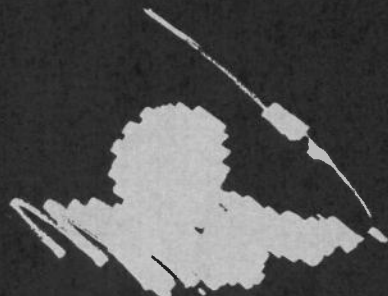


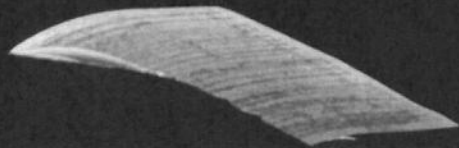
Newfoundland Symphony Orchestra 2006-2007 Season

Come Home Year !



**NSO**  
NEWFOUNDLAND SYMPHONY ORCHESTRA

*Peter Gardner General & Artistic Director  
Principal Conductor Marc David*





Marc David conductor

# Masterworks Series

Last date to subscribe: September 22, 2006 Arts & Culture Centre—8pm



Thomas Yee

## 1. Opening Night

Friday October 13, 2006

Prelude Concert – 7:15pm Frank Fusari and Friends

Thomas Yee piano

Celebration Overture	Gary Kulesha
Symphony No. 5 in D Major "Reformation"	Felix Mendelssohn
Piano Concerto No. 1	P.I. Tchaikovsky

You'll be humming the tunes after this concert. Mendelssohn's 5th symphony was composed in honour of the 300th anniversary of the Reformation and concludes with the hymn "A Mighty Fortress is our God." A perennial favourite, Tchaikovsky's first piano concerto with its strong rhythms and gut-level emotion will be played by soloist Thomas Yee. Thomas is a graduate of Memorial's School of Music, a 1st prize winner in over 20 national and international competitions and is currently assistant professor and chair of piano at the University of Hawaii at Manoa.



## 2. Mostly Mozart

Friday November 17, 2006

Prelude Concert – 7:15pm Atlantic String Quartet

Sean Rice clarinet

Letter from Mozart	Michael Colgrass
Clarinet Concerto K. 622	W.A. Mozart
Symphony No.40 in g minor K 550	W.A. Mozart

Our "Happy Belated Birthday" concert to Mozart features an audience favourite – his clarinet concerto and his g minor masterpiece, Symphony No. 40. And how does a composer respond to a letter from Mozart? You'll hear a celebrated composer's reply. Rising star Sean Rice is our soloist. Sean graduated from Memorial's School of Music and is now at the Juilliard School in New York. He has been soloist with the NSO, Symphony Nova Scotia, the National Arts Centre Orchestra and has participated in the Banff International Music Festival and the National Arts Centre's Summer Artists Program.



Sean Rice



# 3. The Viennese Tradition

Friday February 16, 2007

Prelude Concert – 7:15pm Scruncheons Percussion Ensemble

## With the Newfoundland Symphony Youth Orchestra

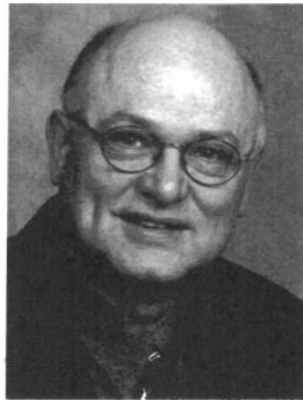
On the Beautiful Blue Danube	Johann Strauss Jr.
Pizzicato Polka	Johann Strauss Jr.
Radetsky March	Johann Strauss Sr.
Symphony No. 1 in D Major "Titan"	Gustav Mahler

The lighter side of Viennese society is reflected in a waltz, a polka and a march by the celebrated Johann Jr. and Sr., and a more all-encompassing vision is seen through the eyes of the great composer and conductor Gustav Mahler. Mahler said "a symphony must be like the world – it must embrace everything" Even in his most epic statements, Mahler seems to be speaking personally to each of us.

