

THE
NEWFOUNDLAND
SYMPHONY
ORCHESTRA

2008 | 2009
season*



William Lau

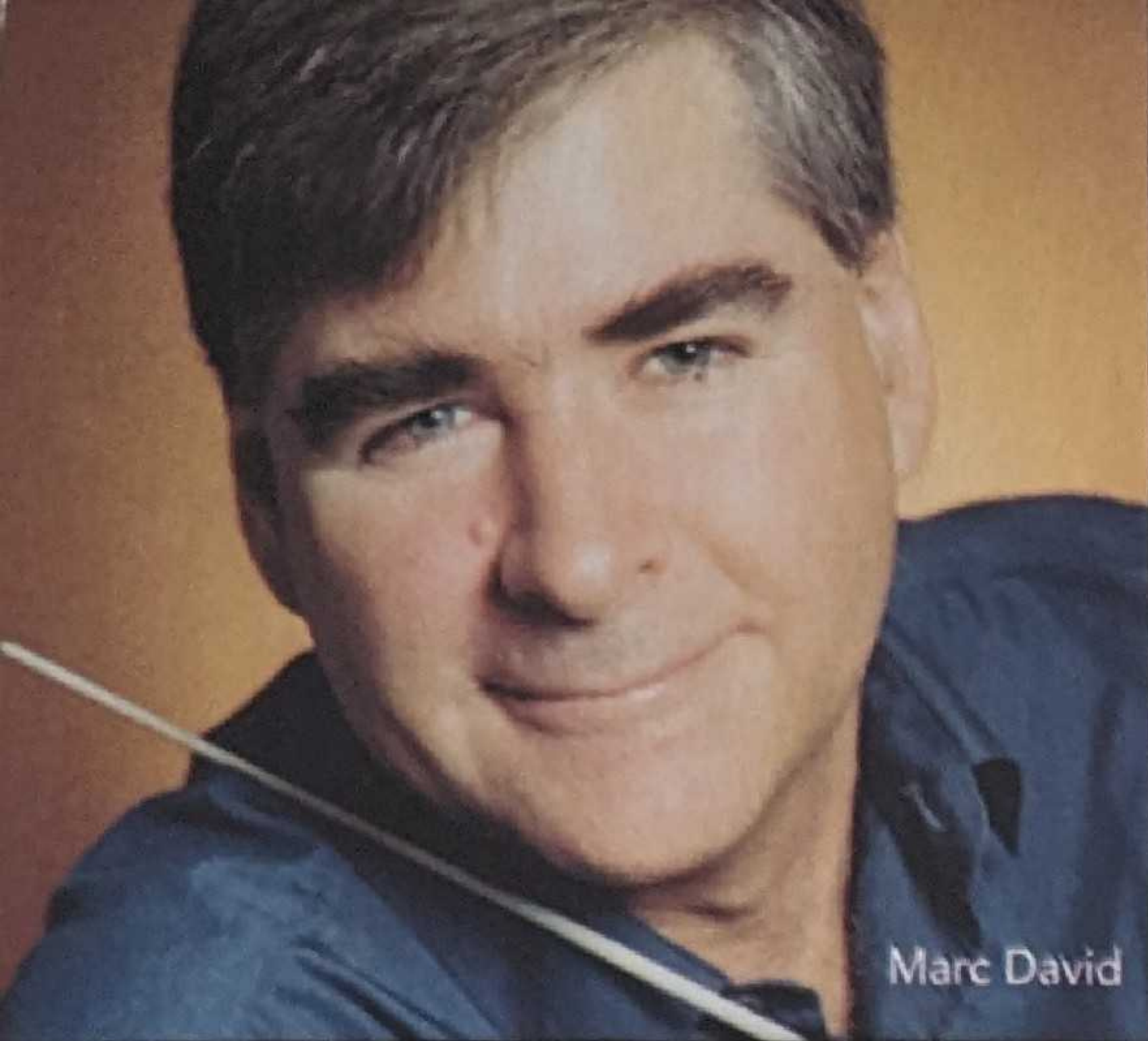
* THIS SEASON IS

RED HOT!

