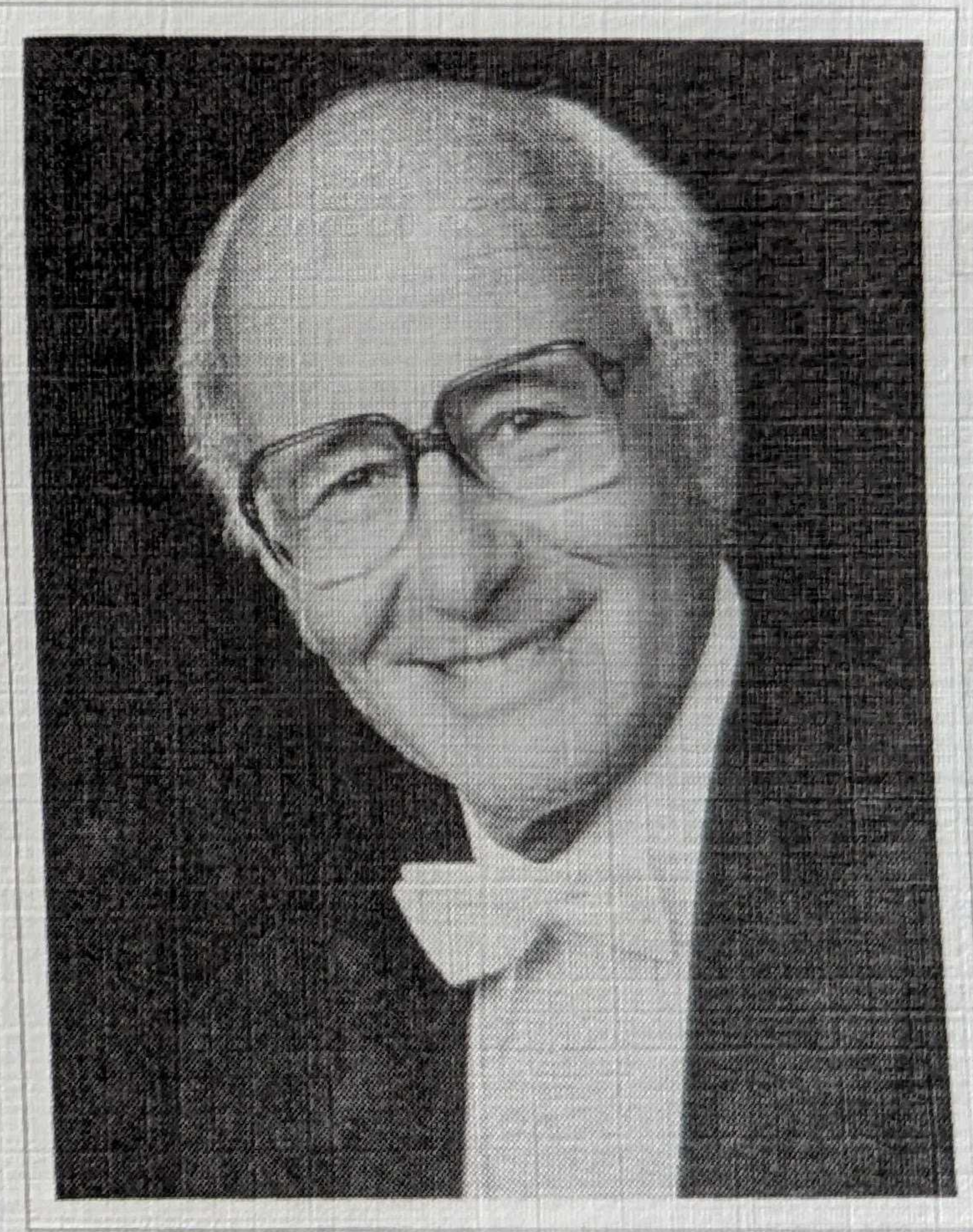


**NEWFOUNDLAND  
SYMPHONY  
ORCHESTRA**

*with . . .*



**Maestro Mario Duschenes  
Music Director**

**88-89 Concert Calendar**



Marina Piccinini



Corey Cerovsek



Jon Kimura Parker



Johnny Cowell



Jane Coop

1


## Friday, October 28

7:15 p.m. Prélude Concert – Music for 3 flutes with Mario Duschenes, Beverley Vivian Lane, Grace Dunsmore

8:00 p.m. SYMPHONY CONCERT  
Mario Duschenes, conductor  
**JON KIMURA PARKER** — piano

### PROGRAMME


Beethoven – SYMPHONY No. 6  
op. 68 in F Major (Pastoral)  
Prokofiev – PIANO CONCERTO  
No. 3 op. 26 in C Major

Sponsored by: 

Internationally acclaimed pianist, JON KIMURA PARKER was the first prize winner at the Leeds International Piano Competition in 1984. Parker's acclaimed debut recording for Telarc Digital was with André Previn and the Royal Philharmonic Orchestra in Tschaikovsky's Piano Concerto in B-flat minor and Prokofiev's Piano Concerto No. 3. Parker has been a frequent subject for television and magazine features such as *Clavier Magazine* (Fall 1986) the June 1987 issue of *Saturday Night*, CBC Radio's "Arts National" and the BCTV's "Which Way to Carnegie Hall?"

