

2002-2003

SEASON

Fantastic
MUSIC
Live!



NSO

NEWFOUNDLAND SYMPHONY ORCHESTRA

Peter Gardner General & Artistic Director
Principal Conductor **Marc David**



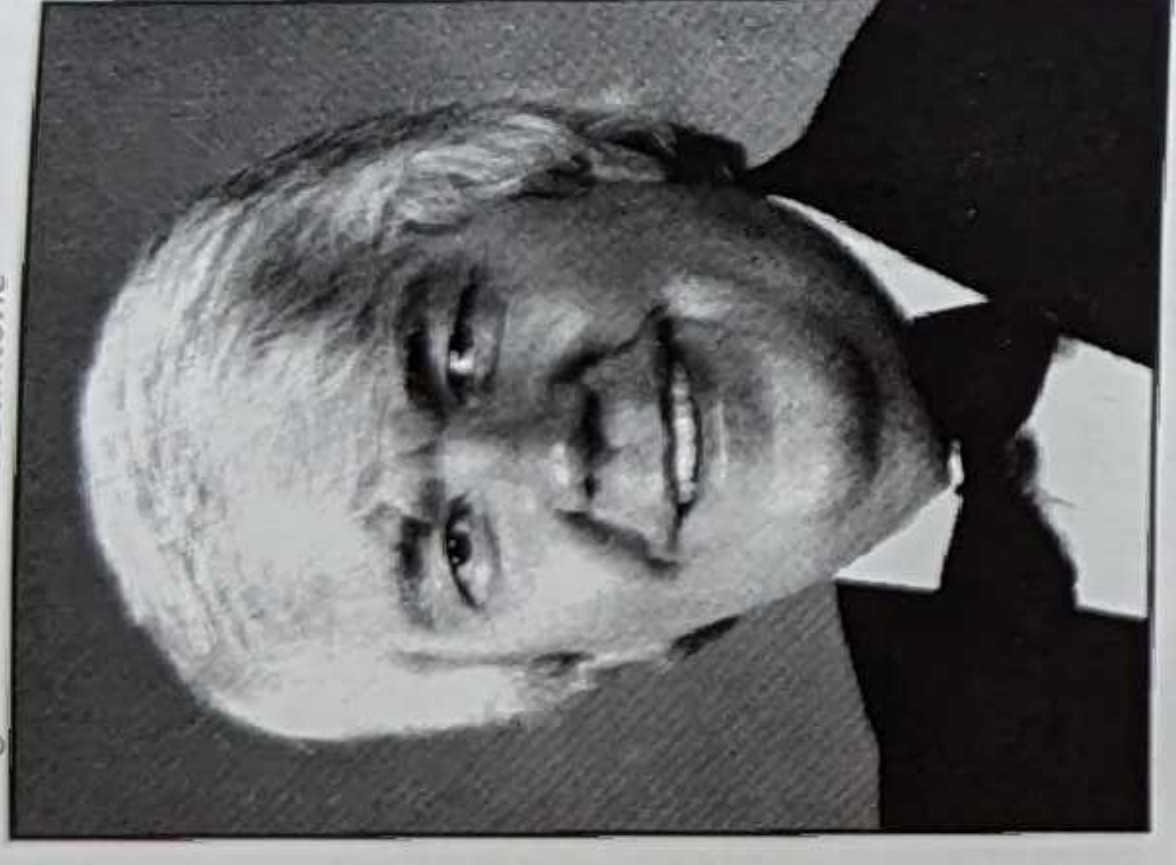
Marc David Conductor



Caroline Schiller Soprano



Douglas Dunsmore Baritone



MASTERWORKS SERIES

Last date to subscribe to this series is September 13

#1 BEETHOVEN'S 5TH

Friday October 11, 2002 Arts & Culture Centre, 8:00pm
Prelude 7:15pm – Atlantic String Quartet

Marc David Conductor
Shauna Rolston Cello

Beethoven
Beethoven
Shostakovich
Kelly Marie Murphy

Symphony No. 5
Egmont Overture
Cello Concerto No. 1
This is the Colour of My Dreams

#2 LEST WE FORGET

Friday November 8, 2002 Basilica of St. John the Baptist, 8:00pm

Marc David Conductor
Alison Black Violin Theo Weber Cello
NSO Philharmonic Choir

Derek Healey
Copland
Jim O'Leary
Williams
Haydn
Stravinsky

In Flanders Fields
Fanfare for the Common Man
Like a Beautiful Dream
Schindler's List
Symphony No. 100 "Military"
Symphony of Psalms

#3 MUSIC FROM THE HEART

Friday February 14, 2003 Arts & Culture Centre, 8:00pm
Prelude 7:15pm – Music for Percussion

Marc David Conductor
Heather Schmidt Piano

Brahms
Heather Schmidt
Mozart
Tchaikovsky

Hungarian Dances 5 & 6
Piano Concerto No. 2
Piano Concerto No. 20 d minor K 466
Romeo & Juliet Fantasy Overture

#4 HERE'S A HOW-DE-DO! – A NIGHT WITH GILBERT & SULLIVAN

Friday & Saturday April 4 & 5, 2003 Arts & Culture Centre, 8:00pm
Prelude 7:15pm – Frank Fusari & Friends

Marc David Conductor
NSO Philharmonic Choir

Caroline Schiller Soprano
David Pomeroy Tenor
Douglas Dunsmore Baritone

Heather Schmidt Piano



Shauna Rolston Cello



Our opening night features one of the most familiar of all the great masterworks – Beethoven's 5th symphony with its famous da-da-da-DA-A theme. Gifted prodigy turned masterful performer, Canadian Shauna Rolston has been hailed as the leading cellist of her generation. Classic CD Magazine described her recording of the Elgar concerto "as the most remarkable performance in the last 20 years".