NSO

NEWFOUNDLAND SYMPHONY ORCHESTRA

James Ehnes



Marc David



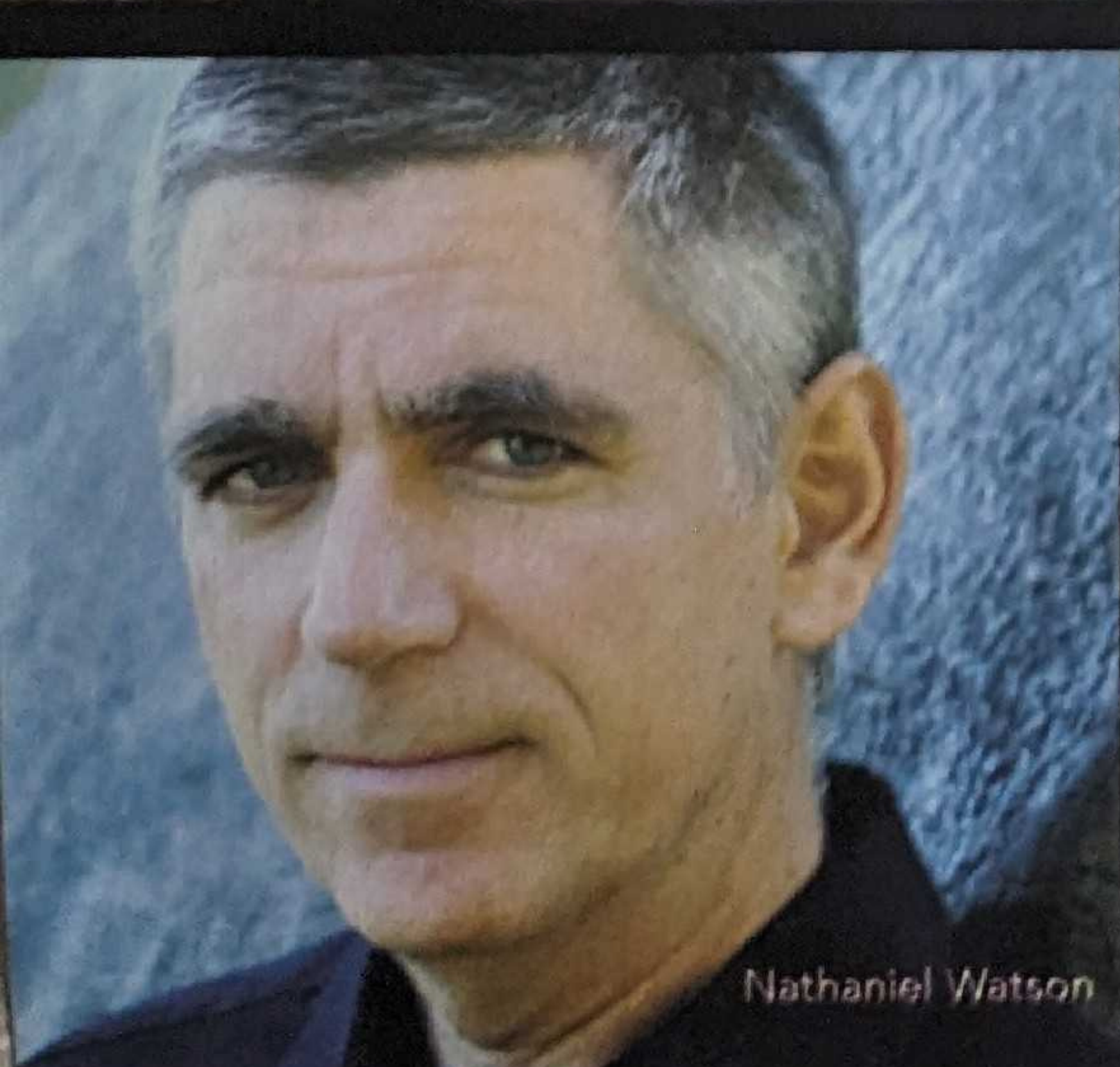
Colin Carr



Louise Bessette



Caroline Schiller



Nathaniel Watson

masterworks #1 Opening Night... HELLO CELLO!

Friday October 10, 2008 Arts & Culture Centre—8pm
Prelude Concert 7:15pm—Composer Kati Agócs, conductor Marc David and the NSO

Colin Carr cello

Elgar Cello Concerto
Beethoven Symphony No.4
Kati Agócs By the Streams of Babylon



Distinguished professor of cello, currently at the Royal Academy of Music, second prize winner in the Rostropovich International Cello Competition, Mr. Carr has recorded the Elgar concerto with the BBC Philharmonic and the Bach Cello Suites to critical acclaim. He plays a Matteo Gofriller cello made in Venice in 1730.

"From the magisterial flourish that opens the Elgar to the last notes of the resolute ending, the audience was spellbound by his technical mastery, rich tangy tone and his consummate understanding of the work ... no exaggeration, no quirkiness. Just Elgar at his finest." Colin Carr with the Bournemouth Symphony Orchestra, The Times

"By the Streams of Babylon is a setting for two sopranos of the Latin Psalm 136(137) - the archetypical lament of the faithful, in exile and facing religious opposition in a foreign land. The piece is infused with a gentle exoticism which arises from the percussion section and from the soaring vocal lines." Kati Agócs.

masterworks #3 RAVEL'S BOLERO

Friday February 13, 2009 Arts & Culture Centre—8pm
Prelude Concert 7:15pm—Scruncheons Percussion Ensemble

Louise Bessette piano
Newfoundland Symphony Youth Orchestra



Ravel Bolero (with the NSYO)
Poulenc Piano Concerto
Serge Arcuri Concerto for Piano and Strings "La forêt des clameurs"
Dukas Fanfare "La Peri"
Bizet L'Arlésienne Suite No.2 (with the NSYO)

Since winning first prize at the International Contemporary Music Competition in France, Montreal born Louise Bessette has gone on to become recognized as a leading light in the interpretation of 20th century music.

"an exhilarating and elegant pianist, Louise Bessette stands out as one of the preeminent performers of modern music." The Musical Times (London)

Be sure to bring along the budding musicians in your family to hear the members of the Youth Orchestra work along side their NSO mentors. It's a 100 member orchestra for Ravel's Bolero – music used famously in the Bo Derek movie "10".

masterworks #4 BRAHMS in the BASILICA

Friday April 3, 2009 Basilica of St. John the Baptist—8pm

Caroline Schiller soprano
Nathaniel Watson baritone
Philharmonic Choir of the NSO



Brahms Ein deutsches Requiem opus 45

Brahms' German Requiem is his greatest choral work and possibly the best-known in its genre of requiems not using the liturgical settings of the Latin requiem mass. Brahms consciously chose words from the Bible, concentrating on the consoling of the bereaved as well as the peaceful deposition of the souls of the departed. The three extended movements for the full orchestra each end with emphasis on everlasting joy, resting in peace in God's hands or of victory over the grave. Monumental, beautiful music.

Professor of voice and director of opera at Memorial's School of Music, Caroline Schiller played the role of "Christine" in the original Toronto cast of Phantom of the Opera. She has appeared with the NSO on several occasions.

Baritone Nathaniel Watson has 15 CDs spanning five centuries of repertoire and has sung with major ensembles including the New York Philharmonic, Tafelmusik, the Waverly Consort and has over 35 operatic roles to his credit.

"nothing but praise for Nathaniel Watson. What a wonderful baritone this singer is ... really flexible bel canto singing." The Vancouver Sun

masterworks series*

Marc David conductor

Subscribe by Sept. 18 and save 10%!

masterworks #2

MENDELSSOHN ITALIAN SYMPHONY

Friday November 21, 2008 Arts & Culture Centre—8pm
Prelude Concert 7:15pm—Atlantic String Quartet

Andrew Wan violin

Juilliard graduate, Canadian violinist Andrew Wan recently won the Montreal Symphony Standard Life International Competition Grand Prize resulting in performances with the NSO and the Montreal Symphony.

