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NEWFOUNDLAND SYMPHONY ORCHESTRA Mario Duschenes
Music Director

89-90 Concert Calendar

SYMPHONY SERIES

1

Friday, October 27


7:45 p.m. Prélude Concert – Duos and Trios
for violin and viola

8:30 p.m. SYMPHONY CONCERT
Mario Duschenes, conductor

DESMOND HOEBIG – cello

PROGRAMME

Beethoven – Leonore Overture No. 3
Stewart Grant – Symphonic Variations
Dvorak – Cello Concerto

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Hailed for his dazzling virtuosity and fluent tone, Canadian cellist **DESMOND HOEBIG** performs internationally as both a soloist and chamber musician. Recently appointed cellist of the acclaimed Orford String Quartet, Mr. Hoebig's past accomplishments are indeed impressive: Grand Prize Winner (1981 CBC Talent Competition), Finalist, Tchaikovsky Competition (1982), First Prize Winner, Munich Competition (1984), Associate Principal, Montreal Symphony, and Principal Cello, Cincinnati Symphony.

“FROM JAZZ TO GYPSY—FIDDLING AROUND”

a  **du MAURIER** Pops Concert

2

Friday, November 24

7:45 p.m. Prélude Concert
Gounod - Petite Symphonie

8:30 p.m. SYMPHONY CONCERT
Mario Duschenes, conductor

EDUARD MINEVICH – violin

This unique programme combines the sophistication of Grappelli-style jazz classics and the fire of gypsy music.

Mr. Minevich has commissioned the well-known Canadian arranger, Howard Cable, to create versions of such jazz standards as Hello Dolly, These Foolish Things and Cheek to Cheek specially for solo violin and orchestra.

The second half of the programme features Minevich's dramatic gypsy violin in the Monti Czardas, a Strolling Hora, and Howard Cable's arrangement of a medley from Fiddler on the Roof.

EDUARD MINEVICH received his classical training at the Leningrad Conservatory in the Soviet Union. He is currently concertmaster of the Kitchener-Waterloo Symphony Orchestra.

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Friday, January 26

7:45 p.m. Prélude Concert – Music for two
flutes and strings. **BEVERLEY
VIVIAN LANE, GRACE
DUNSMORE** — flutes

8:30 p.m. SYMPHONY CONCERT
Mario Duschenes, conductor

ANGELA CHENG – piano

PROGRAMME

ALL MOZART
Overture “Magic Flute” K. 620
Piano Concerto No. 21, C Major, K.467
Masonic Funeral Music, K. 477
Symphony No. 38, D Major, K. 504 “Prague”

Canadian pianist **ANGELA CHENG** has emerged as an important young artist embarking on a major career. Ms. Cheng captured first prize in the 1987 Mae M. Whitaker International Competition and top prizes at the Arthur Rubinstein International Piano Competition and D'Angelo Young Artists Piano Competition.

In June 1988, Angela Cheng became the first Canadian to win the prestigious Montreal International Piano Competition.

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Friday, February 16

7:45 p.m. Prélude Concert – Music by
DON WHERRY & PAUL BENDZSA

8:30 p.m. SYMPHONY CONCERT
Peter Gardner, conductor

JON KIMURA PARKER – piano
with the Newfoundland Symphony
Philharmonic Choir

A

Seagram

Guest Artist Concert

PROGRAMME

Stephen Chapman – Crimson Dream
Beethoven – Piano Concerto, No. 3, c minor,
op. 37

Brahms – Schicksalied for Chorus and
Orchestra, op. 54

Beethoven – Choral Fantasy for piano, chorus
and orchestra, op. 80

Pianist JON KIMURA PARKER's career continues to take him to all corners of the world. After his spectacular performance of Prokofiev's Piano Concerto No. 3 last season with the NSO, Parker returns this season for Beethoven's Third Concerto.

A First Prize Winner at the Leeds International Piano Competition (1984), he has recorded Tschaikovsky's Piano Concerto in B-flat minor and the Prokofiev Third Concerto with André Previn and the Royal Philharmonic.

5

Friday, March 16

7:45 p.m. Prélude Concert
Music for cello with DALE ROOT

8:30 p.m. SYMPHONY CONCERT
Mario Duschenes, conductor

ANDREW DAWES – violin

PROGRAMME

Stravinsky — Danse Concertantes

Sibelius — Finlandia

Brahms — Violin Concerto in D Major, op. 77

ANDREW DAWES, violin, a founding member of the Orford String Quartet has performed as soloist with Canadian orchestras for many years and has been a prize winner in a number of national and international violin competitions. With his Orford colleagues, Mr. Dawes has performed in almost every part of the world and can be heard on more than 50 recordings of the Orford String Quartet.

