Major
Jennifer O'Neill	Rising Moon

The NSO's 25th season opens with two of the most requested classics of the orchestral repertoire. Visit the countryside with Beethoven and hear the thrilling virtuosity of one of Canada's leading pianists.

THE *Fairmont*  
NEWFOUNDLAND

The *Telegram*  
1879! - 2004!  
125

## #2 *Cello* Scheherazade

Friday November 19, 2004 Arts & Culture Centre - 8pm  
Prelude 7:15pm – The Atlantic String Quartet

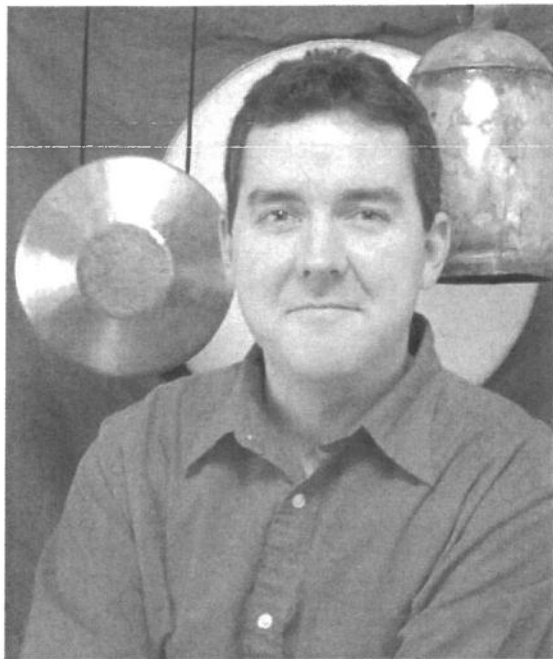
**Shauna Rolston** *Cello*

Rimsky-Korsakov	Scheherazade
Shostakovich	Cello Concerto No.1
Kelly-Marie Murphy	A Little Piece of My Heart

Based on the Tales of the Arabian Nights, Scheherazade is named for the story teller and her evocative tales. Gifted prodigy turned masterful performer, Canadian Shauna Rolston has been hailed as the leading cellist of her generation.



*25 years*  
Music to your ears!



#3



## Surprise! Surprise!

Friday February 18, 2005 Arts & Culture Centre - 8pm

Prelude 7:15 pm – The Scruncheons Percussion Ensemble

### Rob Power *Percussion* Newfoundland Symphony Youth Orchestra

Haydn	Symphony No. 83 "Surprise"
Alan Bell	Concerto for Percussion
Saint-Saens	Symphony No. 3 "Organ Symphony"

Haydn composed a surprise for the audience in his 83rd Symphony. You will also be surprised and amazed by Rob Power's array of percussion instruments and his stunning performance.

## #4 *Elijah* Mendelssohn's Elijah

Friday April 8, 2005

Basilica of St. John the Baptist - 8pm

**Anne Tamm Relyea *Soprano***  
**Lynne McMurtry *Alto***  
**Nils Brown *Tenor***  
**Gary Relyea *Bass***  
**NSO Philharmonic Choir**

Mendelssohn was inspired to compose this oratorio about the fiery Old Testament prophet Elijah after hearing Handel's Messiah. The choir figures prominently with choruses such as "He watching over Israel." Sung in English.



Anne Tamm Relyea *Soprano*



Lynne McMurtry *Alto*



Nils Brown *Tenor*



Gary Relyea *Bass*



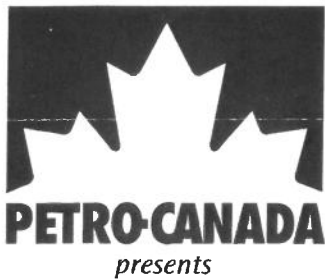
in association with Aliant

# ChevronTexaco

 Generous supporter of the NSO's *Symphony Goes to the Schools* programme.

Single tickets: \$31/\$26; \$24.50/\$19.50; \$18/\$15 For Masterworks #4 Call 722-4441;  
For Masterworks #1, #2, & #3 Call 729-3900; Available September 27, 2004

*25 years*  
Music to your ears!



# Sinfonia series

Last date to subscribe to this series is September 10, 2004



**Peter Gardner**  
*Conductor*



## #1 *Latin*

### The Latin Quarter

Saturday September 18, 2004 Cook Recital Hall - 8pm

#### John Mills *Classical Guitar*

Carlos Guastavino

Leo Brouwer

Ricardo Iznaola

And selected guitar solos.