Mendelssohn Symphony No.4 "Italian"
Khachaturian Violin Concerto
Malcolm Forsyth Atayoskewin - Suite for Orchestra**

**Based on sacred Cree legends and winner of a Juno Award for Best Classical Composition.

*"Ethereal in part, now lyrical, now vivacious –
I can only concur with the consensus of audience opinion:
Atayoskewin is gorgeous, wonderful."* The Edmonton Journal

"tremendous and wildly virtuosic"

The New Zealand Listener

* SINGLE TICKETS: Masterworks #1 - \$37.50/\$31.50, \$29/\$24, \$23/\$19; #2, 3, 4 - \$32.50/\$27.50, \$26/\$22, \$20/\$17
#1, 2, 3 Call 729-3900; #4 Call 722-4441 - available Sept. 22.

Sinfonia #1 TRADITIONAL CHINESE DANCE

Saturday September 20, 2008 Cook Recital Hall—8pm

Respighi
Rameau

Ancient Airs and Dances Suite No.3
Two Minuets orch. Sir John Barbirolli

Peter Gardner conductor
Michelle Cheramy solo flute
William Lau Classical Chinese dancer

舞蹈協奏曲 (為中國舞蹈家與室內樂團而作)

Alice Ping Yee Ho Concerto for Chinese Dancer and Chamber Orchestra

"My composition is a musical journey based on two famous excerpts from the Peking Opera. The first piece is the Drunken Beauty; a stylish depiction of an aging concubine drowning her sorrows after being stood up by the emperor on a date. The second is a show piece demonstrating the military competency and vibrancy of a young female guard in defending her village." Alice Ping Yee Ho

Born in Hong Kong and raised in Montreal, William Lau was trained in Chinese traditional dance and Western classical ballet and specialized in the art of NanDan (male playing female roles in the Peking Opera) under renowned masters such as Mr. Song Changrong, Dr. Shen Xiaomei and Ms. Sun Mingzhu.



Alice Ping Yee Ho



William Lau

Sinfonia #2 SCANDINAVIAN SMORGASBORD

Saturday January 10, 2009 Cook Recital Hall—8pm

Peter Gardner conductor
Sean Rice clarinet

Dag Wiren (Swedish)
Carl Nielsen (Danish)
Jean Sibelius (Finnish)
Edvard Grieg (Norwegian)

Serenade for Strings opus 11
Clarinet Concerto opus 57
Pelleas and Melisande opus 46
Two Elegiac Melodies for Strings

Multiple prize winner, Canadian National Music Competition and the Canadian Concerto Competition in Quebec City, Sean Rice is a graduate of Memorial's School of Music and is currently working on a doctorate at Juilliard where he is studying with Charles Neidich. Recent activities include performing at the Lucerne Academy with Pierre Boulez conducting, the Elliott Carter festival at Juilliard and a Canadian tour for Jeunesses Musicale.

Sinfonia #3 JAZZ MASS

Saturday March 14, 2009 Arts & Culture Centre—8pm

Jim Duff conductor
Pat Boyle trumpet
Quintessential Vocal Ensemble, Susan Quinn director

J.S. Bach Cantata No. 4 Christ lag in Todesbanden
(Christ lay in the Bonds of Earth)
Jim Duff Jazz Mass *

"My Jazz Mass stemmed from a desire to illustrate a survey of jazz styles which was prompted by the contrasting moods inherent in the sections of the mass. I believe the traditional Latin text is the ideal language to set to music." Jim Duff

*Jazz Mass was recorded and produced locally and the CD was released in March 2008.

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sinfonia series*

Subscribe by September 10 and save 10%!

Sinfonia #4 **DOUBLE DOUBLE**

The NSO welcomes back 2008 Grammy Award winning James Ehnes to play Tchaikovsky and Mozart!

Saturday April 25, 2009 Arts & Culture Centre—8pm

James Ehnes violin and piano
Marc David conductor

Mozart Eine Kleine Nachtmusik
Mozart Piano Concerto No.12 in A Major K414
Tchaikovsky Violin Concerto in D Major

A native of Brandon, Manitoba, Mr. Ehnes has established himself as the finest violinist of his generation, winning countless awards and praise for his many recordings and performances the world over. He plays the "Ex Marsick" Stradivarius of 1715.

"effortless playing, a virile elegance" – Globe and Mail

"Red-hot Canadian violinist."

– Scotsman

"smooth, warm, honeyed tone and ample quantities of firepower" – New York Times

"The prairie Paganini"

"noble, strong, enthralling" – Seattle Times

"He crushes the competition, however impressive"

"Behind the composure there lies a technical arsenal second to none" – Daily Telegraph

"Lustre and Muscle"

– London Times

"His virtuosity riveted the audience to their seats." – Le Devoir

"His tone sings like a human voice – this is violin playing of the highest class"

* SINGLE TICKETS: Sinfonia #1 - \$27/\$23, available Sept. 2, Call 722-4441; #2 - \$25/\$21, available Sept. 2, Call 722-4441; #3 - \$27/\$23, available Sept. 22, Call 729-3900; #4 - \$37/\$31, available Sept. 22, Call 729-3900. Add the James Ehnes concert (#4) to your Masterworks or Recital Series subscription for only \$33/\$28 (see the order form).

recital series*

Cook Recital Hall—8pm

Subscribe by Sept. 18 and save 10%!

#1 SUNDAY OCTOBER 12, 2008

Guest artist, Colin Carr cello

Beethoven	String Quartet opus 74
Schubert	String Quintet in C Major
J.S. Bach	Unaccompanied cello suite

#2 FRIDAY NOVEMBER 14, 2008

Mozart	String Quartet K 387
Shostakovich	String Quartet No. 7
Beethoven	String Quartet opus 18 no.6
Kodaly	String Quartet No.2 opus 10

#3 FRIDAY FEBRUARY 6, 2009

Beethoven	String Quartet opus 59 no.3
Shostakovich	String Quartet No. 4
Heather Schmidt	Phantoms

#4 FRIDAY APRIL 17, 2009

Haydn	String Quartet No.4 "Sunrise"
Beethoven	String Quartet opus 131

Series Sponsored by



CBC



Atlantic String Quartet | Alison Black violin (top); Nancy Case-Oates violin; Scott Chancey viola; Theo Weber cello

* SINGLE TICKETS: Recital #1 - \$27/\$23; #2, 3, 4 - \$17.50/\$15 - available Sept. 2 - Call 722-4441

It's a Christmas tradition...

Handel's famous Hallelujah Chorus in the magnificent setting of the Basilica.

Get your tickets with any Series and save 10%!