2

## Thursday, December 1

8:00 p.m.  
a  du MAURIER Pops Concert in the Avalon Ballroom of the Radisson Plaza Hotel with trumpeter and composer **JOHNNY COWELL**.  
Conducted by Mario Duschenes

### PROGRAMME

Von Suppé – Light Cavalry Overture  
Cowell – Post Horn Galop  
Albinoni – Trumpet Concerto  
Cowell – Roller Coaster  
Tremblay – J'ai tant dansé  
Horwood – Amusement Park Suite  
Lanner – Waltz

JOHNNY COWELL has been trumpeter with the Toronto Symphony for 36 years and during the past four years has been the featured soloist on more than 60 concerts with the PRO ARTE ORCHESTRA of Canada.

One of Canada's best-known commercial composers, Mr. Cowell has had more than one hundred of his songs recorded and performed by Vera Lynn, Andy Williams, Chet Atkins, Lawrence Welk, The Lettermen, the Toronto Symphony, The Guess Who, and The Canadian Brass to name a few.

3

## Friday, January 20

7:15 p.m. Prélude Concert – Music for Double Reed Ensemble with members of the NSO'S Oboe and Bassoon Sections.

8:00 p.m. SYMPHONY CONCERT  
Mario Duschenes, conductor /flute  
**MARINA PICCININI**– flute

### PROGRAMME

Telemann – CONCERTO in A minor  
for two flutes  
Reinecke – FLUTE CONCERTO in  
D Major op. 283  
Hétu – SYMPHONY for  
Strings  
Wagner – OVERTURE to Rienzi

Audiences will remember MARINA PICCININI from her high school days in St. John's. Since then she has studied with Jeanne Baxtresser at the University of Toronto and Julius Baker at the Juilliard School where she completed a Bachelor and Masters degree.

Marina has won numerous competitions including the concert Artists Guild Competition, CBC Young Performers competition, National Arts Club Competition, and the New York Flute Club Competition. She has recorded for the XLNT Label as well as for the CBC SM5000 Series.

a Seagram Guest Artist Concert

# 4

## Friday, February 10

7:15 p.m. Prélude Concert  
music for bassoon and strings

8:00 p.m. SYMPHONY CONCERT  
Mario Duschenes, conductor  
**JANE COOP** — piano

### PROGRAMME

Ravel — LE TOMBEAU de  
COUPERIN  
Mozart — PIANO CONCERTO in  
D Minor K. 466  
Brahms — SYMPHONY No. 4 in E  
Minor op. 98

Canada's brilliant pianist JANE COOP launched her career by winning the Washington International Piano Competition and the CBC National Young Performers Competition. She also won major awards at the New York Artists' Guild, Maryland and Munich International Competitions.

Coop's performances have an elegance and vitality which is utterly compelling. Underneath a rhythmic intensity and stunning technique is an unforgettable element of poetry which has deeply impressed audiences worldwide.

# 5

## Friday, March 17

7:15 p.m. Prélude Concert  
The Atlantic String Quartet

8:00 p.m. SYMPHONY CONCERT  
Peter Gardner, conductor  
**COREY CEROVSEK**— violin

with members of the  
Newfoundland Symphony Youth Orchestra

### PROGRAMME

Tschaikovsky — VIOLIN CONCERTO in  
D Major op. 35  
Stravinsky — PULCINELLA SUITE  
Mahler — ADAGIETTO from  
Symphony No. 5  
Holst — Excerpts from "THE  
PLANETS"

At age sixteen, violin virtuoso, COREY CEROVSEK has astonished people the world over with his violinistic and academic achievements. A native of Vancouver, Corey entered the Indiana University School of Music at age 12, graduating after only 2 1/2 years with a Bachelor of Science in Music and Mathematics degree — with highest distinction.

Corey is a student of the legendary Josef Gingold at Indiana University. He has appeared with many orchestras including the National Arts Centre, Toronto Symphony, Vancouver, Hamilton, and Bournemouth (England), and has been the subject of many Television and Radio specials.

# 6

## Friday, May 12

8:00 p.m. SYMPHONY CONCERT

*Haydn and Mozart*

in the BASILICA OF ST. JOHN THE BAPTIST  
Mario Duschenes, conductor

### PROGRAMME

Haydn — SYMPHONY No. 73  
"La Chasse"  
Mozart — REQUIEM in D Minor  
K626  
with the Newfoundland Symphony  
Philharmonic Choir

In spite of evidence to the contrary, writers on MOZART have perpetuated certain legends about the unfinished REQUIEM, including the story about the anonymous and sinister messenger in gray coming to commission the work and Mozart's realization that this Mass was destined for his own funeral. Legends aside, this glorious music was featured in the movie "AMADEUS".