 **Husky Energy**



Jane Leibel



Brian Roberts



Calvin Powell

# 4. Carmina Burana

Friday & Saturday, March 30 & 31, 2007

Prelude Concert – 7:15pm NSO Winds

Jane Leibel soprano  
Brian Roberts tenor  
Calvin Powell baritone  
NSO Philharmonic Choir

Ban Righ Overture	Clifford Crawley
Carmina Burana	Carl Orff

Carmina Burana composer, Carl Orff set part of a collection of 13th century songs and poetry to music. The Latin texts he used are very "old and spicey". The opening "O fortuna" was used in an Old Spice aftershave ad and in movies such as Excalibur and Natural Born Killers. Carmina Burana is an audience favourite and features a large orchestra, chorus, three soloists and lots of rhythmic energy. Clifford Crawley is music professor emeritus at Queens University and he now lives in St. John's. Ban Righ is Gaelic for "wife of the king" or "queen". Jane Leibel and Brian Roberts are both professors at Memorial and Calvin Powell has sung frequently with the NSO and is a graduate of Memorial's School of Music.

 **Canada Trust**

Single tickets: Masterworks 1, 2, 3 — \$31/\$26; \$25.50/\$19.50; \$18/\$15;  
Masterworks 4 — \$35/\$29; \$27/\$23; \$21/\$17.50 Available September 25, 2006 Call 729-3900



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Generous supporters of the NSO's  
*Symphony Goes to School* programme.



# Sinfonia Series

Last date to subscribe: September 15, 2006 Cook Recital Hall—8pm

Peter Gardner conductor



George Zukerman with 'Mozart'

## 1. An NSO Mystery— the Great Mozart Hunt!

Saturday September 23, 2006

George Zukerman bassoon

Are there works of Mozart yet to be discovered? Is there a score of a missing concerto lying somewhere in a Salzburg attic? The Great Mozart Hunt is on! This fascinating evening features the legendary Canadian bassoonist George Zukerman tracing the disputed origins of a mysterious bassoon concerto that the master may have penned.



George Zukerman

## 2. Pedal Power

Saturday January 13, 2007

Leon Chisholm organ

Rob Power percussion

Organ Concerti opus 4 No.5 & 6	G.F. Handel
Adagio for organ and strings	Albinoni
Concerto for organ, timpani & strings	Francis Poulenc
Concerto for percussion & strings (premiere)	Clark Ross

We're pulling out all the stops for this unusual concert. From pianissimo to powerful you'll hear some favourites for organ and strings, an unusual work for organ and timpani and a premiere of a new percussion concerto by Memorial Professor of Composition, Clark Ross. MUN music graduate Leon Chisholm and MUN assistant professor Rob Power are our soloists.



Leon Chisholm



Rob Power



Nancy Dahn

## 3. Affairs of the Heart

Saturday March 10, 2007

Nancy Dahn violin

Siegfried Idyll  
Affairs of the Heart  
Symphony No. 2 in B-flat

Richard Wagner  
Marjan Mozetich  
Franz Schubert

We were never supposed to hear Wagner's gentle orchestral lullaby, Siegfried Idyll. It was a very private piece, composed for his wife's birthday. Siegfried was their son. Eventually, however, Wagner's lack of funds forced him to sell the score to a publisher. Marjan Mozetich's work for violin and strings is full of rich, romantic harmonies and was given a standing ovation at its 1997 premiere. Our soloist is MUN Professor of Violin, Nancy Dahn. She is also half of Duo Concertante with pianist Timothy Steeves.



## 4. North Meets South

Saturday April 21, 2007

Grant Etchegary bassoon  
Caroline Schiller soprano  
Alison Black violin  
Kristina Szutor piano

Fratres for 12 celli & Fratres  
for violin & piano

Arvo Pärt

Cirando das sete notas  
for bassoon & strings

Heitor Villa-Lobos

Bachianas brasileiras No. 5  
for soprano & 8 celli

Heitor Villa-Lobos



Caroline Schiller



Alison Black



Kristina Szutor

Estonian composer Arvo Pärt's music has become very popular. It has been described as hypnotic, austere, seemingly simple, and at the same time archaic but beyond time. By contrast, Brazilian composer Heitor Villa-Lobos' music is joyous and energetic. You'll hear his most famous and popular Bachianas brasileiras for soprano and 8 celli. Both Caroline Schiller and Kristina Szutor are on faculty at Memorial's School of Music, Alison Black is the NSO's concertmaster, Grant Etchegary is the NSO's principal bassoonist and NSO principal cellist, Theo Weber will be rounding up all the cellos.