* SINGLE TICKETS:
\$26/\$22, \$21/\$18, \$14/\$12
Available Sept. 2
Call 722-4441

Handel's Messiah*

Douglas Dunsmore conductor

Friday & Saturday December 12 & 13, 2008

Basilica of St. John the Baptist—8pm

Canadian soprano Wendy Nielsen has been a regular with the Metropolitan Opera and has sung with many of the world's preeminent orchestras including the New York Philharmonic and the Montreal Symphony. We welcome back Christianne Rushton, Jonathan Reed and Calvin Powell.

Wendy Nielsen soprano
Christianne Rushton mezzo soprano
Jonathan Reed tenor
Calvin Powell baritone
Philharmonic Choir of the NSO



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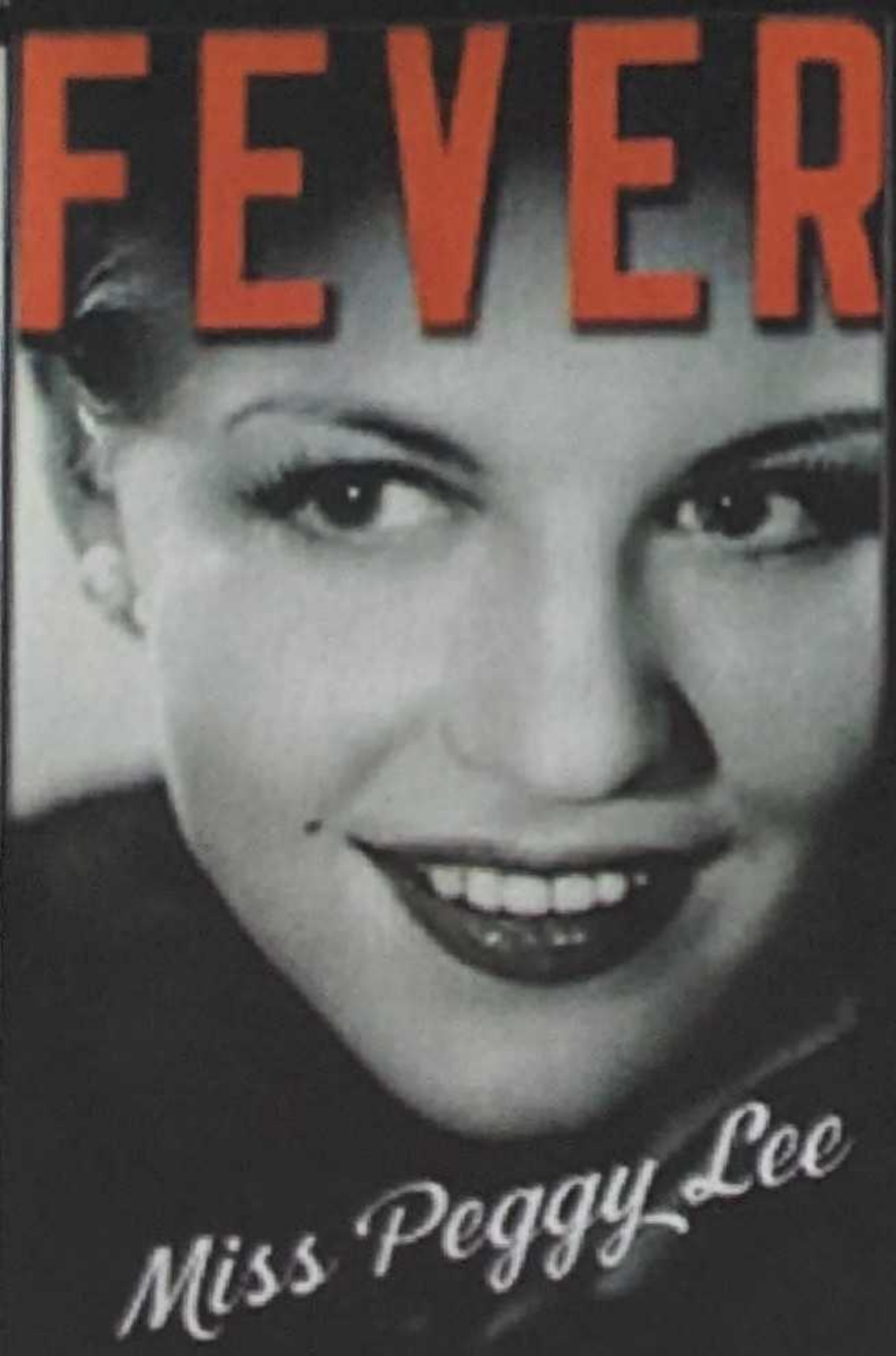
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the 18th
**BIG
TICKET**