SOLOISTS: Sonya Gosse — Soprano; Diane Pritchett —  
contralto; George Evelyn — baritone

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# SYMPHONY SERIES

# SINFONIA SERIES

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1

## Friday, September 23

St. Mary's Anglican Church  
guest artist MARK LATHAM — violin  
with the NEWFOUNDLAND SYMPHONY  
PHILHARMONIC CHOIR  
Douglas Dunsmore — choir director

### PROGRAMME

Handel — CONCERTO GROSSO No. 1 in G major  
Vivaldi — "Spring, Winter" from the FOUR SEASONS  
Vivaldi — GLORIA  
Handel — ZADOK THE PRIEST

2

## Saturday, October 15

School of Music Recital Hall  
guest artists  
JULIE MICHELETTI — flute  
VALERIE HOLDEN — oboe

### PROGRAMME

Champagne — CONCERTINO GROSSO  
Krommer — CONCERTINO in C Op. 65 for flute and oboe  
Dvorak — SERENADE FOR STRINGS in E Major Op. 22

3

## Saturday, January 14

School of Music Recital Hall  
guest artists  
LAURA WILCOX-ROOT — viola  
PAUL BENDZSA — clarinet

### PROGRAMME

Mendelssohn — STRING SYMPHONY  
Molter — CONCERTO for CLARINET in D Major  
J.C. Bach — VIOLA CONCERTO in C minor  
Bruch — DOUBLE CONCERTO FOR CLARINET  
AND VIOLA, Op. 88

4

## Saturday, April 15

St. Mary's Anglican Church  
guest artist  
DALE ROOT — cello

### PROGRAMME

Wagner — SIGFRIED IDYLL  
Haydn — CELLO CONCERTO in D Major  
Mozart — SYMPHONY No. 35, "Haffner"

All Concerts 8:00 p.m.

PETER GARDNER — CONDUCTOR

Series

Sponsor





Mark Latham



Julie Micheletti



Valerie Holden



Laura Wilcox-Root



Paul Bendzsa



Dale Root



Peter Gardner

*Atlantic  
String Quartet*

# RECITAL SERIES

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Sharon Gewirtz, Mark Latham — violins;  
Laura Wilcox-Root — viola; Dale Root — cello

1

**Friday, September 30**

Music by Haydn, Schafer, Brahms

2

**Friday, November 4**

Haydn — String Quartet; Brahms — Piano Quintet  
guest soloist

JON KIMURA PARKER — piano

Music by Mozart, Beethoven, Bartok

3

**Friday, February 17**

4

**Friday, May 26**

Music by Shostakovich, Schubert

**8:00 p.m. — School of Music Recital Hall.**

**This series costs only \$15.00 with the purchase of another series.**

## Handel's **Messiah**

# Handel's MESSIAH

Douglas Dunsmore — conductor

**Friday, December 16**

Basilica of St. John the Baptist

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Gabriel Chmura — conductor

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## Sunday, November 13

Samuel Barber — Adagio for Strings  
Saint-Saens — Cello Concerto No. 1,  
Shauna Rolston — cello  
Mendelssohn — Symphony No.4,  
"Italian"

## Monday, November 14

Mendelssohn — Overture "The Fair  
Melusina"  
Tschaikovsky — Variations on a  
Rococco Theme,  
Shauna Rolston — cello  
Mozart — Symphony No. 40

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<b>4 Concerts</b>	Single ticket cost	\$48.00	<b>All seats are one price and section.</b>			SEPTEMBER 21	15%
	Adult	40.00 X ____			\$		
	Student/Senior	34.00 X ____			\$		
<b>4 Concerts</b>	Single ticket cost	\$40.00	<b>SPECIAL</b> Purchase Recital Series for only \$15.00 with another series. All seats one price and section.			SEPTEMBER 27	15%
	Adult	34.00 X ____			\$		
	Student/Senior	28.00 X ____			\$		
<b>This concert is only available with another series at this time.</b>	Single ticket cost	\$16.00	11.00	8.00		OCTOBER 17	20%
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	Student/Senior	10.50 X ____	7.00 X ____	5.00 X ____	\$		
<b>6 Symphony</b> <b>4 Prelude</b> <b>4 Sinfonia concerts</b>	Single ticket cost	\$159.00	144.00	105.00		SEPTEMBER 21	25%
	Adult	119.00 X ____	108.00 X ____	78.00 X ____	\$		
	Student/Senior	101.00 X ____	91.00 X ____	66.00 X ____	\$		
<b>6 Symphony</b> <b>4 Prelude</b> <b>4 Sinfonia</b> <b>4 Recital, 1 Messiah</b>	Single ticket cost	\$215.00	195.00	153.00		SEPTEMBER 21	35% BEST VALUE
	Adult	139.00 X ____	126.00 X ____	98.00 X ____	\$		
	Student/Senior	118.00 X ____	107.00 X ____	83.00 X ____	\$		
YES, please include the Recital Series for only \$15.00 (with another series).					\$		
<b>TOTAL</b>					\$		

Should an artist be unable to appear, we reserve the right to substitute. All programmes subject to change.



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