Single tickets: Sinfonia 1 — \$25/\$21; Sinfonia 2, 3, 4 — \$20/\$17 Available September 5, 2006 Call 722-4441

Remember...

# The NSO BALL

Saturday February 3, 2007 Fairmont Newfoundland Hotel

## Dinner! ... Dancing! ... Auction!

All in support of the NSO's *Symphony Goes to School* programme.

Single Tickets — \$125 Call 722-4441



# Recital Series with the Atlantic String Quartet

Last date to subscribe: September 22, 2006

Cook Recital Hall—8pm

Series Sponsored by

**CBC**  **Radio-Canada**

## 1. Day Dreams

Friday October 20, 2006

String Quartet (tba)	F.J. Haydn
Day Dream Mechanics #5	Michael Oesterle
String Quartet Op.59 No.1	Ludwig van Beethoven

 **SGE HATCH**

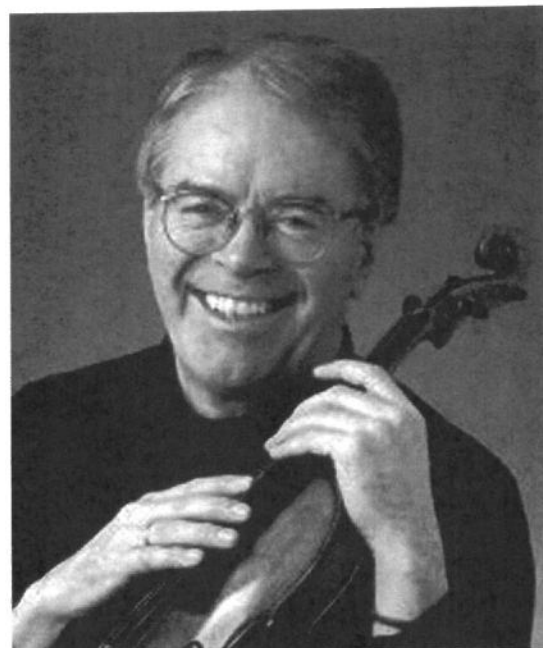
## 2. Quadrilles

Friday December 1, 2006

String Quartet Op.18 No. 3	Ludwig van Beethoven
Quadrilles for String Quartet	Clifford Crawley
String Quintet No.2 in G Major	Antonin Dvorak

With guest artist Andrew Dawes viola

As founding member of the Orford String Quartet, Andrew Dawes played first violin for 26 years and also played for a year with the Tokyo String Quartet. He is on the jury of several string quartet competitions and teaches at the University of British Columbia.



Andrew Dawes

## 3. Music for Open Air

Friday February 2, 2007

String Quartet Op.18 No. 5	Ludwig van Beethoven
Music for the Open Air	Andrew McDonald
Clarinet Quintet	Johannes Brahms

With guest artist Lorne Buick clarinet

Lorne is principal clarinetist with the NSO and for many years was a member of the Vancouver Wind Trio.



Lorne Buick

## 4. Ludwig's Last String Quartet

Friday April 13, 2007

String Quartet Op. 135	Ludwig van Beethoven
Langsamer Satz	Anton Webern
String Quartet No. 3	Bela Bartok

Single Tickets: Recital 1, 3, 4 — \$17.50/\$15; Recital 2 — \$25/\$21 Available September 5, 2006 Call 722-4441

# For your information:



The Newfoundland Symphony Orchestra

## Ticket Policy ...

Tickets for Masterworks, Sinfonia, Recital, and Special Concerts are **NON-REFUNDABLE**. In the event of postponement of a concert, a credit note, equal to the ticket value can be issued and used toward another concert in the current season. Or, a tax receipt can be issued equal to the ticket value, if the ticket is returned no later than 24 hours prior to the concert.

## Privacy Policy ...

The Newfoundland Symphony Orchestra (NSO) respects your privacy. We protect your personal information and adhere to all legislative requirements with respect to protecting privacy. We do not rent, sell or trade our mailing lists. Any information you provide will be used to deliver services and keep you informed of the activities of the NSO, including concerts, fundraising events, opportunities to volunteer or to make donations, and more. If at any time you wish to be removed from any of these lists, please contact us.