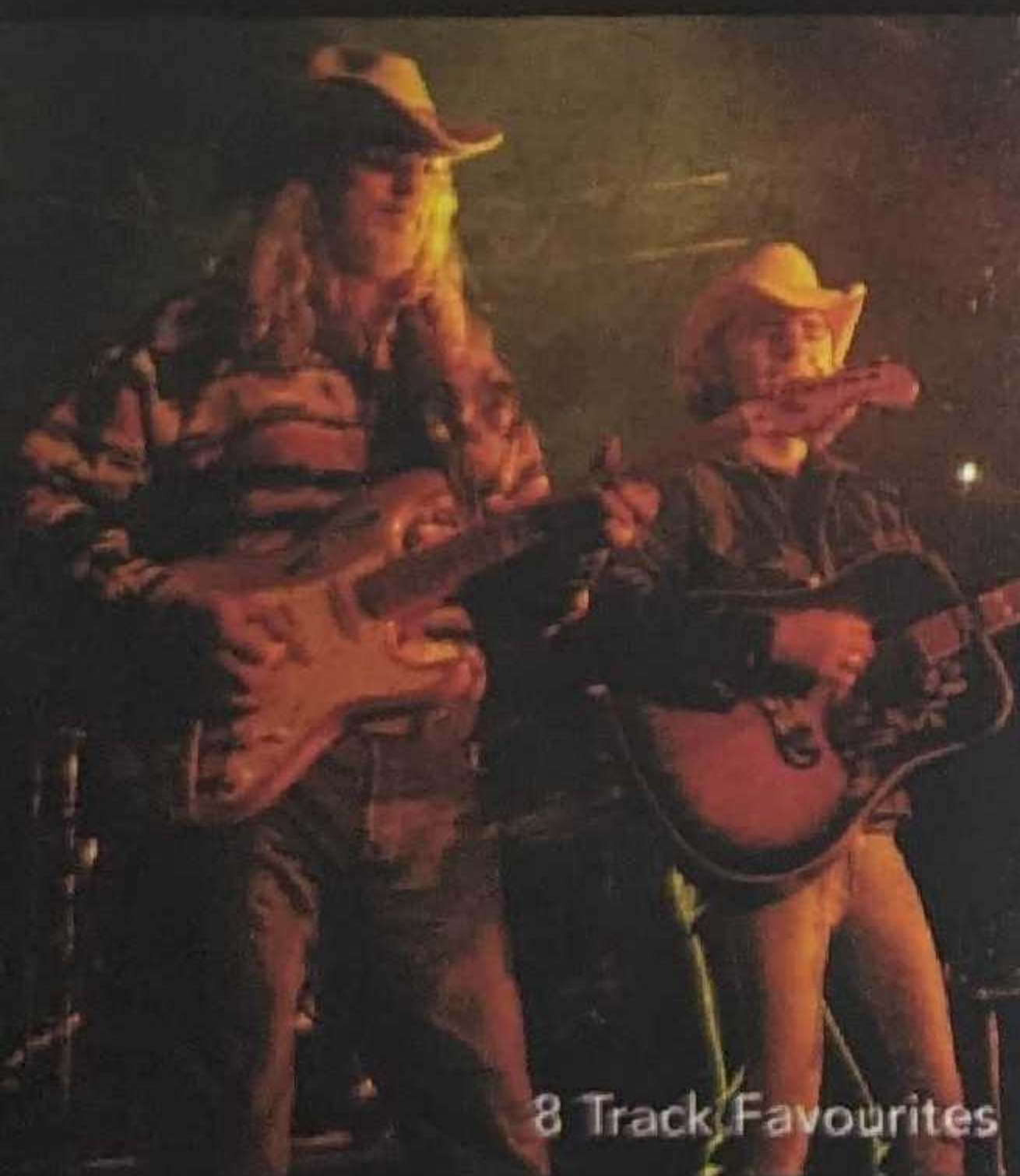
Saturday November 1, 2008
Arts & Culture Centre—8pm



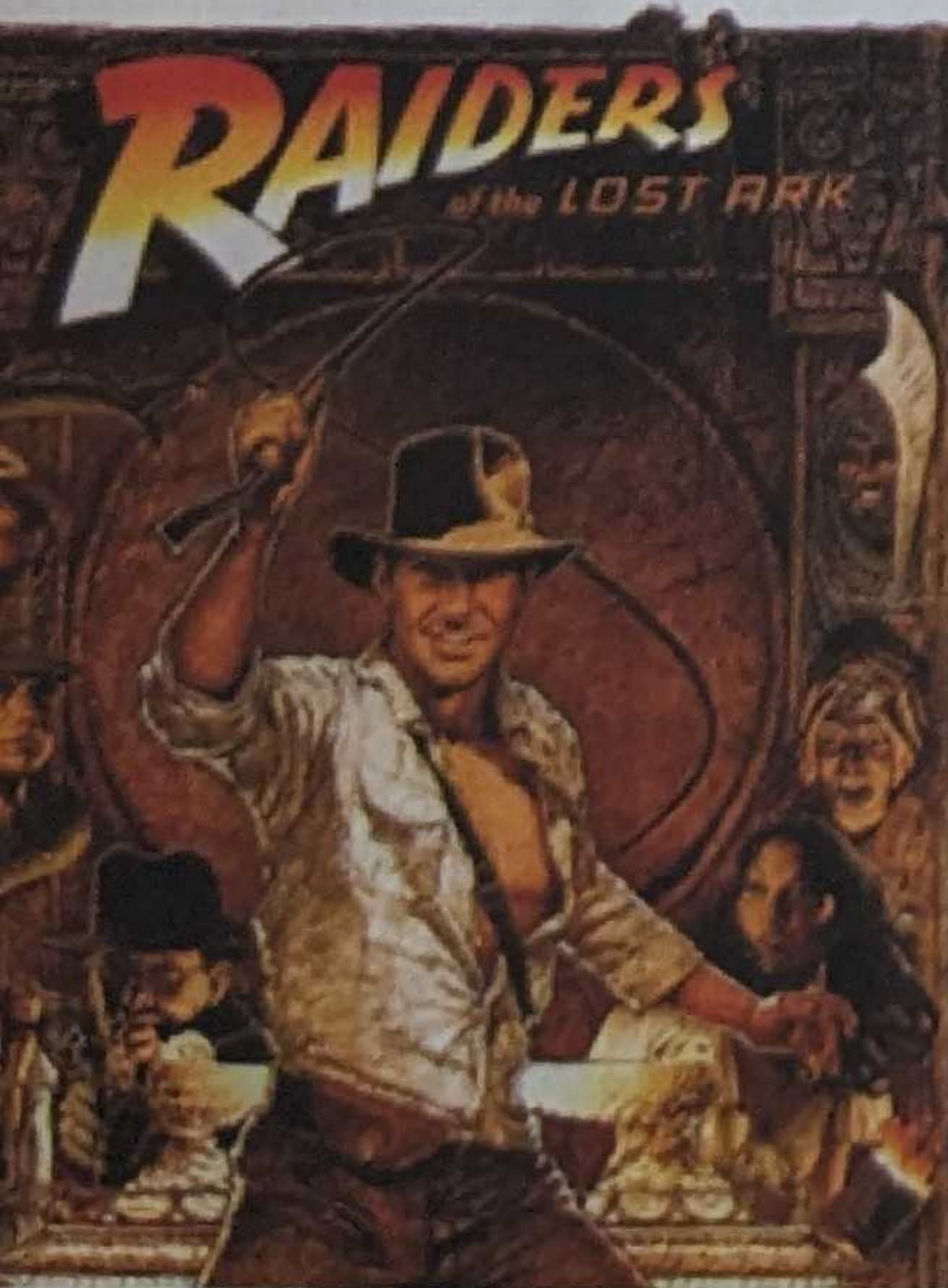
Miss Peggy Lee



Heather Bambrick



8 Track Favourites



The PETRO-CANADA BIG BAND SHOW*

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A Tribute to PEGGY LEE & BUDDY HOLLY

Friday & Saturday January 23 & 24, 2009 Arts & Culture Centre—8pm

Peter Gardner & Jim Duff	conductors
Heather Bambrick	vocals
(Canadian female jazz vocalist of the year)	
8 Track Favourites	vocals

You'll hear...