Los Presencia (No.6 Jeromita Linares)

Quintetto for Guitar & String Quartet

Musique de Salon

Welcome back British classical guitarist John Mills. A student of three of the world's greatest-Segovia, Bream and Williams, who himself is considered one of the world's finest guitarists.

## #2 *Track*

### Soundtrack

Saturday January 8, 2005 Cook Recital Hall - 8pm

Aaron Copland

Bernard Hermann

Harry Somers

Music for Movies

Music from Psycho

Picasso Suite

Turn down the volume during a movie, it is apparent why even "silent" films had music added in the theatre. Discover the genius and magic of the essential film composer.



*25 years*  
Music to your ears!

Single tickets: Sinfonia #1 – \$25/\$21; Sinfonia #2, #3, & #4 – \$20/\$17  
Available September 1, 2004 Call 722-4441



Photo by Sheilagh O'Leary

**Theo Weber, Vernon Regehr & Andrea Lysack Cello**

#3 *Cellos*  
**Three Cellos**

Saturday March 12, 2005 Cook Recital Hall - 8pm

Theo Weber, the NSO's Principal cellist, is joined by Andrea Lysack – an NSO player who was recently with the Malaysian Philharmonic and Vernon Regehr – assistant professor of Cello at Memorial's School of Music, in works by Haydn, Sallinen and Popper.

- |                |  |
|----------------|--|
| David Popper   | Requiem for three cellos                 |
| F. J. Haydn    | Concerto for Cello in D Major            |
| F. J. Haydn    | Concerto for Cello in C Major            |
| Aulis Sallinen | The Nocturnal Dances of Don Juan Quixote |



#4 *Bach*  
**Bach to the Future**

Saturday April 23, 2005 Cook Recital Hall - 8pm

**Alison Black & Jennifer Johnson Violins**  
**Valerie Holden Oboe**



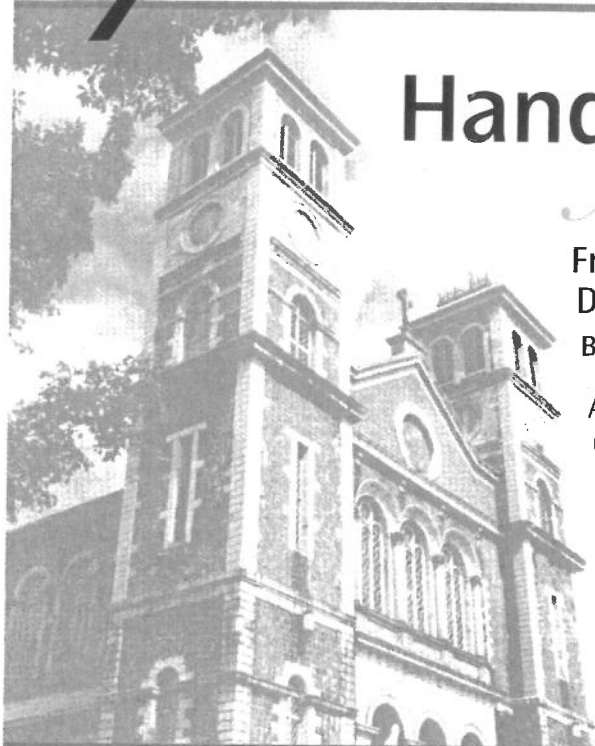
- |                 |                                    |
|-----------------|------------------------------------|
| J.S. Bach       | Concerto for 2 violins in d minor  |
| Mozart          | Divertimento K.136                 |
| Handel          | Concerto for oboe No. 3 in g minor |
| Arvo Pärt       | Collage sur B-A-C-H                |
| Michael Tippett | Little Music for Strings           |
| Bartok          | Romanian Dances                    |

Hear the exquisite Concerto for 2 violins by Bach and a futuristic homage to Bach by Pärt, as well other gems for strings with oboe, by great composers from the 18th to the 21st century.



# Special concerts

Buy now with the purchase of a series.