## Subscribers enjoy these rewards ...

- First choice of the best seats
- Up to 20% off regular ticket prices
- No box office line-ups
- Contacted directly if event changes

## Contact us ...

phone: (709) 722-4441

e-mail: [nso.orchestra@nso.nfld.net](mailto:nso.orchestra@nso.nfld.net)

www: [nso-music.com](http://nso-music.com)

## Subscribe now!

# Special Concerts

Buy now with the purchase of a series.



Friday & Saturday, December 15 & 16, 2006

Basilica of St. John the Baptist—8pm

A traditional way to begin the Christmas season—  
a performance of Handel's Messiah.

Newfoundland soloists Penni Clarke and David Pomeroy are enjoying flourishing careers. Baritone David Malis sings regularly with the Metropolitan Opera; he has been to Newfoundland several times before, and newcomer Wendy Hatala Foley completes this outstanding roster of soloists.



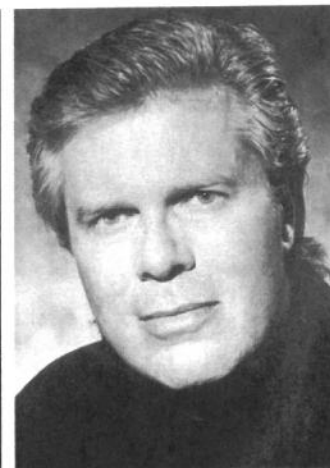
Penni Clarke  
soprano



Wendy Hatala Foley  
mezzo soprano



David Pomeroy  
tenor



David Malis  
baritone

Along with the NSO Philharmonic Choir

This year the NSO will also hold a performance of Handel's Messiah  
in Corner Brook on Sunday December 17, 2006 at the Pepsi Centre.

Call 709 637-1230 for tickets.

(A great gift idea for your friends and family living in Corner Brook.)

Single tickets (St. John's performance): \$26/\$22; \$21/\$18; \$14/\$12 Available September 5, 2006 Call 722-4441





# The Annual Big Band Show

Friday & Saturday, January 26 & 27, 2007 Arts & Culture Centre—8pm



## A Tribute to the Eagles And the NSO Goes to the Movies

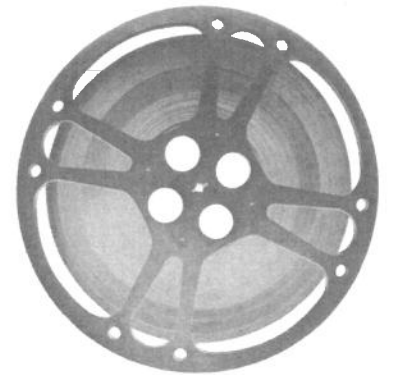
Peter Gardner & Jim Duff conductors

Glenn Simmons, Barry Canning  
& Janet Cull vocals

Special arrangements for Big Band & Orchestra by  
Jim Duff



You'll hear...  
Hotel California,  
Take it Easy,  
New Kid in Town,  
Heartache Tonight,  
Lyn' Eyes and much more ...



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Single tickets: \$37/\$31.50; \$32/\$27; \$27/\$23.50 Available September 25, 2006 Call 729-3900

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in association with Seabase Ltd. and NSB Offshore Inc.  
present

