

BOX  
OFFICE



We're the ticket

Newfoundland Symphony Orchestra 87-88 season

# Symphony Series

6 Symphony Concerts  
5 Prelude Concerts

## Friday October 30


7:15 pm: **Prelude Concert** — Double Reed Ensemble

8:00 pm **Symphony Concert**

Mario Duschenes — Conductor, Elise Bedard — Soprano, Don Wherry — Percussion  
International Prize Winner Elise Bedard has a wide repertoire, from XVIth C. to world premieres.  
The NSO's Principal Percussionist, Don also composes and is Artistic Director of Sound Symposium — among many other things!

### Programme

Michael Parker - Percussion Concerto  
Donizetti — Arias, Berio — Sequenza,  
Dvorak — Symphony No. 8 G Major

Sponsored by:  northern  
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## Friday February 12

7:15 p.m. — **Prelude Concert**

The Atlantic String Quartet with Mario Duschenes - flute

8:00 p.m. **Symphony Concert**

Mario Duschenes - Conductor, Angela Hewitt — Piano

Canadian Pianist, Angela Hewitt was the first prize winner in the Toronto International Bach Competition and now records for Deutsche Grammophon and performs world-wide.

*"... a pianist with a gift for communication and the technique to support it." The Guardian, London*

### All Beethoven Programme

Fidelio Overture

Symphony No. 2 in D Major

Piano Concerto No. 5 "The Emperor"