The combined forces of full orchestra and choir remember with an evening of beautiful, evocative and powerful music in the magnificent setting of the Basilica of St. John the Baptist. The orchestra's own principals, Alison Black and Theo Weber leave the ranks and take on solo roles.

On Valentine's Night bring a special friend for an evening of warm, lush melodies with a decidedly romantic theme. The Chicago Tribune described Heather Schmidt's compositions as neo-romantic, expansive and lushly textured. At 27, this accomplished pianist's music has been premiered by dozens of orchestras, ensembles and soloists.

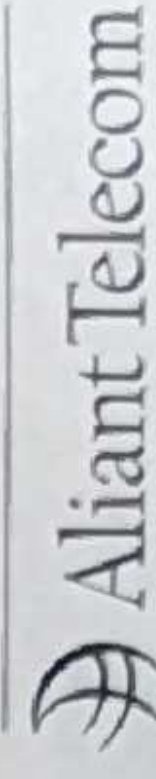
Never mind the whys and wherefores, our Gallant crew will Sail the ocean blue, Behold the lord high executioner, Polish up the handle of the big front door, and Become the very model of a modern major general – join in the fun! A full evening of favourite G & S tunes from HMS Pinatone, The Mikado and The Pirates of Penzance.

The Telegram

THE FAIRMONT
NEWFOUNDLAND



NEWTEL

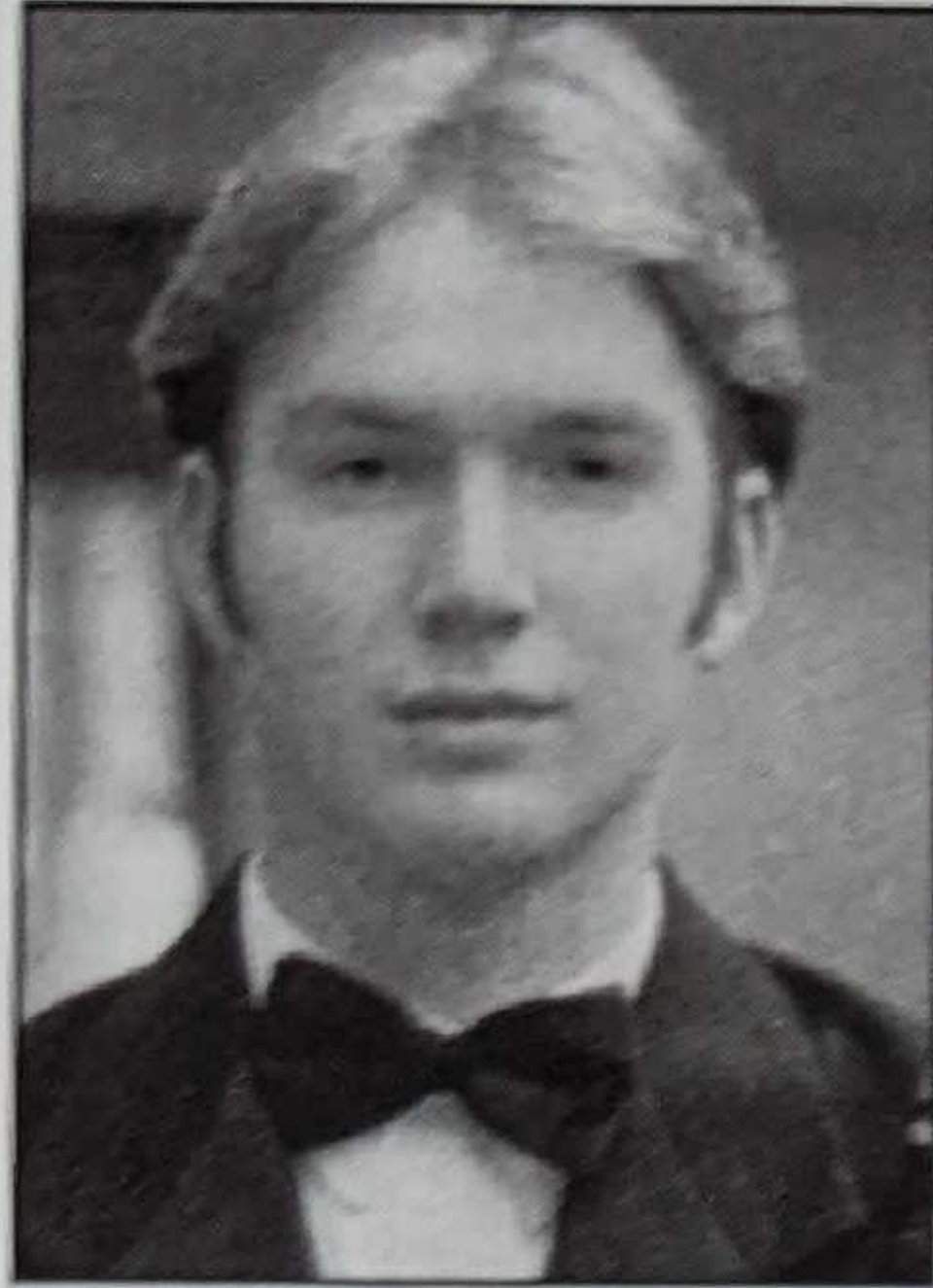


Single Tickets for each Masterworks: \$28.50/\$24.00, \$23.00/\$19.50, \$17.00/\$14.00 For #1, #3 and #4 Call 729-3900; For #2 Call 722-4441 Available September 23.