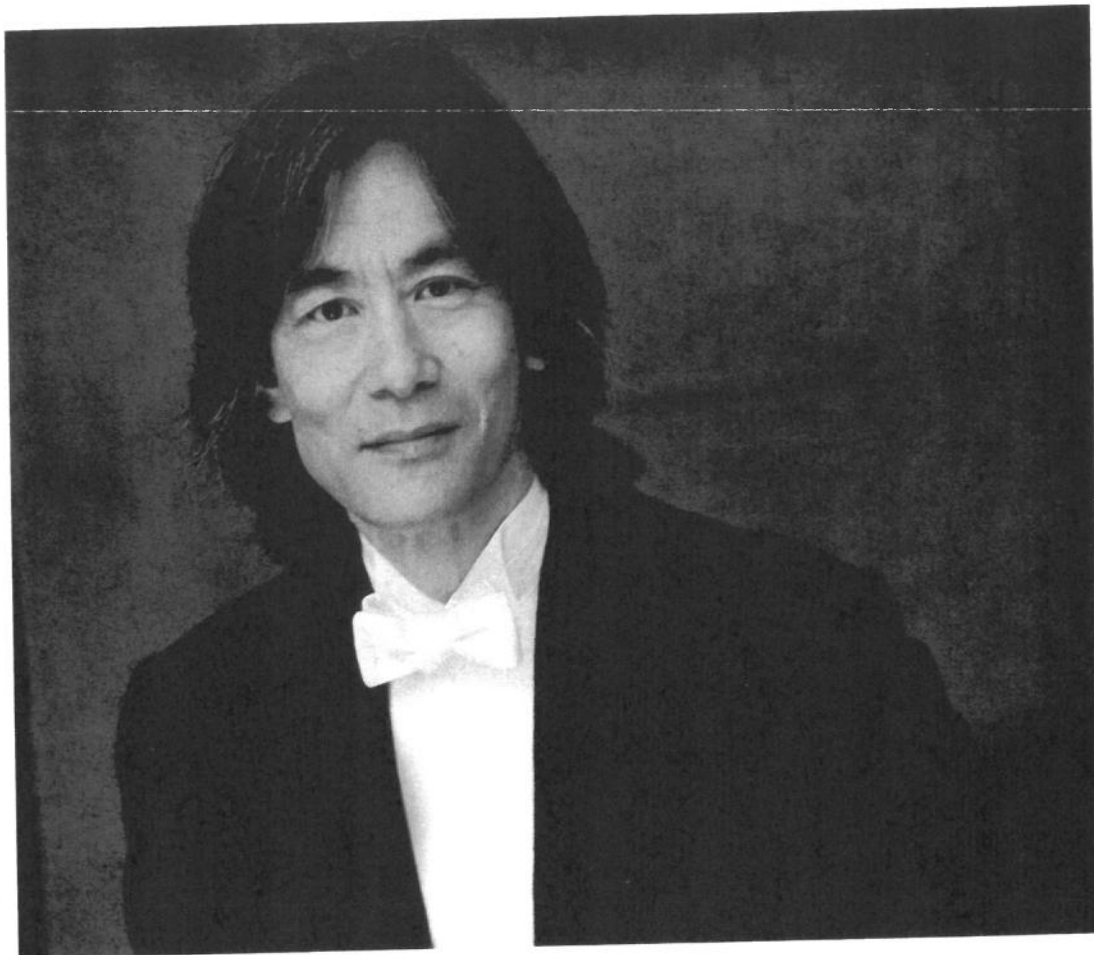
The NSO's Annual Fundraising Gala  
and Gallery of Newfoundland's best –  
all performing with the NSO.

Tickets \$100 Call 722-4441

(Charitable portion of the ticket is tax deductible.)



nsb offshore inc.



Kent Nagano conductor

# The Montreal Symphony Orchestra is coming to St. John's.

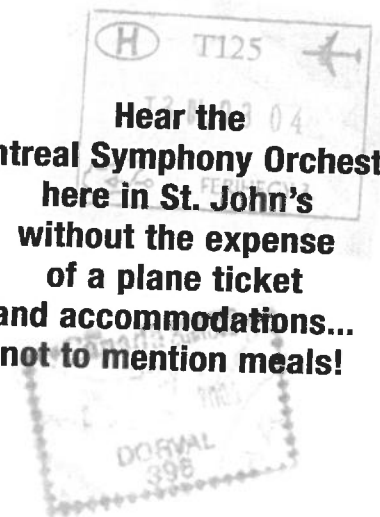
Friday April 27, 2007 Arts & Culture Centre—8pm

Michael Schade tenor

William Tell Overture  
Symphony No. 7  
Che ascolto from *Otello*  
Ecco ridente from *The Barber of Seville*  
Dalla sua pace from *Don Giovanni*  
Se all'impero from *La Clemenza di Tito*

Rossini  
Beethoven  
Rossini  
Rossini  
Mozart  
Mozart

**Hear the  
Montreal Symphony Orchestra  
here in St. John's  
without the expense  
of a plane ticket  
and accommodations...  
not to mention meals!**



Montreal Symphony Orchestra



ORCHESTRE SYMPHONIQUE DE MONTRÉAL

Single tickets: \$39/\$35; \$35/\$31; \$28/\$25 Available September 25, 2006 Call 729-3900  
Buy now with the purchase of a series and as a subscriber you receive first choice of seats.