## Saturday December 12

### HANDEL'S **Messiah**

*In the Basilica of St. John The Baptist*

Mario Duschenes — Conductor

with the

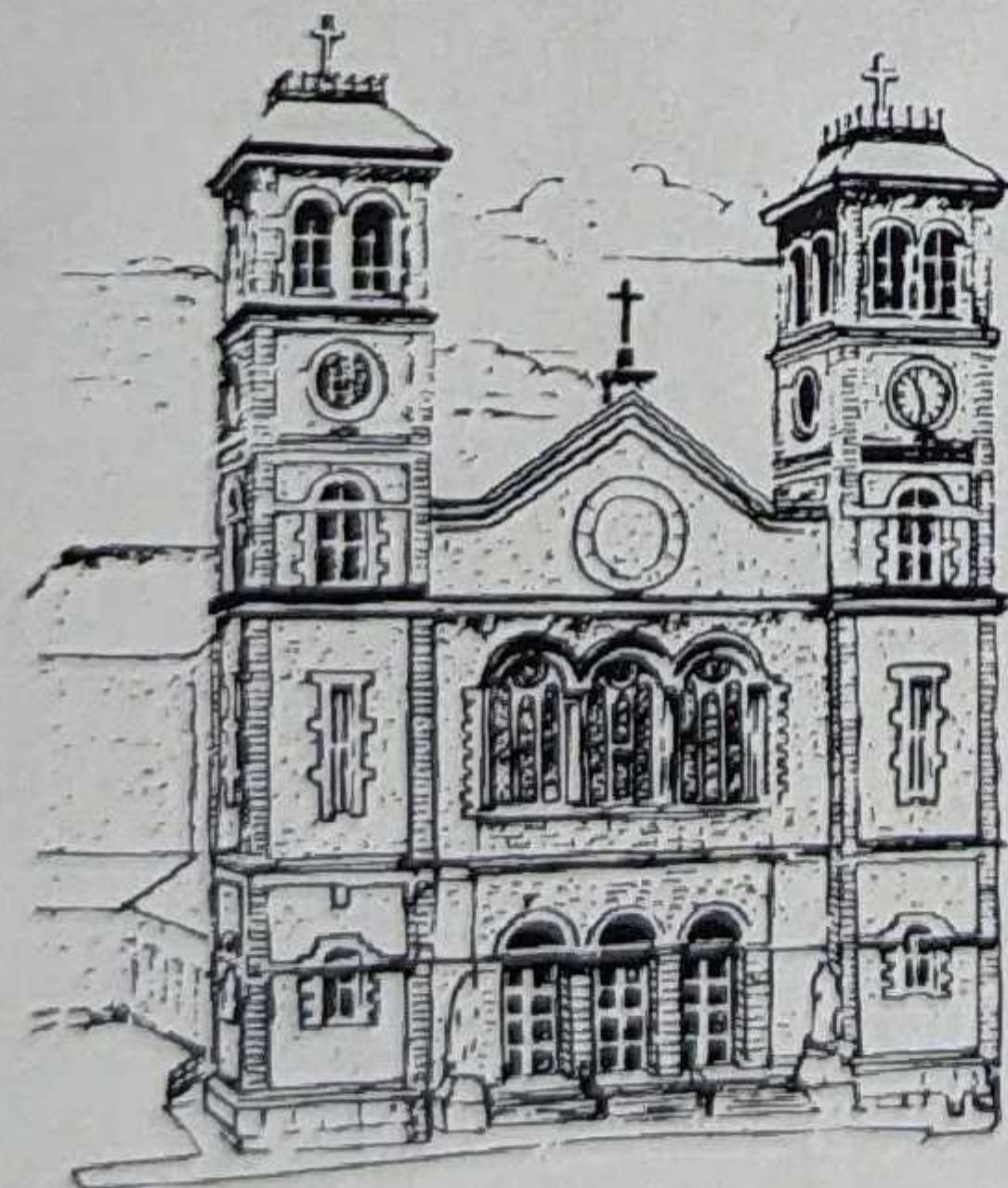
*Newfoundland Symphony Chorus*

directed by Douglas Dunsmore in its debut performance

Local Soloists TBA

8 p.m.

Sponsored by: NEWFOUNDLAND LIGHT & POWER CO. LIMITED



## Friday March 18

7:15 p.m. — **Prelude Concert**

with composer-in-residence Harry Freedman

8:00 p.m. — **Symphony Concert**

Peter Gardner — Conductor

Michelle Seto — Violin

### Programme

Freedman - TBA

Mendelssohn - Violin Concerto in E Minor

Elgar - Enigma Variations

One of Canada's rising stars, violinist Michelle Seto, will study with Nathan Milstein this summer. The Montreal Gazette called *"her mastery of the violin incredible."*

Versatile Canadian Composer, Harry Freedman writes in many different idioms including theatre, concert and film.


Friday January 22

7:15 p.m. — **Prelude Concert**  
— A programme of Spanish music

8:00 p.m. **Symphony Concert**  
Mario Duschenes - Conductor  
Mark Dubois - Tenor

### FROM OPERA TO BROADWAY

Canadian, Mark Dubois is universally acclaimed by critics for his outstanding lyric-tenor voice. Mr. Dubois' extraordinary versatility has led him to include "crossover" repertoire from the Broadway classics to his opera roles, oratorio, lieder and art song repertoire.

A  du MAURIER presentation

Friday, May 6

7:15 p.m. — **Prelude Concert**  
Music for Percussion with Don Wherry  
and friends.

8:00 p.m. **Symphony Concert**

- Mario Duschenes—conductor • James Campbell—clarinet • Joel Quarrington—double bass
- Hindemith — Symphonic Metamorphosis • Wanhall — Concerto for Doublebass
- Mozart — Clarinet Concerto • Bottesini — Gran Duo for Clarinet and Doublebass