Lorne Buick Clarinet



Sean Rice Clarinet



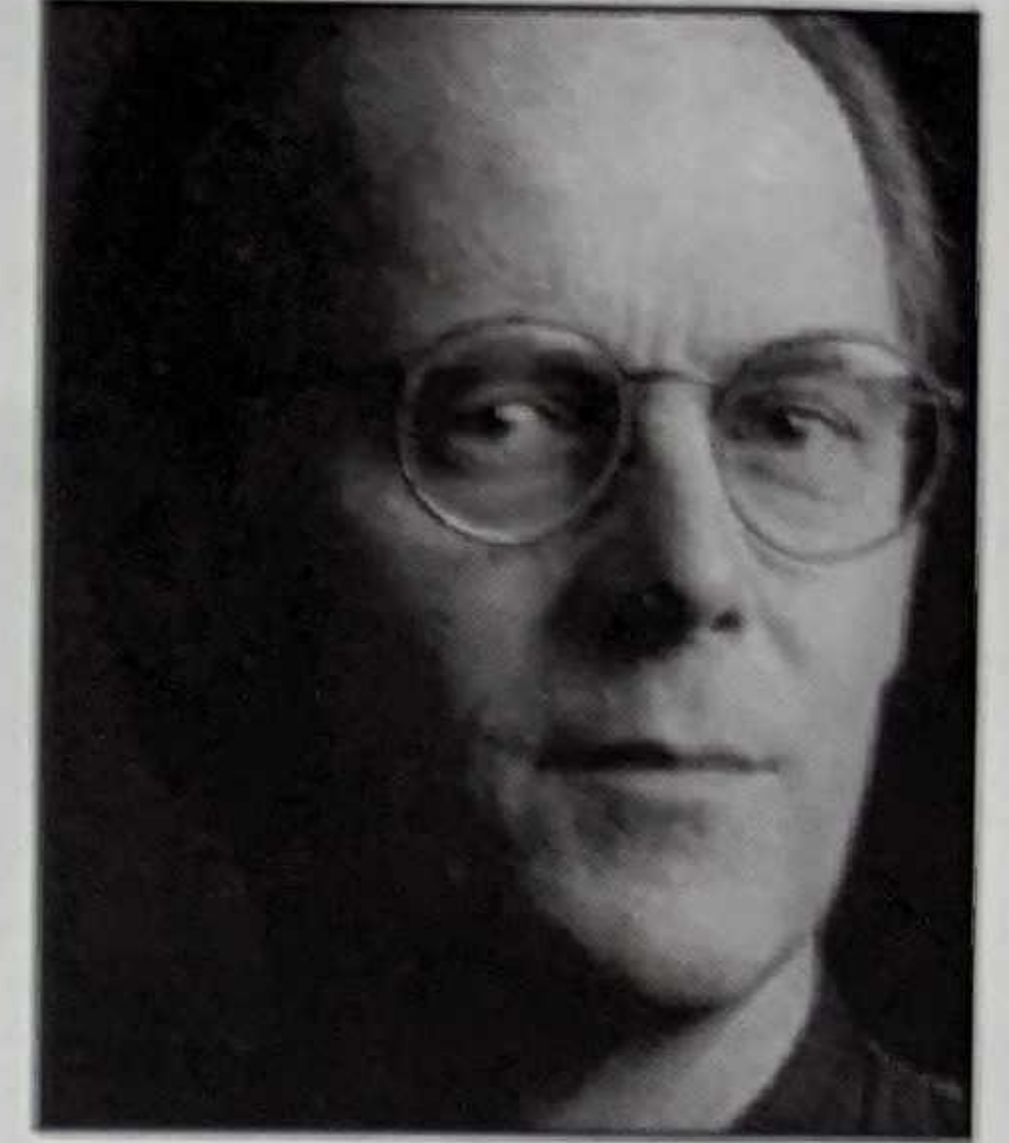
Nancy Case-Oates Violin



Kate Read Viola



Paul Bendzsa Clarinet



SINFONIA SERIES

Last date to subscribe to this series is September 6

#1 GREAT GUITAR

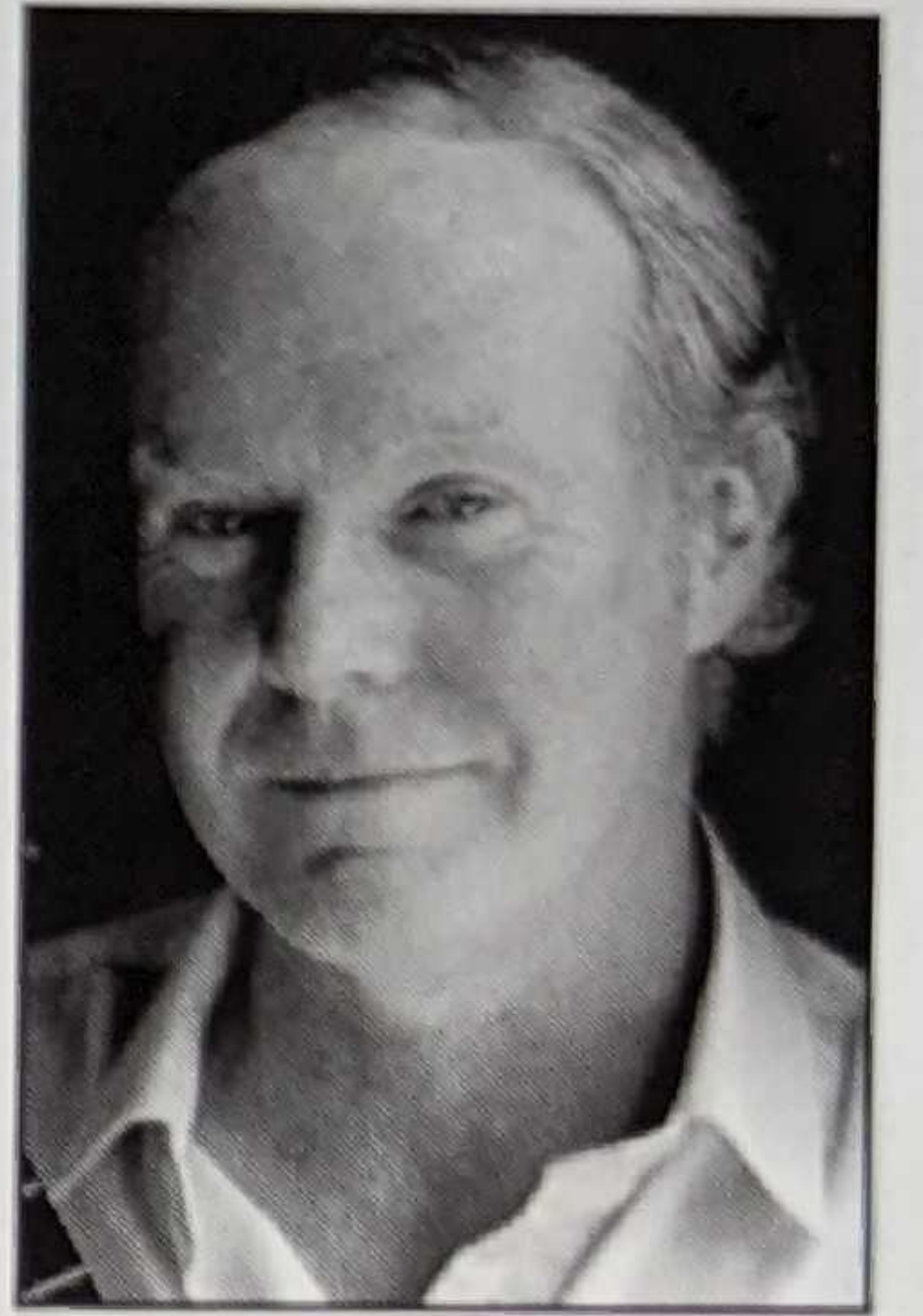
Saturday September 21, 2002 Cook Recital Hall - 8:00pm

Peter Gardner *Conductor* John Mills *Guitar*

Antonio Vivaldi	Concerto in D, Guitar & Strings
Boccherini	Quintet for Guitar and String Quartet
TBA	Guitar Solos
Haley Savage	Concerto for Guitar & Strings
Harry Somers	Suite for Strings
Peter Gardner	O'Carolan Concerto

Don't miss British classical guitarist John Mills. A student of three of the world's greatest – Segovia, Julian Bream and John Williams. John Mills, himself has been hailed as one of the world's best. In addition to his busy solo career, Mills is a master teacher and author of a much respected guitar tutor.

John Mills Guitar



#2 CLASSY CLARINETS

Saturday January 11, 2003 Cook Recital Hall - 8:00pm

Peter Gardner *Conductor*

Lorne Buick	Mozart Clarinet Concerto K. 622
Paul Bendzsa	Michael Baker Clarinet Concerto
Sean Rice	Copland Clarinet Concerto

An evening of clarinet classics played by three of St. John's premier performers.

PLUS Haydn Symphony No. 1 in D Major

#3 VOILÀ, VIOLA!

Saturday, March 15, 2003 Cook Recital Hall - 8:00pm

Peter Gardner *Conductor* Kate Read *Viola*

J.S. Bach	Brandenburg Concerto No. 6
Penderecki	Concerto for Viola, strings and percussion
Hindemith	Trauermusik for Solo Viola and Strings
Grieg	Holberg Suite Op. 40

Voilà, Kate Read, the NSO's principal violist, as she "bows us away" with her playing.



