



2001-2002

season

Angela Cheng

Michelle Cheramy

Rivka Golani

Sonya Gosse

Meredith Hall

Timothy Hutchins

Jane Leibel

Mark O'Connor

Jasper Wood

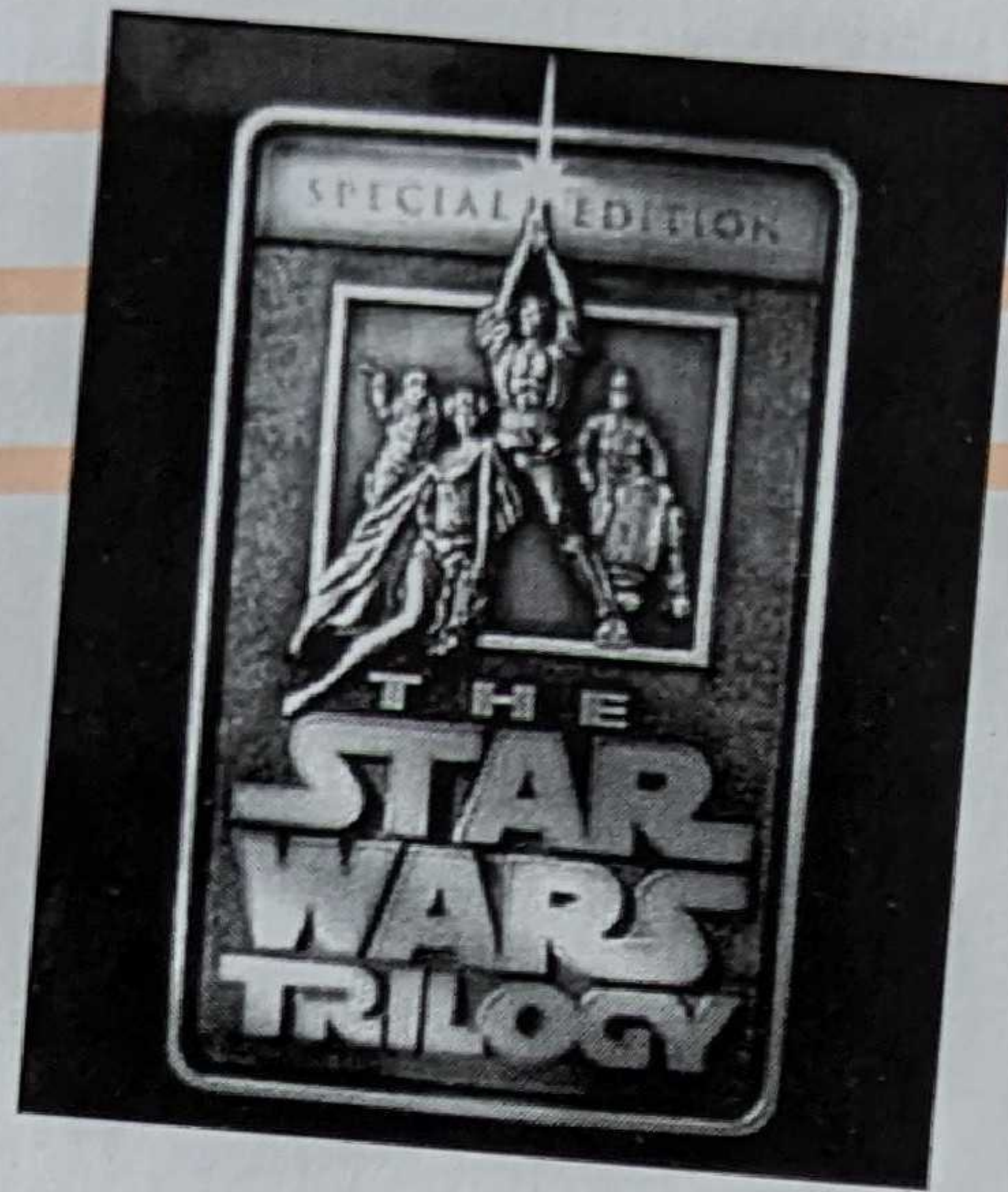
bravo!

Marc David
Principal
Conductor

NSO
NEWFOUNDLAND SYMPHONY ORCHESTRA

Peter Gardner
General and
Artistic Director

special concerts



A Night at the **Oscars** and A Tribute to The Mamas & Papas

Featuring Oscar winning movie scores throughout the ages.