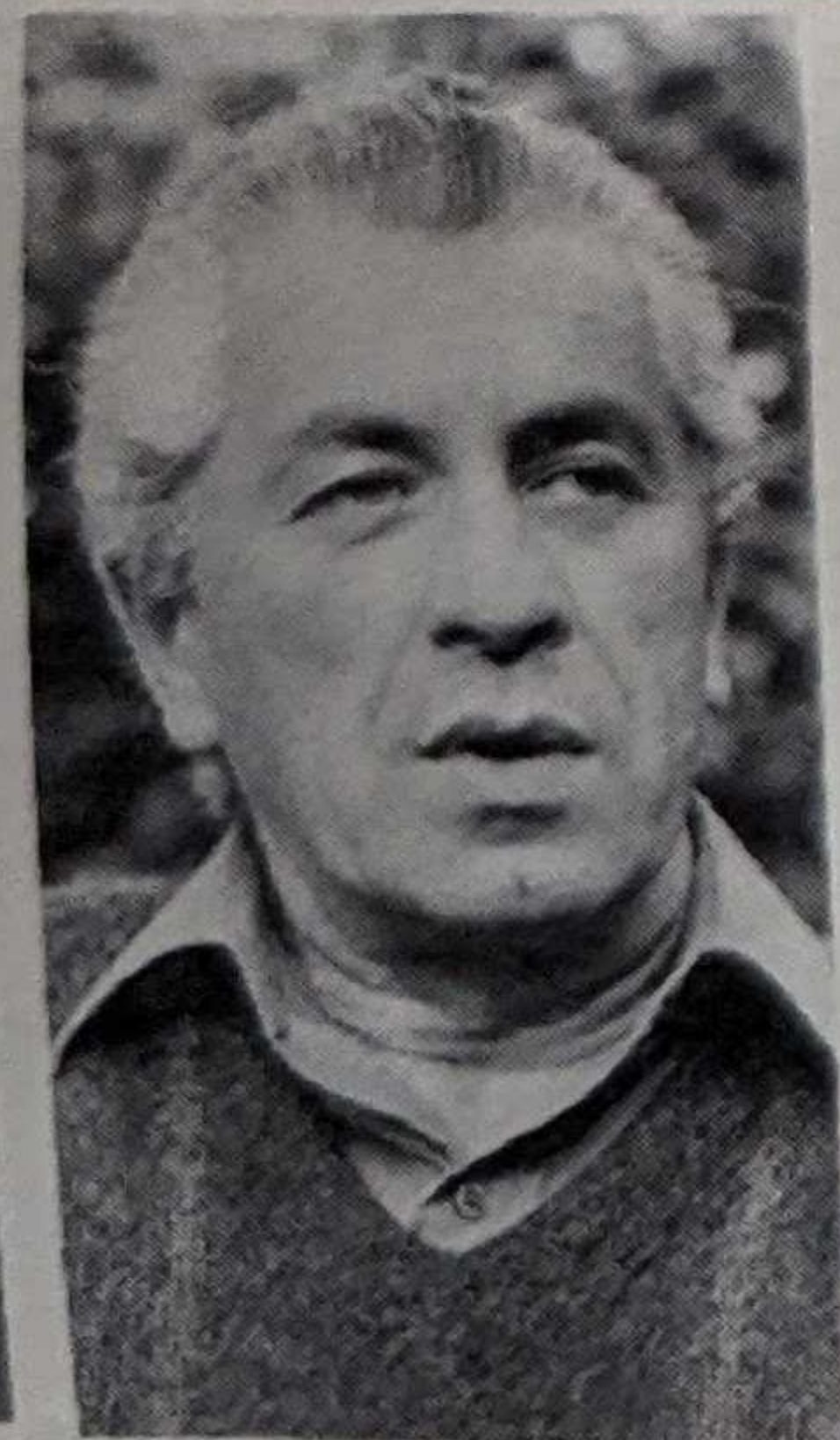
Canadian, James Campbell, is one of the few classical clarinetists today enjoying an international solo career. He has performed in many of the world's major concert halls, and with many of the world's most distinguished musicians.

Canadian solo bassist, Joel Quarrington, has been the recipient of several awards including first prize in the 1976 CBC Talent Festival and the Silver Medal (highest award given) in the 1978 Geneva International Competition).