*Fever, I'm beginning to see the light, Manana,
All right, okay, you win, That'll be the day,
It doesn't matter any more, Is that all there is?,
Peggy Sue, Rave on... and more!*

Plus... THE NSO goes to the MOVIES!

Composer John Williams' magical soundtracks from
Star Wars, Raiders of the Lost Ark and Harry Potter.

* SINGLE TICKETS: \$42/\$36, \$35/\$29, \$29/\$25 - available Sept. 22 - Call 729-3900

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Please have your credit card number ready.

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Newfoundland Symphony Orchestra, P.O. Box 1854, St. John's, NL A1C 5P9

3 IN PERSON: Visit us at the Arts & Culture Centre, 3rd floor.
Take the elevator opposite the Pinafore. Call first for office hours.

- Subscribers will not be charged a credit card transaction fee
- All NSO ticket prices include HST
- Arts & Culture ticket prices include box office service charge



Ticket information:

Recital Series; Sinfonia #1, 2

Location: Cook Recital Hall

Seating: Open

Tickets: All one price depending on concert.

Messiah; Masterworks #4

Location: Basilica of St. John the Baptist

Seating: Open within sections

Tickets: Sections A, B & C

Masterworks #1, 2, 3; Gala;

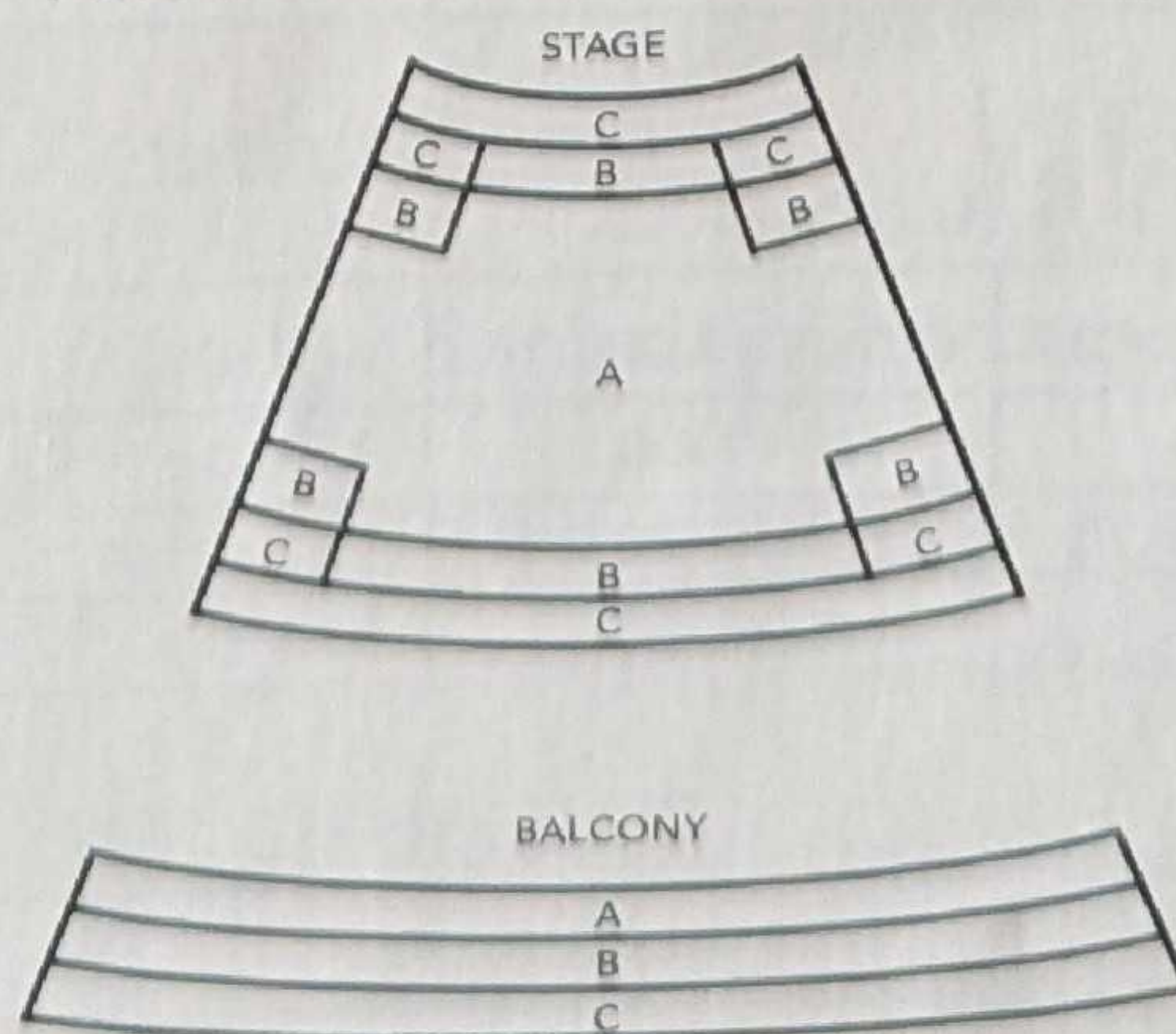