6

Friday, May 18

7:45 p.m. Prélude Concert
Music for flute and viola
MARIO DUSCHENES, flute,
LAURA WILCOX-ROOT, viola

8:30 p.m. SYMPHONY CONCERT
Mario Duschenes, conductor
with the Newfoundland Symphony
Philharmonic Choir.

CRISTEN GREGORY – soprano

MARK DUBOIS – tenor

**An Evening of Grand Opera—Arias and Choruses
and Popular Broadway Hits**

International opera performers, CRISTEN GREGORY, soprano and MARK DUBOIS, tenor, together with the Newfoundland Symphony Philharmonic Choir join the NSO for an evening of Grand Opera arias by Verdi, Massenet, Puccini and Delibes and popular Broadway hits by Bernstein, Loewe, Porter and Rodgers.

All concerts will be held in the Arts and Culture Centre, St. John's

SINFONIA SERIES

To Subscribe, fill out the **ORDER FORM** on the last page.

1 Saturday, September 23

PROGRAMME

Bach – Brandenburg Concerto No. 6
Telemann – Concerto for oboe d'amore
Schubert – Mass No. 2 in G Major
Haydn – The Heavens are Telling from the "Creation"

guest artist:

VALERIE HOLDEN

oboe d'amore

with the NEWFOUNDLAND SYMPHONY

PHILHARMONIC CHOIR

Douglas Dunsmore - director

Series
Sponsor



2 Saturday, October 14

PROGRAMME

Haydn — Symphony No. 6, D Major "Le Matin"
Vaughan Williams — Lark Ascending
Jean Coulter — TBA
Milhaud — La Création du Monde
Poulenc — Deux Marche et Intermedie

guest artist:

MARK LATHAM

violin

3 Saturday, January 13

PROGRAMME

Corelli — Concerto grosso
Vivaldi — Concerto for bassoon and strings
Villa-Lobos — Ciranda das Sete Notas
MacMillan — Two French Folksongs
Arensky — Variations on a Theme of Tschaikovsky

guest artist:

FRANCESCA DAVENPORT

bassoon

4

Saturday, March 24

PROGRAMME

Perti — Sonata for four trumpets
Vivaldi — Concerto in C Major for two trumpets
Mozart — Sinfonia Concertante for violin and viola
Shostakovich — Cello Concerto op. 107

guest artists:

MARC SABAT — violin
LAURA WILCOX-ROOT — viola
DALE ROOT — cello



All Concerts 8:00 p.m. — School of Music Recital Hall

PETER GARDNER — CONDUCTOR



Valerie Holden



Dale Root



Marc Sabat



Mark Latham



Laura Wilcox-Root



Francesca
Davenport



Peter Gardner



Mark Dubois



Cristen Gregory



Desmond Hoebig



Jon Kimura Parker



Andrew Dawes



Angela Cheng



Eduard Minevich

Atlantic
String Quartet

RECITAL SERIES

1 Friday, September 29
Music by Haydn and Brahms

2 Friday, November 3
Music by Bartok (Quartet No. 4) and Beethoven

3 Sunday, January 28
Guest soloist Angela Cheng—piano
Schumann - Piano Quintet
Ravel - Gaspard de la Nuit

4 Saturday, May 12
Music by Haydn, Beethoven and Parker

8:00 p.m. — School of Music Recital Hall

To Subscribe, fill out the ORDER FORM on the last page.

George Frideric Handel

MESSIAH

A Christmas tradition for the NSO — Handel's most popular work in the magnificent setting of the Basilica of St. John the Baptist.

FRIDAY, DECEMBER 15

Douglas Dunsmore—conductor
Newfoundland Symphony Orchestra &
Philharmonic Choir
LOCAL SOLOISTS

SATURDAY, DECEMBER 16

A Messiah Sing-A-Long!

If you've always wanted to sing choruses from MESSIAH with Symphony Orchestra, then join the NSO, Philharmonic Choir and conductor Douglas Dunsmore on Saturday night.

To sing-a-long, you must purchase an A section seat for the December 16th performance. Singers will be seated at the front of the Basilica in soprano, alto, tenor and bass sections. There will be a rehearsal with conductor Douglas Dunsmore and organ on the day of the performance.

Sponsored by: NEWFOUNDLAND LIGHT & POWER CO. LIMITED

SEATING PLANS – PLEASE INDICATE YOUR PREFERRED SEATING.

The Newfoundland Symphony Orchestra is a member of the Association of Canadian Orchestras.