A **Seagram** Guest Artists Concert



Angela Hewitt



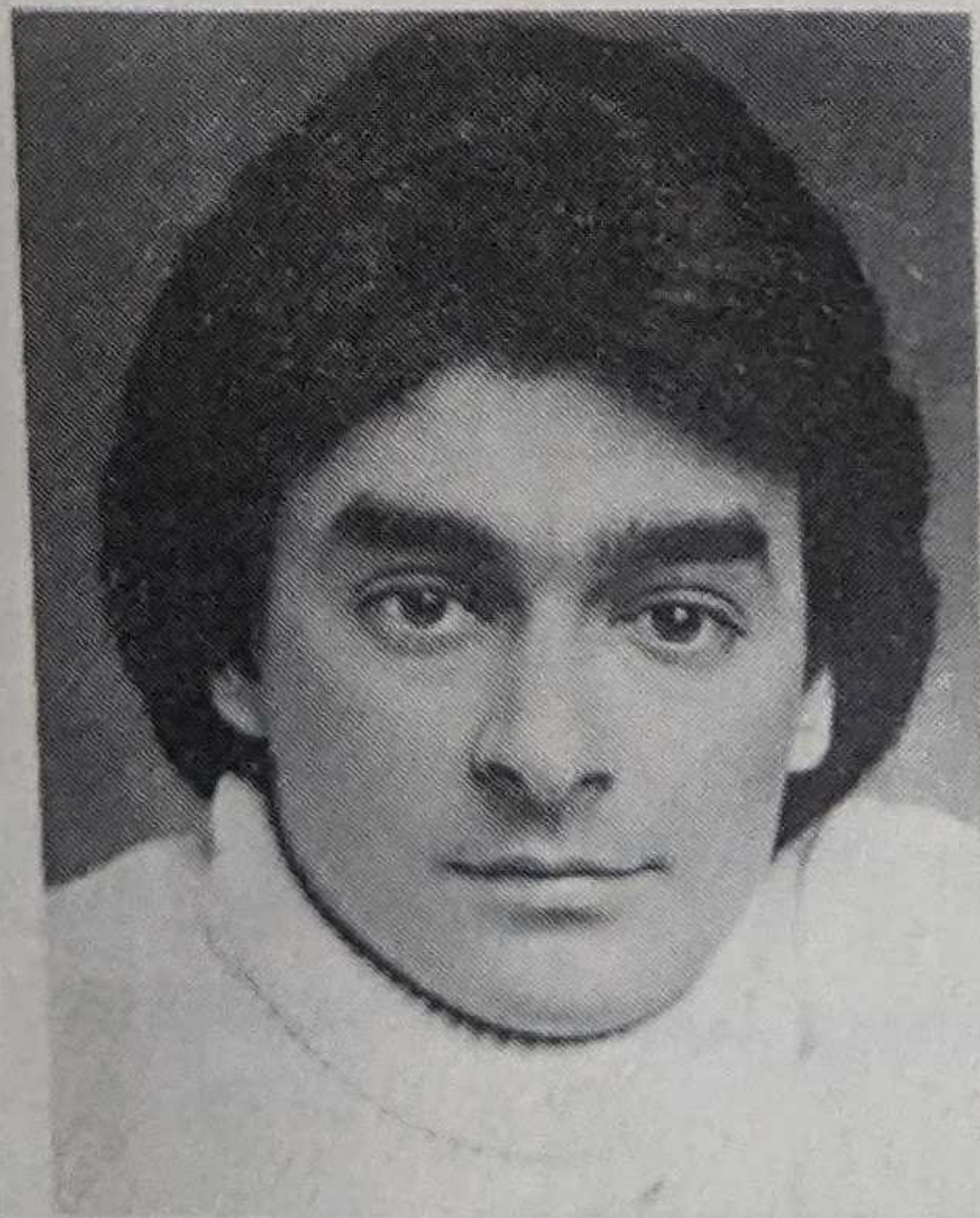
Harry Freedman



Michelle Seto



Don Wherry



Mark Dubois



James Campbell



Elise Bedard



Joel Quarrington



**Saturday September 26**

Music for Strings  
with guest artists

**The Orford String Quartet**

**Mendelssohn**  
String Quartet No. 2  
Op. 13 in A Major

**Mercure**  
Divertissement  
for String Quartet  
String Orchestra

and more

**Saturday November 21**

Guest Artist — **Grace Dunsmore** piccolo

**Antonio Vivaldi** — Piccolo Concerto

**G.F. Handel** — Concerto Grosso  
D Major op. 6 No. 5

**W.A. Mozart** — Serenade in B-flat k 361  
"Gran Partita" (for 13 winds)



**Peter Gardner — Conductor**  
School of Music  
Recital Hall  
8 p.m.



**Saturday January 9**

Guest Artist **Valerie Holden** — oboe

**Ralph Vaughan Williams**  
Oboe Concerto

**Ottorino Respighi**  
Ancient Airs and Dances

**J.S. Bach**  
Brandenburg Concerto No.3

**Saturday April 23**

Guest Artist **Sylvia Bruns** — Piano

**W.A. Mozart** — Piano Concerto  
in A Major K488

**Franz Schubert** — Symphony No. 5  
in B Flat Major

Overture TBA.