#4 THE YOUNG COMPOSER

Saturday April 26, 2003 Cook Recital Hall - 8:00pm

Peter Gardner *Conductor* Nancy Case-Oates *Violin*

Mendelssohn	Violin Concerto in d minor
Mozart	Symphony No. 29 A Major K 201

PLUS Three premier performances of music by emerging composers from the MUN School of Music.

Single Tickets: #1 – \$21.00/\$17.50 #2, #3, #4 – \$18.00/\$15.50 Call 722-4441 Available September 6



ATLANTIC STRING QUARTET Alison Black *Violin*, Theo Weber *Cello*, Jennifer Johnson *Violin*, Kate Read *Viola*

Series Sponsor:



RECITAL SERIES

Last date to subscribe to this series is September 13

#1 **Friday October 18, 2002** Cook Recital Hall, 8:00pm
 John Estacio Test Run
 Haydn String Quartet, Op. 72 No. 2
 Mendelssohn String Quartet, e minor Op.44, No. 2

#2 **Tuesday October 22, 2002** Cook Recital Hall, 8:00pm
The Daedalus String Quartet
 A special concert by the winners of the 2001
 7th Banff International String Quartet Competition
 Hindemith String Quartet Op. 22
 Beethoven String Quartet c-sharp minor, Op. 131



#3 **Friday November 29, 2002** Cook Recital Hall, 8:00pm
Valerie Holden *Oboe*
 Kelly Marie Murphy A little Piece of my Heart
 Britten Phantasy Quartet Op. 2 for oboe & strings
 Beethoven String Quartet Op. 74 E-flat Major

#4 **Sunday February 16, 2003** Cook Recital Hall, 8:00pm
Heather Schmidt *Piano*
 Janacek String Quartet No. 1
 Heather Schmidt Piano Quintet
 Martinu String Quartet



#5 **Wednesday April 16, 2003** Pius X Church, 8:00pm
 Haydn Seven Last Words from the Cross
 Shostakovich String Quartet No. 15

Single Tickets: #1, #3, #4 & #5 – \$16.00/\$13.50; #2 – \$21.00/\$17.50 Call 722-4441 Available September 13

SPECIAL CONCERTS

Buy now with the purchase of a series

HANDEL'S MESSIAH

Friday & Saturday December 13 & 14, 2002
Basilica of St. John the Baptist - 8:00pm

Marc David *Conductor*

This season's performances feature a roster of soloists all originally from Newfoundland along with the **NSO Philharmonic Choir**.

Penni Clarke *Soprano*



Sonya Gosse *Mezzo-Soprano*



David Pomeroy *Tenor*



Calvin Powell *Baritone*



Single Tickets: \$24/\$20, \$17/\$14, \$12/\$10 Call 722-4441
Available September 23