Friday & Saturday January 25 & 26, 2002

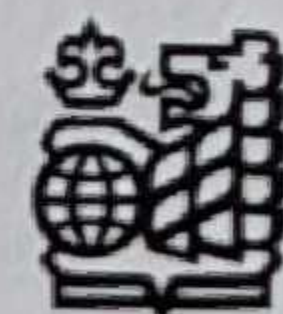
Arts & Culture Centre - 8:00pm

NSO and Ed Goff Big Band

Conductors Peter Gardner and Jim Duff

Special Arrangements for Big Band and Orchestra by Jim Duff

Single Tickets: \$32.00/\$27.00,
\$27.50/\$23.00, \$21.50/\$17.00 Call 729-3900



ROYAL BANK
FINANCIAL GROUP

AIR CANADA



Friday & Saturday December 14 & 15, 2001

Basilica of St. John the Baptist - 8:00pm

Douglas Dunsmore *Conductor*

Meredith Hall *Soprano*

Sonya Gosse *Mezzo-Soprano*

Calvin Powell *Baritone*

Tenor TBA

NSO Philharmonic Choir

Single Tickets: \$24/\$20, \$17/\$14,
\$12/\$10 Call 753-6492

Sponsored by The Larry Short Team

Handel's

Messiah



Douglas Dunsmore
Conductor



Meredith Hall
Soprano



Sonya Gosse
Mezzo-Soprano



Calvin Powell
Baritone



International fiddling super-star

Mark O'Connor

Friday & Saturday April 5 & 6, 2002

Marc David *Conductor*

Arts & Culture Centre - 8:00pm

Prelude Concert: 7:15 pm Gayle Tapper *Harp*

Mark O'Connor began as one of America's most remarkable classical guitar prodigies. In the 80's he became bored with his role as Nashville's first-call fiddler and now performs music from bluegrass to jazz, classical to experimental. His genius has paired him with Yo-Yo Ma and Stephane Grappelli and he often composes his own material.

"O'Connor is one of those exceedingly rare and inventive artists who transcends genre - a riveting virtuoso - one of the most talented and imaginative reinventors working in music - any music - today."

Los Angeles Times

Discounted Tickets: \$30.00 Adult, \$25.00 Student/Senior are currently available to subscribers only with the purchase of another series or package.

The Mark O'Connor Concert is not a component of the Connoisseur Package.

Single tickets will be on sale from the Arts & Culture Centre Box Office from November 1, 2001