Big Band; Sinfonia #3, 4

Location: Arts & Culture Centre

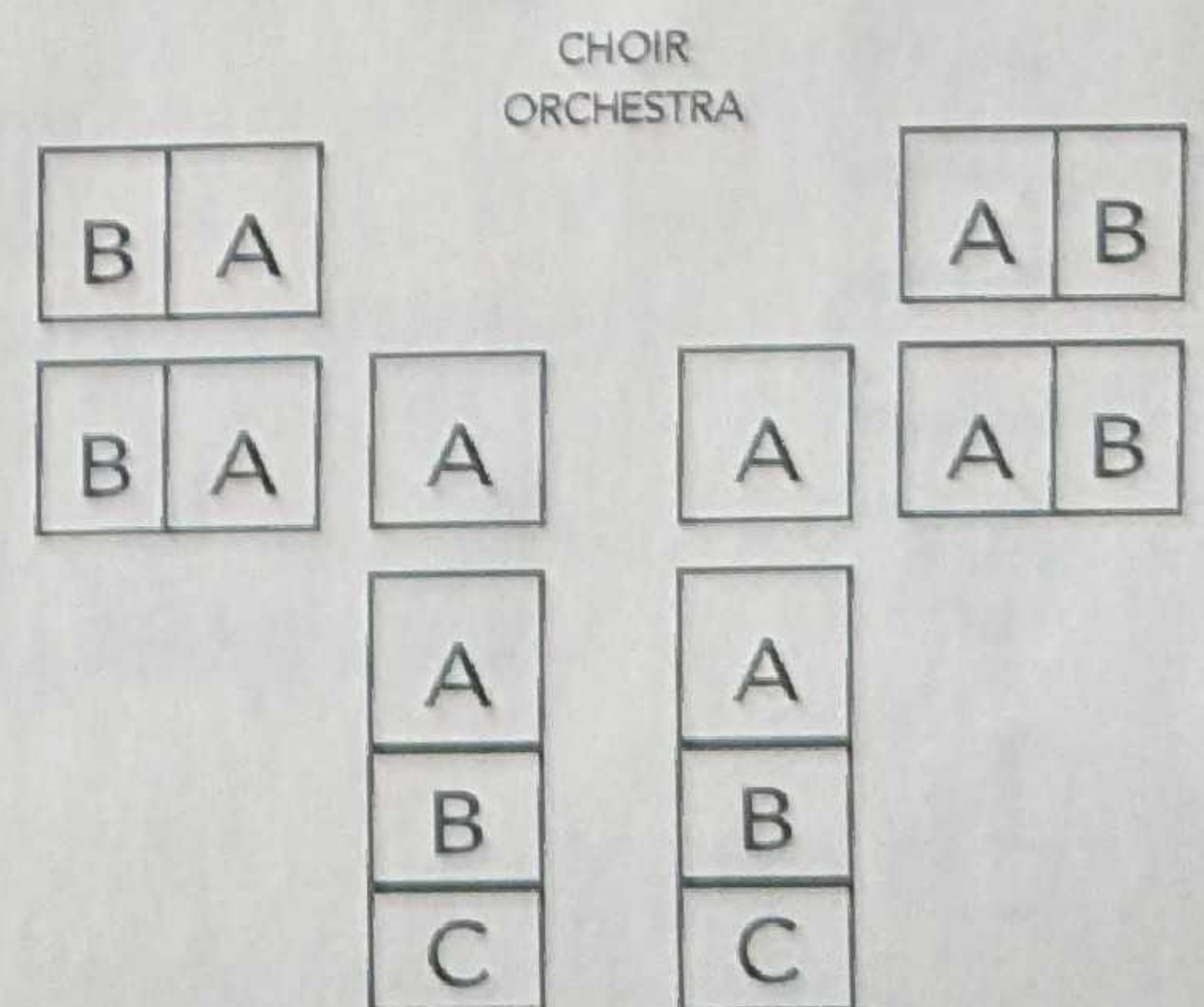
Seating: Assigned

Tickets: Sections A, B & C

ARTS & CULTURE CENTRE SEATING PLAN



BASILICA SEATING PLAN



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A	\$252.00	\$214.00 X	\$181.00 X	\$
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C	\$200.00	\$170.00 X	\$144.00 X	\$

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Messiah - Please indicate Friday or Saturday night

Big Band - Please indicate Friday or Saturday night



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B	\$363.00	\$290.00 X	\$246.00 X	\$
C	\$323.00	\$258.00 X	\$220.00 X	\$

Last day to subscribe to Connoisseur Package: September 18

MESSIAH - 10% DISCOUNT

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B	\$21.00	\$19.00 X	\$16.00 X	\$
C	\$14.00	\$12.50 X	\$10.50 X	\$

BIG BAND - 10% DISCOUNT

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SECTION	TICKET VALUE	ADULT	STUDENT/SENIOR	TOTAL
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B	\$35.00	\$31.00 X	\$26.00 X	\$
C	\$29.00	\$26.00 X	\$22.00 X	\$

THE BIG TICKET - NSO GALA

ALL	\$100.00 X	\$
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Christianne Rushton