Hibernia & Newfoundland Power
present

— the 12th —

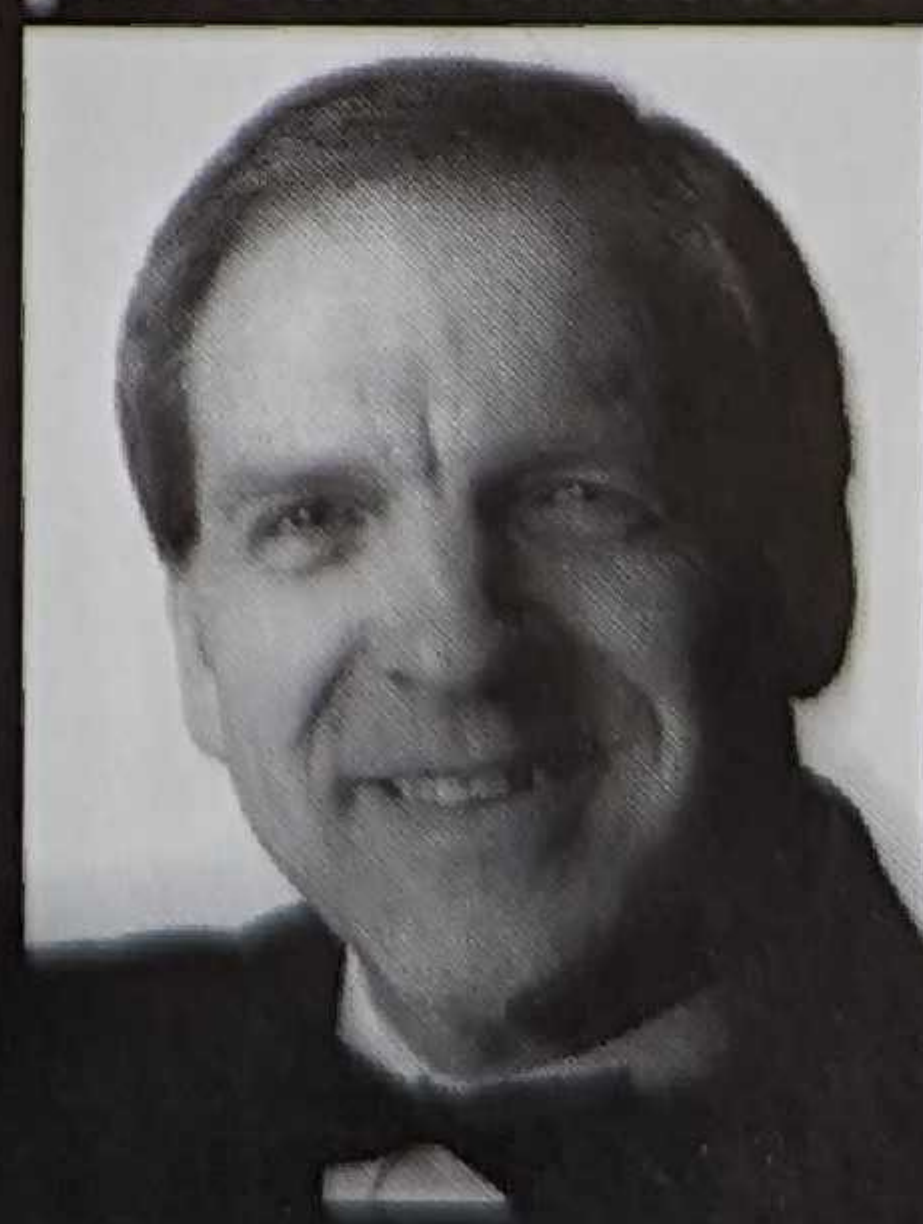
BIG TICKET

Saturday October 26, 2002
Arts & Culture Centre - 8pm
Tickets: \$100 Call 722-4441

 Hibernia 

Romantic Hollywood and a Tribute to Simon & Garfunkel and BURT BACHARACH

Jim Duff *Conductor* Kristina Szutor *Piano*



Friday & Saturday January 24 & 25, 2003 Arts & Culture Centre - 8:00pm

Elvira Madigan (Mozart Piano Concerto No. 21), Brief Encounter (Rachmaninov 2nd Piano Concerto), Bridge Over Troubled Water, Scarborough Fair, Feeling Groovey, Sound of Silence, Mrs. Robinson, Alfie, What the World Needs Now is Love, Look of Love, Raindrops Keep Falling on My Head

Newfoundland Symphony Orchestra Peter Gardner & Jim Duff *Conductors*
Ed Goff Big Band Kristina Szutor *Piano*

Special Arrangements for Big Band and Orchestra by Jim Duff

AIR CANADA
Jazz



Single Tickets: \$32.00/\$27.00, \$27.50/\$23.00, \$21.50/\$18.00 Call 729-3900 Available September 23.

Don't miss this *amazing* evening!