the
**BIG
TICKET**

/// Hibernia

**NEWFOUNDLAND
POWER**
A FORTIS COMPANY

Hibernia & Newfoundland Power present

The NSO's 11th Annual

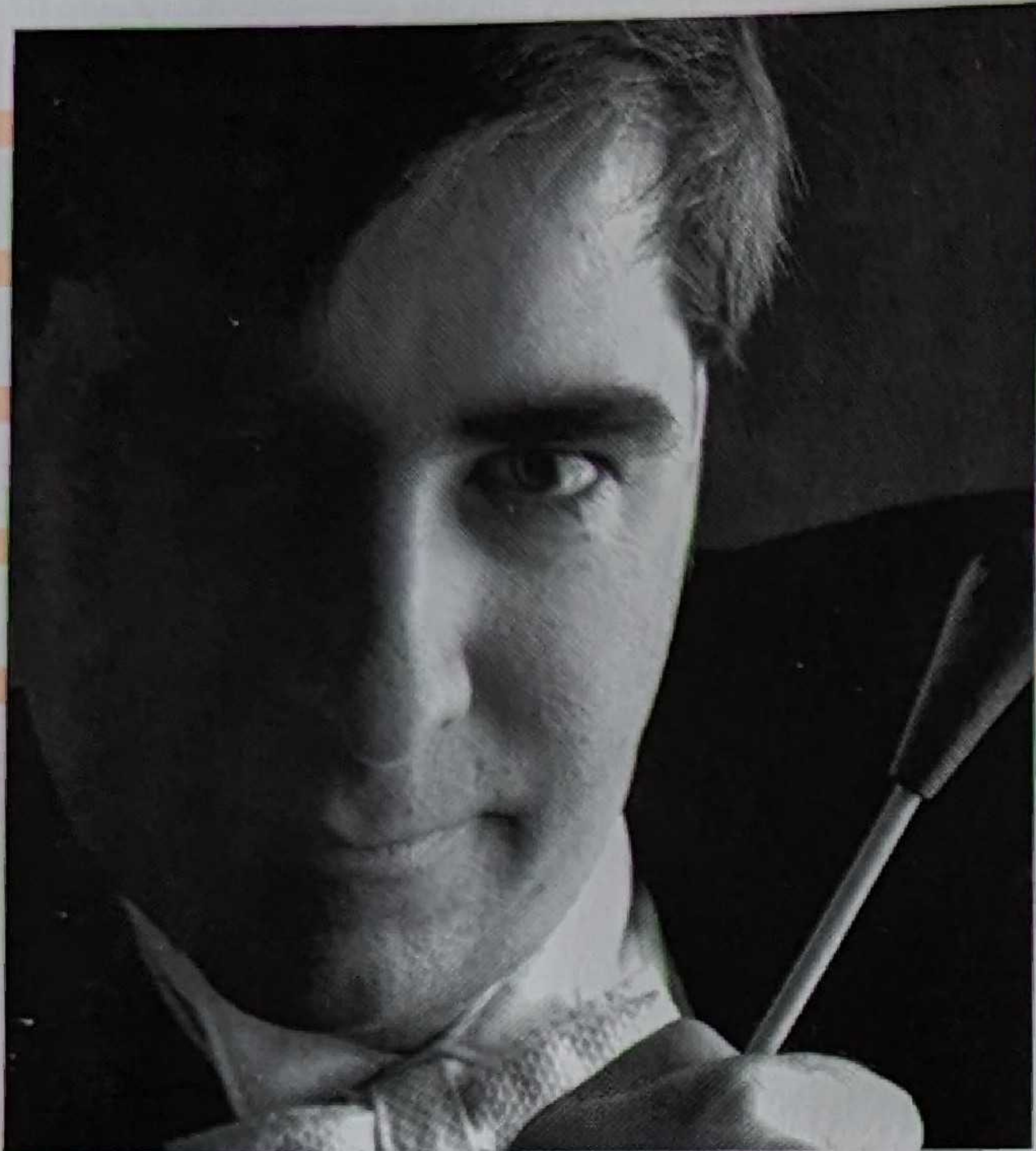
Fundraising Gala & Gallery of Newfoundland's Best

Saturday October 27, 2001

Arts & Culture Centre - 8:00pm

Single tickets: \$100 Call 753-6494

A tax receipt will be issued for the charitable portion of the ticket price.



Marc David *Conductor*



Angela Cheng *Piano*

masterworks series

All concerts: 8:00pm

- Arts & Culture Centre

1

Friday October 12, 2001

Angela Cheng *Piano*

Jai a Symphonic Overture
Piano Concerto
Symphony No. 3 *Eroica*

Stewart Grant
Schumann
Beethoven

Prelude Concert 7:15 pm *Atlantic String Quartet*

eroica



PATTERSON PALMER HUNT MURPHY
BUSINESS PARTNERS IN ATLANTIC CANADA



Don't miss our opening night with **Angela Cheng** - one of Canada's most distinguished and respected pianists. Gold medal winner of the Arthur Rubenstein International Piano Competition, her last appearance with the NSO was sold out - and of course Ludwig at his best - the **Eroica Symphony** with the famous March Funebre.

Single Ticket each Masterworks: \$28.50/\$24.00, \$23.00/\$19.50, \$17.00/\$13.50 Call 729-3900



Michelle Cheramy Flute



Timothy Hutchins Flute



Rivka Golani Viola

2 Friday November 16, 2001

Timothy Hutchins Flute, Michelle Cheramy Flute

In the Garden of Gaea
Concerto for Flute & Orchestra
Concerto for Two Flutes
Ancient Airs and Dances Suite No. 2

Andrew MacDonald
Lowell Liebermann
Cimarosa
Respighi

Prelude Concert: 7:15 pm Michelle Cheramy Flute and Lorne Buick Clarinet

One of the world's great orchestral flutists, **Timothy Hutchins** has been recruited by both the Boston Symphony and the New York Philharmonic and since 1978 has been Principal Flute of the Montreal Symphony. Dozens of recordings, both solo and orchestral to his credit, he will be joined by our own **Michelle Cheramy** for the Cimarosa.

THE *Fairmont*
NEWFOUNDLAND

The Telegram

3 Friday February 15, 2002

Rivka Golani Viola

Samson & Dalilah - Bacchanale
Concerto for Viola
Harold in Italy

Saint-Saens
Clark Ross
Berlioz

Prelude Concert: 7:15 pm *The Composer Speaks*: Clark Ross

A favourite with music lovers and critics alike, **Rivka Golani** is one of the great violists of modern times. **Harold in Italy**, is one of the best known works for viola and orchestra.