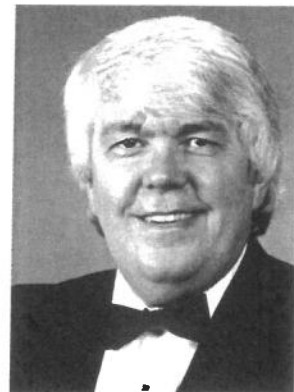


## Handel's Messiah

*Messiah*

Friday & Saturday,  
December 10th & 11th, 2004  
Basilica of St. John the Baptist - 8pm

A traditional way to begin the  
Christmas season – a performance  
of Handel's Messiah with the  
NSO Philharmonic Choir in  
the magnificent, setting of  
the Basilica of St. John the Baptist.



**Douglas  
Dunsmore**  
*Conductor*

Single tickets: \$25/\$21; \$20/\$17; \$13/\$11  
Call 722-4441 Available September 1, 2004



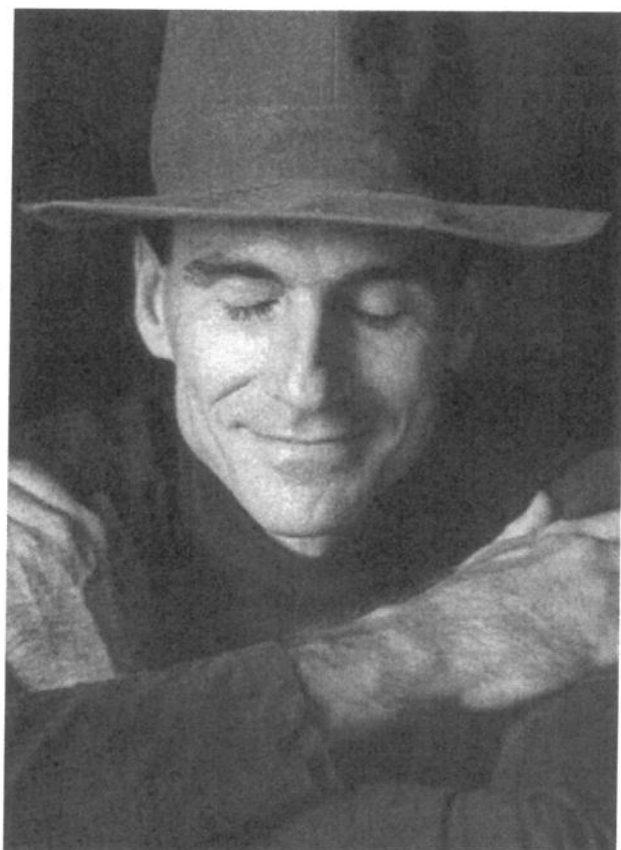
# A Tribute to

*Fire and rain  
Your smiling face  
How Sweet it is  
Shower the people  
You've got a friend  
and more ...*

Special arrangements for Big Band  
and Orchestra by Jim Duff.



*25 years*  
Music to your ears!



Hibernia & Newfoundland Power  
present

the 14th

# BIG TICKET

Saturday October 30, 2004  
Arts & Culture Centre - 8pm  
Tickets: \$125

Presenting ...

# Pay to Play!

Dust off your high school trumpet, tune up that old violin, and alter those black gig clothes!

To commemorate our 25th Anniversary, we're offering you the chance of a lifetime -

For a \$1000 donation, you can perform on stage at this year's Big Ticket Gala concert.

Get sponsored - or sponsor someone you know!

This is an opportunity complete with rehearsals and collaborations with your section leader.

You've imagined it - now *live it!*

Donation is tax-deductible.  
Call us for details at 722-4441.



Hibernia

NEWFOUNDLAND  
**POWER**  
A FORTIS COMPANY

# James Taylor

Friday & Saturday, January 21 & 22, 2005  
Arts & Culture Centre - 8pm

Peter Gardner & Jim Duff *Conductors*

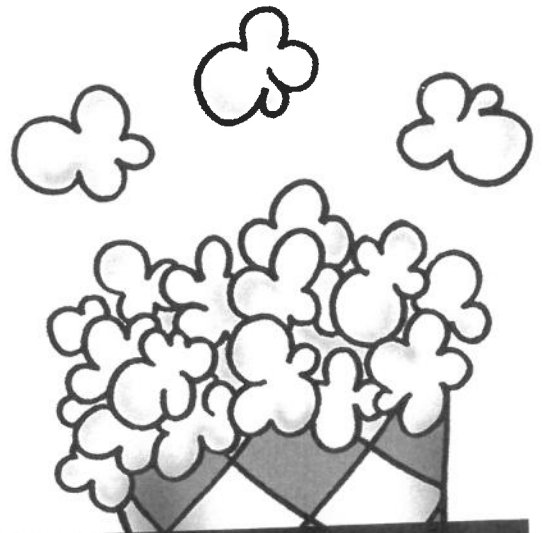
Newfoundland Symphony Orchestra

Ed Goff Big Band

Barry Canning *Vocals*

Timothy Steeves *Piano*

performs the Warsaw Concerto



Plus, the NSO goes to the Movies!