NATIONAL ARTS CENTRE ORCHESTRA with World Famous

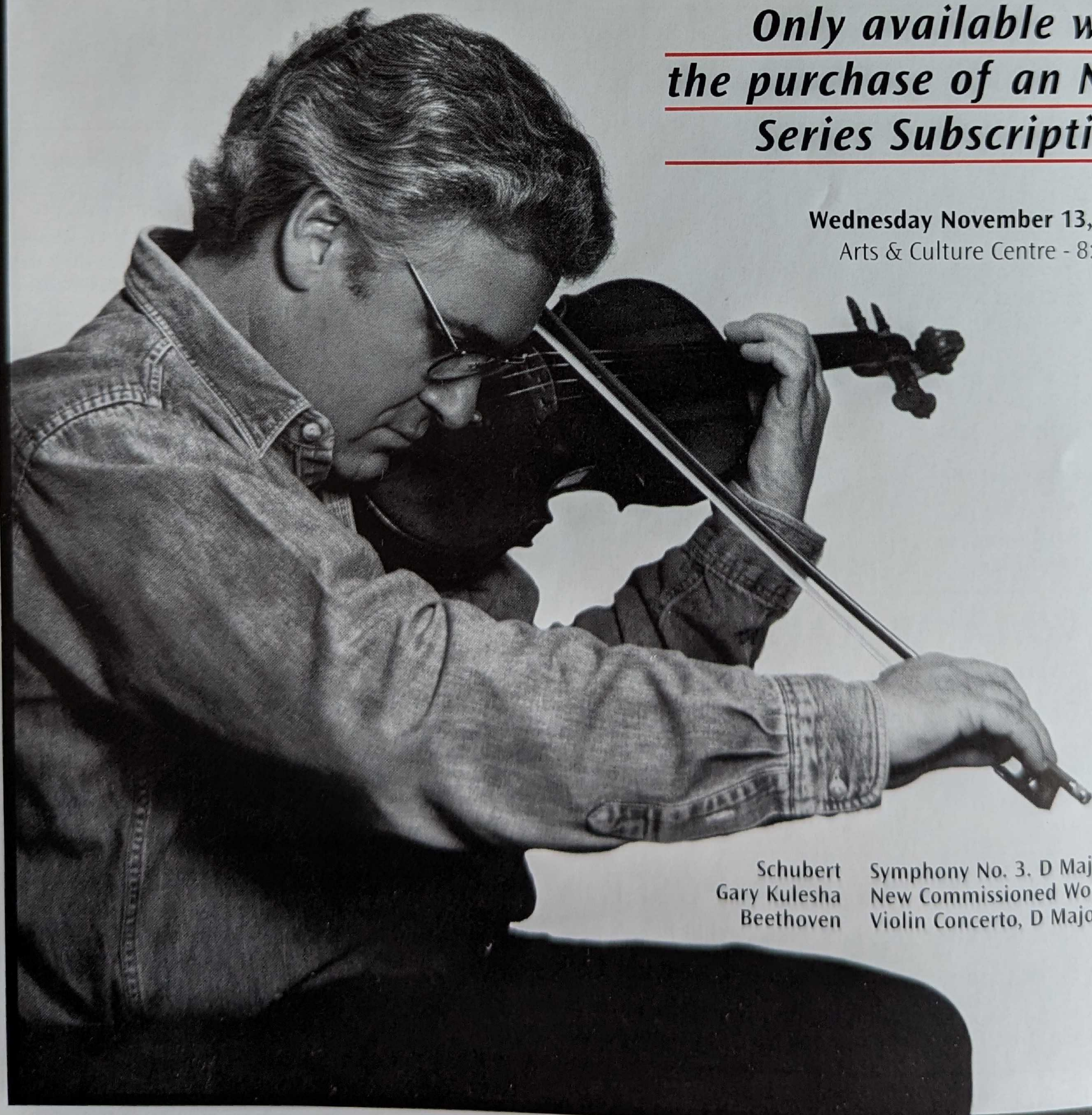
Conductor & Violinist Pinchas Zukerman

PLAYING THE BEETHOVEN VIOLIN CONCERTO, D MAJOR OP.61

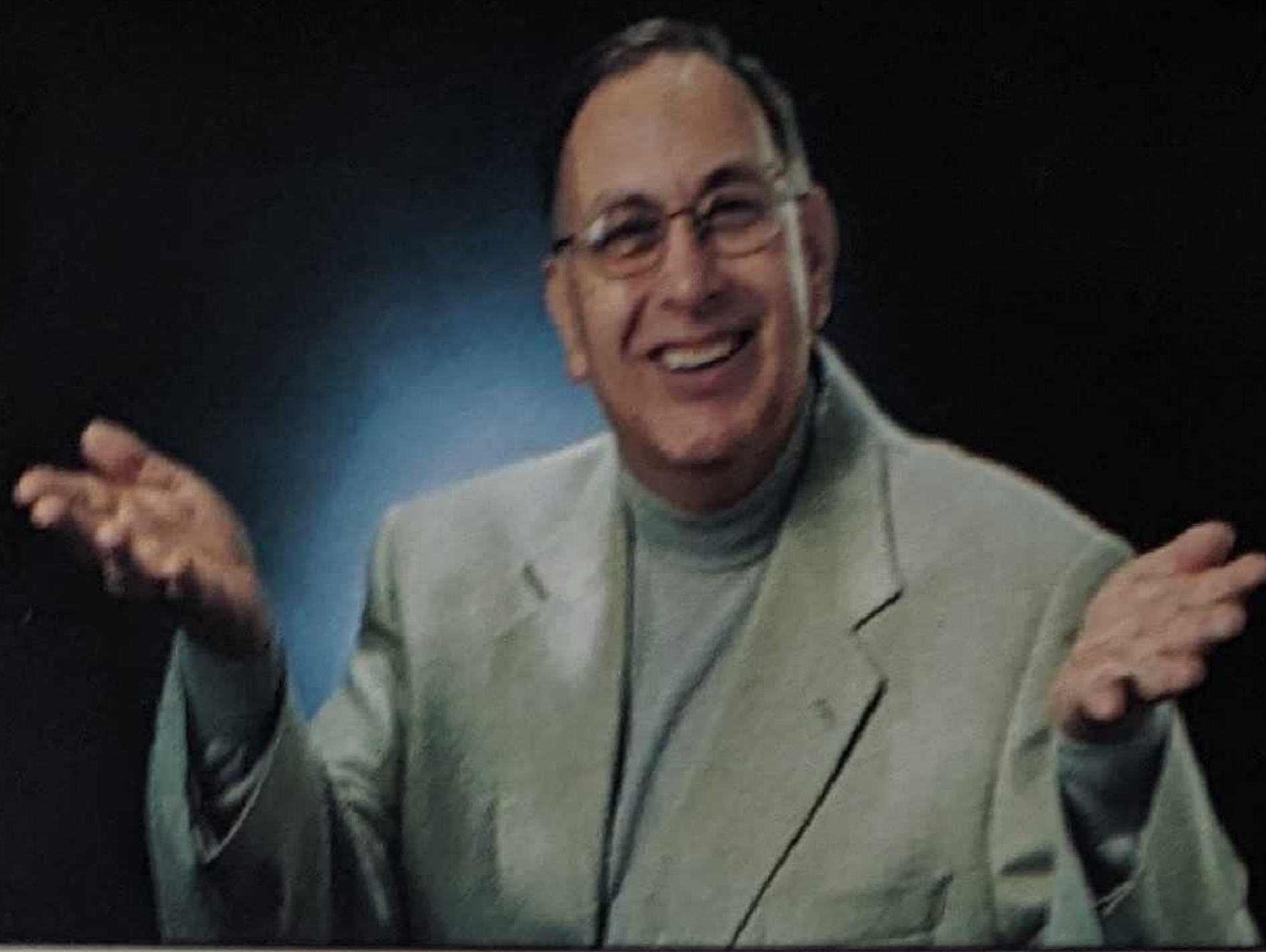
Only available with
the purchase of an NSO
Series Subscription.