Atlantic String Quartet

## A Series of Recitals by Core Members of the NSO

Friday October 23

Friday February 5

Friday April 29

Friday May 13

This series costs  
only \$10.00 with the  
purchase of another  
series!

School of Music Recital Hall 8:00 P.M.

Only 300 Seats Available

**Recital Series 4 Concerts**

Maureen  
**FORRESTER**

**Save 30% over single ticket prices**

This BEST VALUE includes:

6 Symphony Concerts

5 Prelude Concerts

Plus

4 Sinfonia Concerts

and the Recital Series (4 Concerts) will be included  
for an additional \$10.00!

The World's foremost Contralto  
in a Gala Concert  
with the NSO

Tuesday May 17

8:00 p.m. Arts and Culture Centre  
St. John's

*Programme TBA*

See order form below to order tickets  
with an NSO subscripition

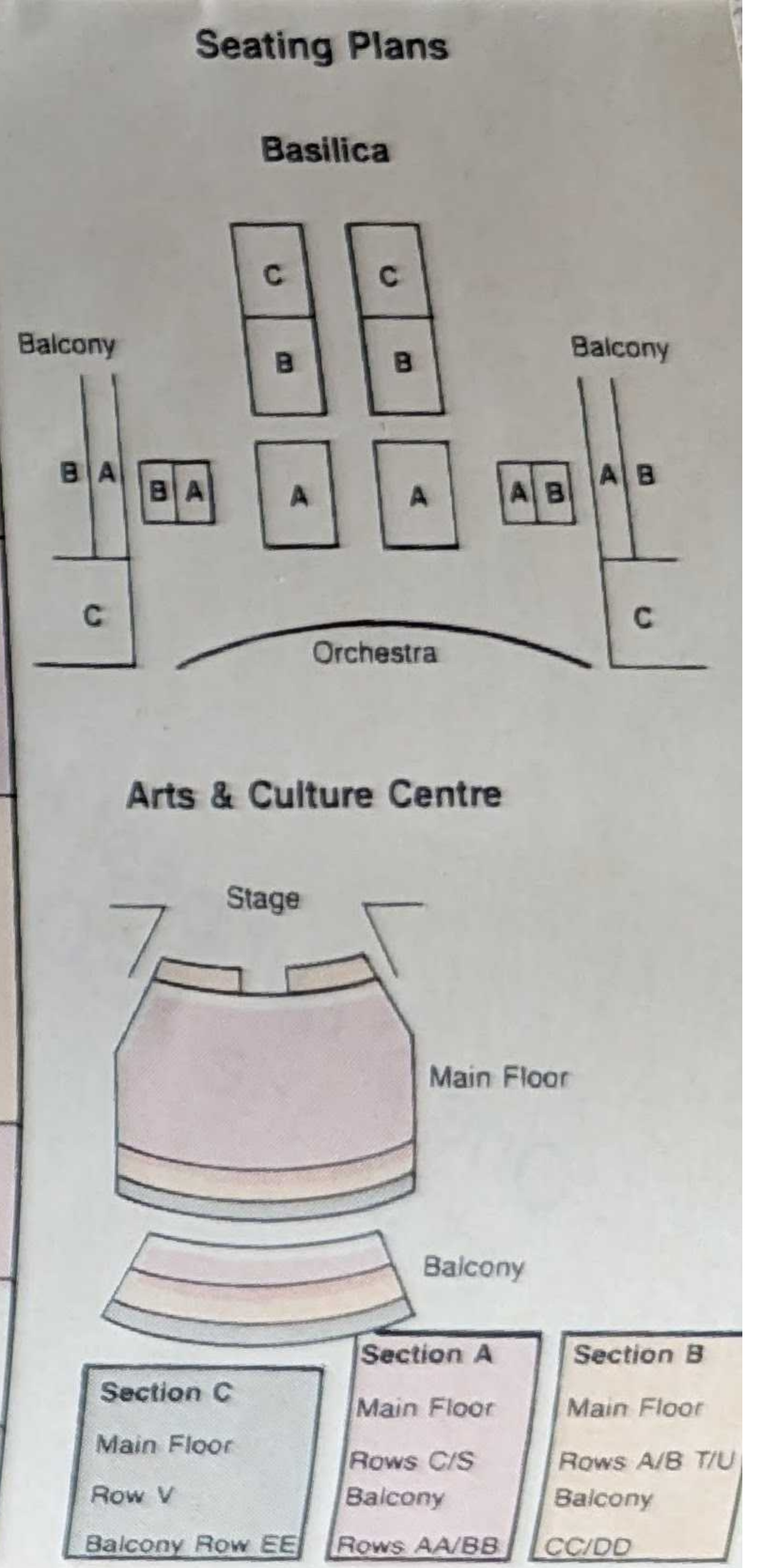


**Order Form**

1. Choose your Concert Series.
2. Indicate whether Adult or Student (full-time) or Senior.
3. Choose your preferred seating location.
4. Fill in the number of seats required.

5. Don't forget your Recital Series Bonus (only \$10.00).
6. Total your purchase, adding in your "Supporters" donation.
7. Mail to NSO c/o Arts & Culture Centre, St. John's, A1C 5P9 or call 753-6492 or visit the NSO office (3rd floor A & CC) 9-5 p.m. weekdays.

CHOOSE YOUR CONCERT SERIES	ADULT OR STUDENT/SENIOR	CHOOSE SECTION			TOTAL		
		SECTION A	SECTION B	SECTION C			
SYMPHONY SERIES 6 Symphony Concerts 5 Prelude Concerts	Adult	\$82. x _____	\$68. x _____	\$44. x _____	\$ _____	<b>Save 20%</b>	
	Student-Senior	\$69. x _____	\$59. x _____	\$38. x _____	\$ _____		
	Single Ticket Cost	\$102.50	\$86.00	\$47.00			
SINFONIA SERIES 4 Concerts School of Music Recital Hall	Adult	\$32. x _____	<b>ALL SEATS ARE ONE SECTION</b>			\$ _____	<b>Save 20%</b>
	Student-Senior	\$27. x _____				\$ _____	