Single tickets: \$35/\$29.50; \$30/\$25; \$25/\$21  
Call 729-3900 Available September 27, 2004

25 years  
Music to your ears!

# Recital series with the Atlantic String Quartet

Last date to subscribe to this series is September 24, 2004

Series Sponsored by:

**CBC**  **Radio-Canada**

#1 *Choice*

## Listener's Choice

Friday October 22, 2004

Cook Recital Hall - 8pm

**Atlantic String Quartet**  
**Kristina Szutor** *Piano*

Brahms Piano Quintet in f minor

**Listener's Choice:** An invitation for listeners to choose a piece of String Quartet repertoire for the ASQ to play. Please send your suggestions in writing to the NSO by June 30. If your piece is chosen, you will receive a pair of complimentary tickets to the concert.



George Crumb

#2 *Angels*

## Black Angels

Friday November 26, 2004

Cook Recital Hall - 8pm

**Atlantic String Quartet**

George Crumb Black Angels  
Patrick Cardy Zodiac Dances  
Michael Tippett String Quartet



**Black Angels** Thirteen Images from the Dark Land for Electric String Quartet (1970). Crumb conceived this work as a kind of parable on the troubled era of the Vietnam War. There are numerous symbolic references to God versus the Devil. The image of the "black angel" was a conventional device used by early painters to symbolize the fallen angel.

*25 years*  
Music to your ears!





# #3 *String*

## The String Family

Friday February 4, 2005  
Cook Recital Hall - 8pm

### Atlantic String Quartet Frank Fusari *Bass*

Beethoven      String Quartet Op.18, No. 6  
Dvorak          String Quintet in G major  
Alice Ho        String Quartet

Born in 1770, the revolutionary Beethoven was the heir apparent to the tradition of Haydn and Mozart. The most famous part of his opus 18 no. 6 is the slow introduction to the last movement. Entitled "La Malinconia (Melancholy)," it is meant as a homage to the slow introduction to Mozart's "Dissonant Quartet."

# #4 *D.S.*

## Signature Shostakovich

Friday April 15, 2005  
Cook Recital Hall - 8pm

### Atlantic String Quartet

Shostakovich      Quartet No. 8 in c minor  
Beethoven        Quartet Op.131 in c sharp minor

Shostakovich's Eighth String Quartet (1960) is probably the best-known and most frequently performed of his fifteen quartets. Shostakovich dedicated it to the "victims of fascism and war." He implied that he was including himself by building the work's main theme on the notes which represented the letters of his initials (DS), but with German spelling.



Single tickets: \$17.50/\$15 Available September 1, 2004 Call 722-4441

*25 years*  
Music to your ears!

# For your *information:*

## *tickets*

### **Ticket policy:**

Tickets for Masterworks, Sinfonia, Recital, and Special Concerts are **NON-REFUNDABLE**. In the event of postponement of a concert, a credit note, equal to the ticket value can be issued and used toward another concert in the current season. Or, a tax receipt can be issued equal to the ticket value, if the ticket is returned no later than 24 hours prior to the concert.

### **Privacy policy:**

The Newfoundland Symphony Orchestra (NSO) respects your privacy. We protect your personal information and adhere to all legislative requirements with respect to protecting privacy. We do not rent, sell or trade our mailing lists. Any information you provide will be used to deliver services and keep you informed of the activities of the NSO, including concerts, fundraising events, opportunities to volunteer or to make donations, and more.

If at any time you wish to be removed from any of these lists, please contact us by phone at 709 722-4441 or by e-mail at [nso.orchestra@nso.nfld.net](mailto:nso.orchestra@nso.nfld.net) and we will gladly accommodate your request.

## Subscriber: *benefits:*

We reward our subscribers with ...

First choice of the best seats!

Up to 20% off regular ticket prices!

No box office line-ups!

## Subscribe *now!*

## No Scents Makes Good Sense

Several musicians on stage and numerous members of our audience have adverse reactions to scent – shortness of breath, headaches and coughing are a few of the possible reactions. So, we ask that you consider others if you wear colognes, perfumes, aftershaves and other scented products to our concerts.