Wednesday November 13, 2002

Arts & Culture Centre - 8:00pm



Schubert Symphony No. 3, D Major
Gary Kulesha New Commissioned Work
Beethoven Violin Concerto, D Major Op. 61



WE'VE GOT FOUR *easy ways* FOR YOU TO ORDER A SUBSCRIPTION

1 BY PHONE:

Give us a call, and please have your credit card number ready. **Our phone number is 722-4441**

2 BY FAX:

(Credit card only)
Fax us any time. Send this form and please include your credit card number. **Our fax number is 753-0561**

3 BY MAIL:

Please send this form with a cheque or your credit card number to:
**Newfoundland Symphony Orchestra, P.O. Box 1854
St. John's, NF A1C 5P9**

4 IN PERSON:

Drop by to reserve your seats. We're in the Arts & Culture Centre, 3rd floor – take the elevator opposite the restaurant. Call first to confirm office hours.

NAME: Mr./Mrs./Ms./Miss/Dr. _____

ADDRESS: _____

POSTAL CODE: _____ TELEPHONE: (H) _____ (W) _____

VISA MASTERCARD NUMBER: _____ EXPIRY DATE: _____

CARD HOLDER NAME _____

CHEQUE ENCLOSED – payable to the Newfoundland Symphony Orchestra

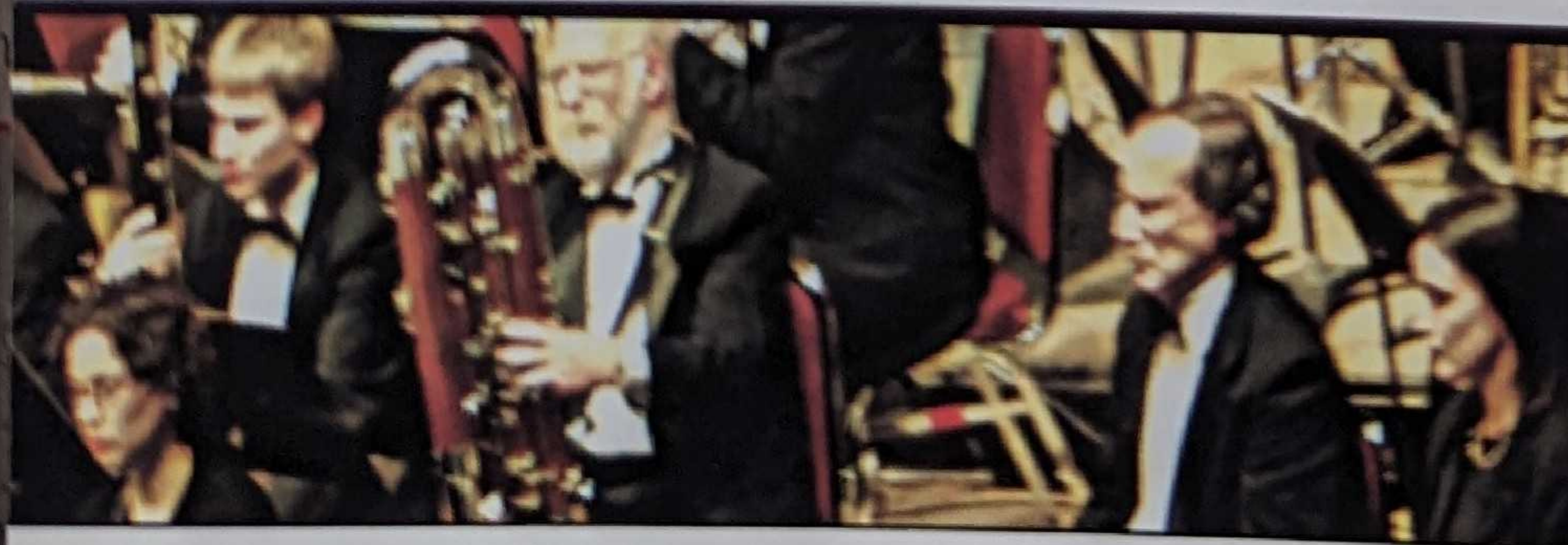
RENEWING SUBSCRIBER – Order by July 26 to keep your current seat. SEAT # _____

NEW SUBSCRIBER – Consult with the NSO Office (722-4441) as to your seat assignment.

I have included a tax-deductible donation to support the NSO.

Ticket sales cover only 1/3 of the cost of presenting a concert – Your gift will keep live music alive!

Should an artist be unable to appear, we reserve the right to substitute. All programs are subject to change. Subscribers will be notified once tickets are ready. Single tickets not available at this time. Tickets are non-refundable.



TICKET EXCHANGE PRIVILEGES

No later than 24 hours prior to the concert.

Where possible a Friday ticket may be exchanged for a Saturday ticket, and vice versa. A credit note, equal to the ticket value, can be issued and used toward another concert in the current season, or a tax receipt can be issued equal to the ticket value. No cash refunds will be given for tickets. For more information, please call

722-4441



NSO

NEWFOUNDLAND SYMPHONY ORCHESTRA



SUBSCRIBER

BENEFITS

Subscribe now!

We reward our subscribers with...

First choice of the best seats!

Up to 20% off regular ticket prices!

No box office lineups!



NSO
NEWFOUNDLAND SYMPHONY ORCHESTRA

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