	Single Ticket cost	\$40.00					
RECITAL SERIES 4 Concerts School of Music Recital Hall	Adult	\$24. x _____	<b>ALL SEATS ARE ONE SECTION</b>			\$ _____	<b>Save 20%</b>
	Student-Senior	\$21. x _____				\$ _____	
	Single Ticket Cost	\$32.00					
		The Recital Series Costs only \$10.00 with the purchase of another series					
GOLD SERIES 6 Symphony Concerts 5 Prelude Concerts PLUS 4 SINFONIA CONCERTS	Adult	\$99. x _____	\$88. x _____	\$67. x _____	\$ _____	<b>BEST VALUE Save 30%</b>	
	Student-Senior	\$85. x _____	\$76. x _____	\$57. x _____	\$ _____		
		Single Ticket Cost \$142.50	Single Ticket Cost \$126.00	Single Ticket Cost \$87.00			
MAUREEN FORRESTER Gala Special With the NSO	PRICE IF ORDERED WITH AN NSO SERIES		<b>All seats are one section</b>			\$ _____	<b>Save 20%</b>
	Adult	30. x _____				\$ _____	
	Student-Senior	\$25. x _____				\$ _____	
		Single Tickets Not Available At This Time					
Should an artist be unable to appear, we reserve the right to substitute. All programmes subject to change.	<input type="checkbox"/> Renewing Subscriber		<b>Sub-Total</b>			\$ _____	<b>Save over 65%</b>
	<input type="checkbox"/> New Subscriber					\$ _____	
		Yes, please include the Recital Series for only \$10. x _____ With this donation, please enter my name on the list of supporters				\$ _____	
		<b>TOTAL</b>			\$ _____		



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- Cheque enclosed
- MasterCard
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Make cheques payable to the Newfoundland Symphony Orchestra.  
Subscriptions can be purchased in 2 installments — 50% with the order form and 50% with a post-dated cheque before September 14, 1987

One of our best kept secrets happens  
to be the NSO — Evening Telegram

*Mario!*



**Maestro  
Mario Duschenes  
Music Director**