Newfoundland Symphony Orchestra (1980's)

*25 years*  
Music to your ears!

**THE NSO HAS FOUR  
easy ways  
FOR YOU TO ORDER A  
SUBSCRIPTION:**

**1 BY PHONE:**

Give us a call, and please have your credit card number ready. Our phone number is 722-4441

**2 BY FAX:**

(Credit card only)  
Fax this form anytime and please include your credit card number. Our fax number is 753-0561

**3 BY MAIL:**

Please send this form with a cheque or your credit card number to:  
Newfoundland Symphony Orchestra,  
P.O. Box 1854  
St. John's, NL A1C 5P9

**4 IN PERSON:**

Drop by to reserve your seats. We're in the Arts & Culture Centre, 3rd floor – take the elevator opposite the Pinafore. Call first to confirm office hours.

NAME: Mr./Mrs./Ms./Miss/Dr. \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_ TELEPHONE: (H) \_\_\_\_\_ (W) \_\_\_\_\_

VISA  MASTERCARD NUMBER: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

CARD HOLDER NAME: \_\_\_\_\_

CHEQUE ENCLOSED – please make payable to the Newfoundland Symphony Orchestra

RENEWING SUBSCRIBER – Order by **June 30th** to keep your current seat. SEAT # \_\_\_\_\_

NEW SUBSCRIBER – Consult the NSO Office (722-4441) as to your seat assignment.

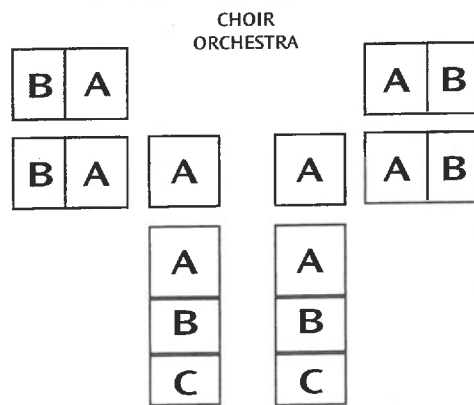
I have included a tax-deductible donation to support the NSO.

As ticket sales cover only 1/3 of the cost of presenting a concert ... **your gift will help**

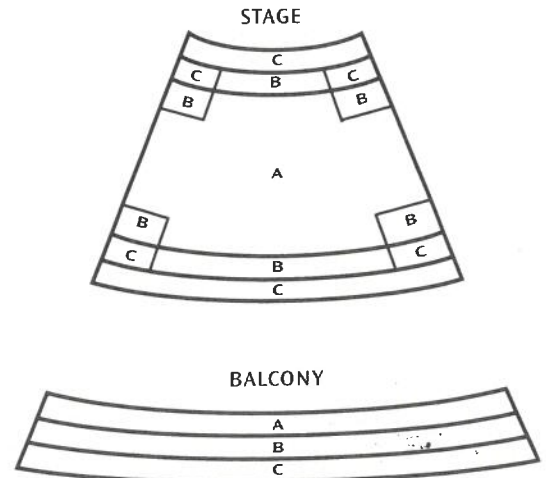
**keep the NSO alive for another 25 years!**

Should an artist be unable to appear, we reserve the right to substitute.  
All programs are subject to change. Subscribers will be notified once tickets are ready. Tickets are non-refundable.

**BASILICA SEATING PLAN**



**ARTS & CULTURE CENTRE SEATING PLAN**



**Ticket information:**

**Recital Series & Sinfonia Series**  
(all 4 of each)  
Location: Cook Recital Hall  
Seating: Open seating  
Tickets: All one price depending on series.

**Handel's Messiah**  
and Masterworks #4  
Location: Basilica of St. John the Baptist  
Seating: Open seating within sections.  
Tickets: Sections A, B, & C

**Masterworks #1, #2, #3,  
NSO Gala & Big Band Special**  
Location: Arts & Culture Centre  
Seating: Assigned  
Tickets: Sections A, B, & C



**Contact us:**

Arts & Culture Centre  
3rd floor, P.O. Box 1854  
St. John's, NL A1C 5P9  
Tel: 722-4441  
Fax: 753-0561

*e-mail:*  
nso.orchestra@nso.nfld.net

*website:*  
www.nso.nfld.net

**For tickets or more information, please call 722-4441**