"Riveting intensely physical stage presence, hurtling momentum, constant risk-taking, complete technical assurance." Boston Herald



Peter Gardner Conductor



Jasper Wood Violin



Jane Leibel Soprano



Mary O'Keefe Harpsichord



sinfonia series

1
Saturday September 22, 2001
Cook Recital Hall - 8:00pm

Spring from Four Seasons
Concerto for Violin
Concerto for Violin
Concerto for Violin
The Bird that Dawneth

Antonio Vivaldi
Gordon Jacob
André Panufnik
Fritz Kreisler
Jean Coultard

Moncton born, international competition winner, **Jasper Wood** offers an evening of solo violin accompanied by NSO Sinfonia.

"Moments of glistening display with a sweet tunefulness edged in melancholy." *Washington Post*

3
Saturday March 16, 2002
Arts & Culture Centre - 8:00pm

Cantata No. 4 *Christ lag in Todesbanden* Bach
Cantata No. 51 *Jauchzet Gott in allen Landen!* Bach
Laudate Dominum Mozart
Symphony No. 40 g minor Mozart

Memorial School of Music assistant professor **Jane Leibel** and the **NSO Philharmonic Choir** join Sinfonia for an evening of gems by two of history's Greatest Composers.

2
Saturday January 12, 2002
Cook Recital Hall - 8:00pm

An all-Vivaldi concert:
Tempesta Del mare (Flute, Oboe, Bassoon)
Concerto for Oboe d minor FVII, No. 1
Concerto for Bassoon a minor FIII No. 7
Alla Rustica
Concerto a minor Violin Op. III/6
Concerto 2 violins Op. III/8
Concerto 3 violins "per eco" Tomo 319

Viva Vivaldi! Featuring NSO flute, oboe, bassoon, and violin principals and an ensemble from the Suzuki Talent Education Programme.

4
Saturday April 27, 2002
Cook Recital Hall - 8:00pm

The Lark Ascending Vaughan-Williams
Les Oiseaux Sauvages Andrew MacDonald
The Birds Respighi
Les Oiseaux Exotiques Oliver Messiaen
Overture to the Wasps Vaughan-Williams

Music inspired by Birds n' Bees with guest artists **Alison Black**, violin and **Mary O'Keefe**, harpsichord with commentary by MUN music professor and expert birder, **Ken Knowles**.



Single Tickets: #1 - \$21.00/\$17.50 Call 753-6492, #2 - \$18.00/\$15.50 Call 753-6492
#3 - \$18.00/\$15.50 Call 729-3900, #4 - \$18.00/\$15.50 Call 753-6492



Atlantic String Quartet

Kate Read *Viola*, Jennifer Johnson *Violin*, Alison Black *Violin*, Theo Weber *Cello*

recital series

All concerts: Cook Recital Hall - 8:00pm

1 Sunday October 14, 2001

Chasing Beethoven
String Quartet, a minor, Op. 41
Piano Quartet, A Major Op. 114 *The Trout*

Patrick Cardy
Schumann
Schubert

Guest Artists:
Angela Cheng Piano
Frank Fusari Double Bass

2 Friday November 30, 2001

Concerto for Violin, Piano & String Quartet
String Quartet g minor, Op. 10
String Quartet D Major

Chausson
Debussy
Franck

Guest Artists: *Duo Concertante*:
Nancy Dahn Violin
Timothy Steeves Piano

3 Friday February 1, 2002

The Shepherd on the Rock
Octet F Major Op. 166

Schubert
Schubert

Guest Artists: **Caroline Schiller Soprano**
Tom Gordon Piano, **Lorne Buick Clarinet**
Grant Etchegary Bassoon
Douglas Vaughan Horn
Frank Fusari Bass

4 Sunday February 17, 2002

Traditional Music
Savour
Quintet
String Quintet G Major

Parker
Jaeger
Mozart
Brahms

Guest Artist:
Rivka Golani Viola

5 Friday April 19, 2002

String Quartet F Major Op. 59 No. 1
String Quartet in D *Prussian* K 575

Beethoven
Mozart

series sponsor:



Single Tickets: #1 and #4 - \$21.00/\$18.00; #2, #3 and #5 - \$16.00/\$14.00 Call 753-6492

subscriber benefits

We like to reward our subscribers with...