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easy ways  
FOR YOU TO ORDER A  
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**1 BY PHONE:**

Give us a call, and please have your credit card number ready. Our phone number is 722-4441

**2 BY FAX:**

(Credit card only)  
Fax this form anytime and please include your credit card number. Our fax number is 753-0561

**3 BY MAIL:**

Please send this form with a cheque or your credit card number to:  
Newfoundland Symphony Orchestra,  
P.O. Box 1854  
St. John's, NL A1C 5P9

**4 IN PERSON:**

Drop by to reserve your seats. We're in the Arts & Culture Centre, 3rd floor – take the elevator opposite the Pinafore. Call first to confirm office hours.

NAME: Mr./Mrs./Ms./Miss/Dr. \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_ TELEPHONE: (H) \_\_\_\_\_ (W) \_\_\_\_\_

VISA  MASTERCARD No: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

CARD HOLDER NAME: \_\_\_\_\_

CHEQUE ENCLOSED – please make payable to the Newfoundland Symphony Orchestra

RENEWING SUBSCRIBER – Order by **June 30th** to keep your current seat. SEAT # \_\_\_\_\_

NEW SUBSCRIBER – Consult the NSO Office (722-4441) as to your seat assignment.

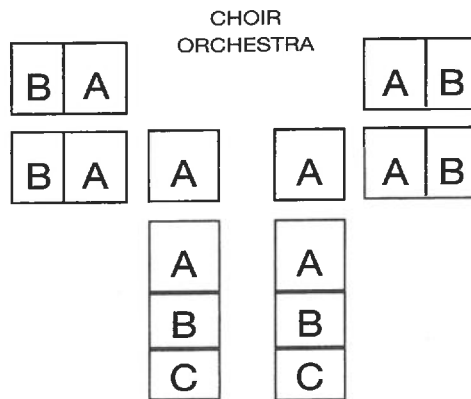
I have included a tax-deductible donation to support the NSO.

As ticket sales cover only 1/3 of the cost of presenting a concert ...

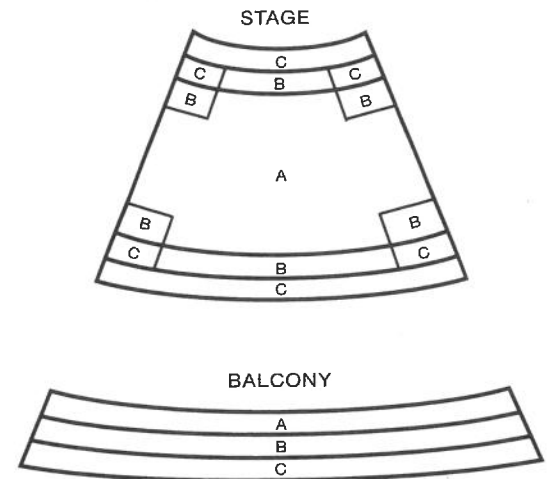
**your gift will help keep the NSO alive ... Thank you!**

Should an artist be unable to appear, we reserve the right to substitute. All programs are subject to change. Subscribers will be notified once tickets are ready. Tickets are non-refundable.

**BASILICA SEATING PLAN**



**ARTS & CULTURE CENTRE SEATING PLAN**



**Ticket information:**

**Recital Series and Sinfonia Series**  
Location: Cook Recital Hall  
Seating: Open seating  
Tickets: All one price depending on concert.

**Handel's Messiah**  
Location: Basilica of St. John the Baptist  
Seating: Open seating within sections.  
Tickets: Sections A, B, & C

**Masterworks Series, Big Band, Gala, and Montreal Symphony**  
Location: Arts & Culture Centre  
Seating: Assigned  
Tickets: Sections A, B, & C



**Contact us:**

Arts & Culture Centre  
3rd floor, P.O. Box 1854  
St. John's, NL A1C 5P9  
Tel: 722-4441 Fax: 753-0561

**e-mail:**  
nso.orchestra@nso.nfld.net

**website:**  
www.nso-music.com

**For tickets or more information, please call 722-4441**