First choice of the best seats

Up to 20% off regular ticket prices

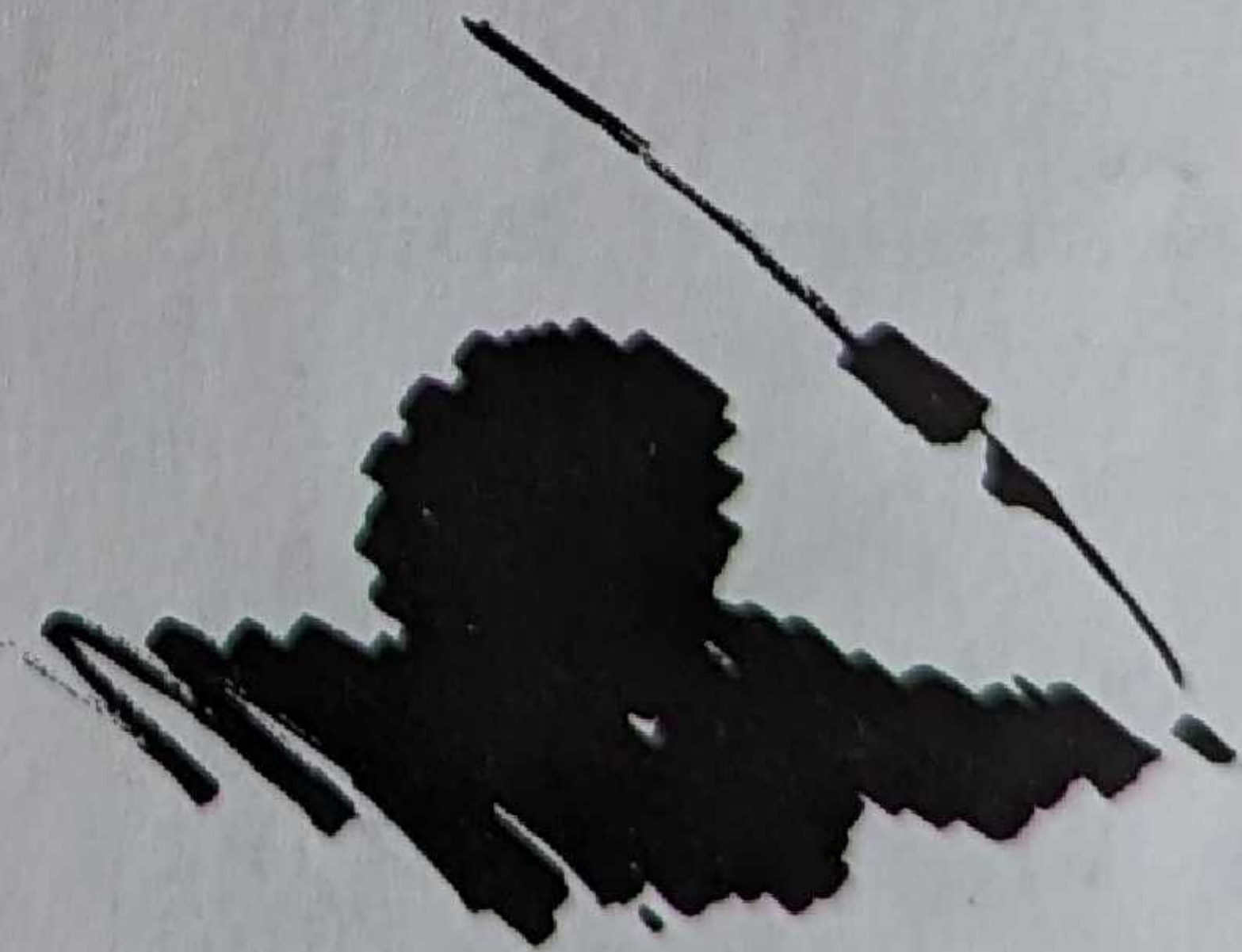
No box office lineups

*subscribe
now!*

Ticket Exchange Privileges

No later than 24 hours prior to the concert:

- Where possible a Friday ticket may be exchanged for a Saturday ticket, and vice versa
- A credit note, equal to the ticket value, can be issued and used toward another concert in the current season, or
- A tax receipt can be issued equal to the ticket value
- No cash refunds will be given for tickets



NSO
NEWFOUNDLAND SYMPHONY ORCHESTRA

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