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Heather Bambrick

Michelle Cheramy

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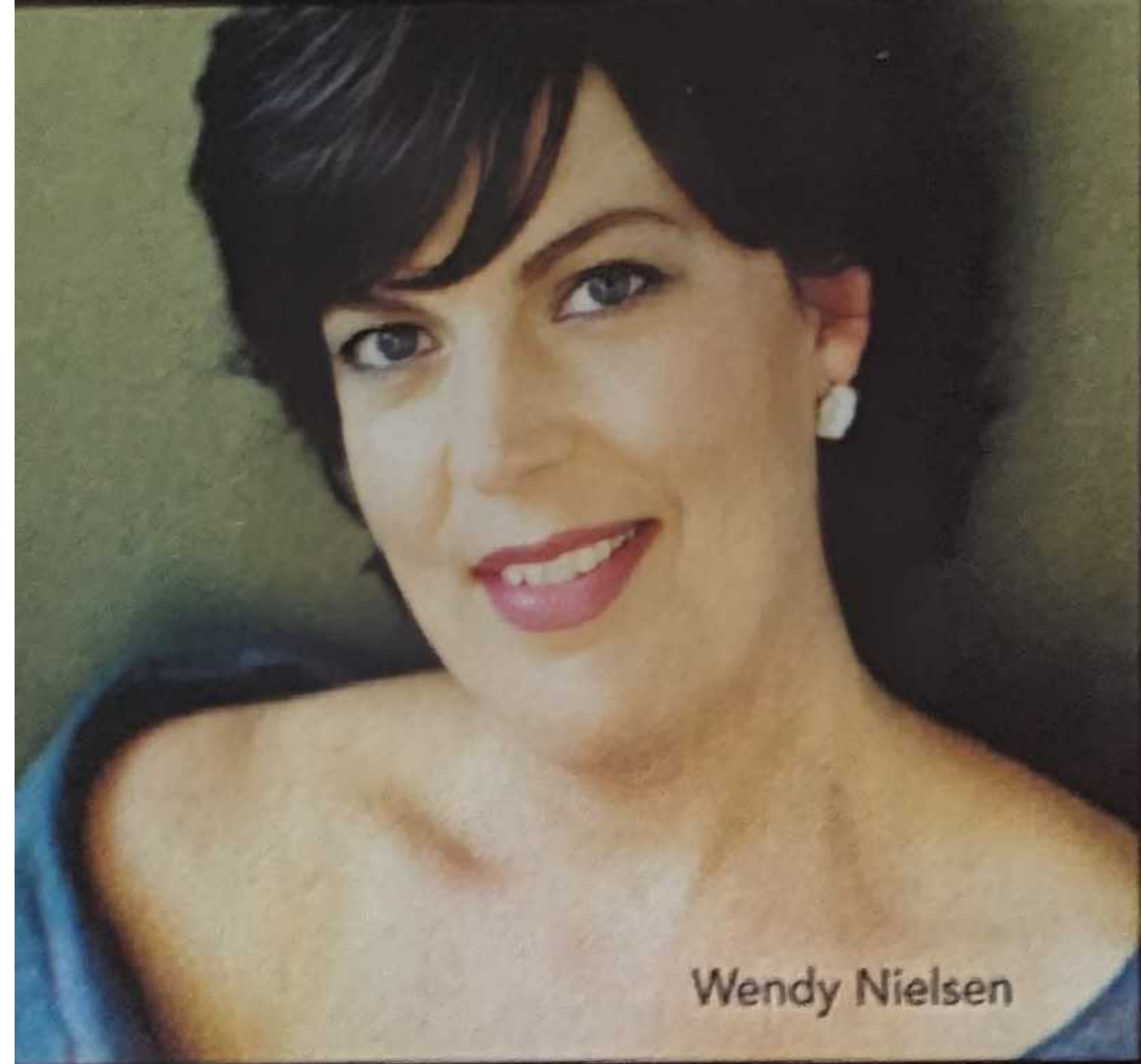
Nathaniel Watson



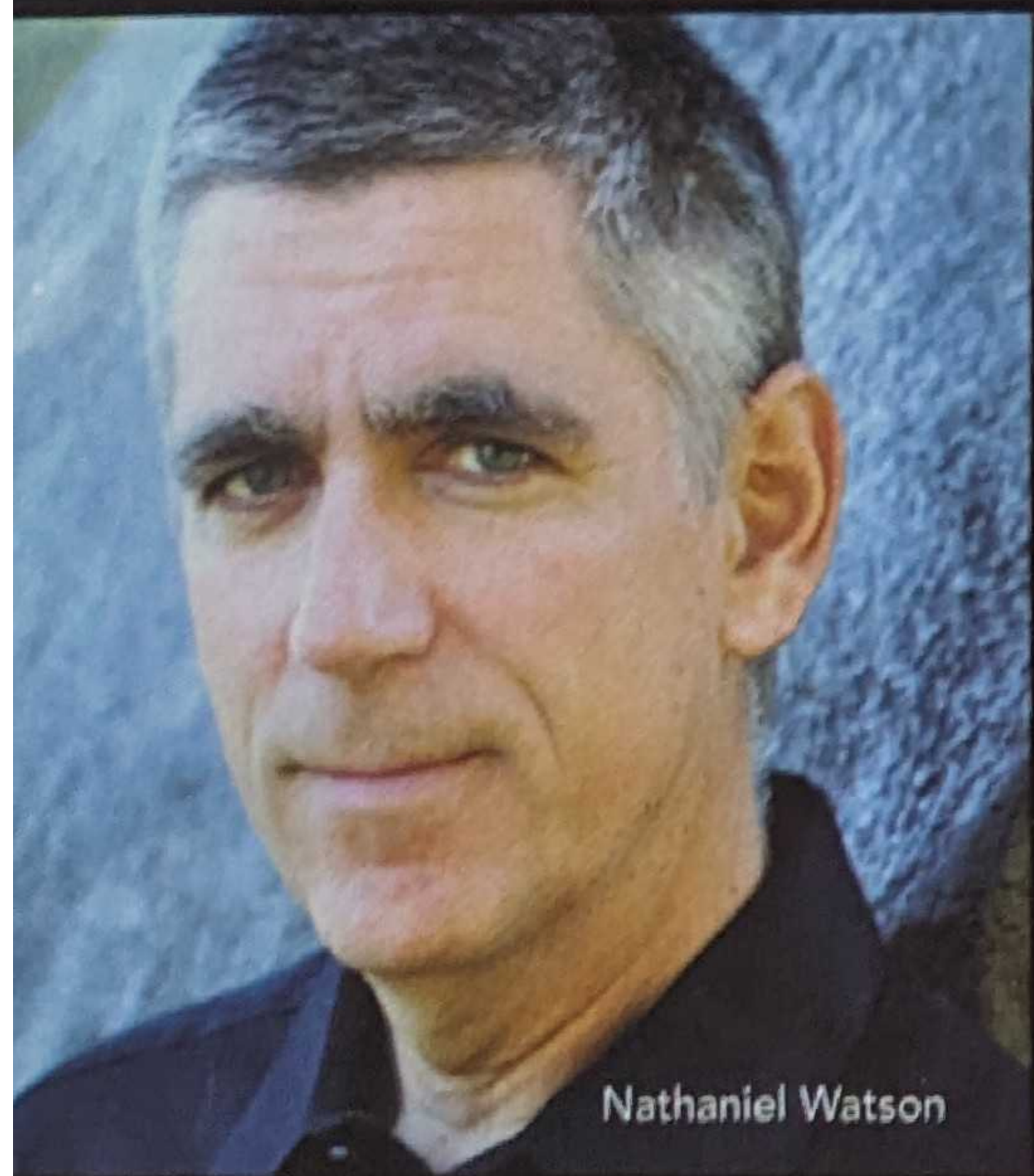
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NEWFOUNDLAND SYMPHONY ORCHESTRA

Peter Gardner *General & Artistic Director*
Principal Conductor Marc David



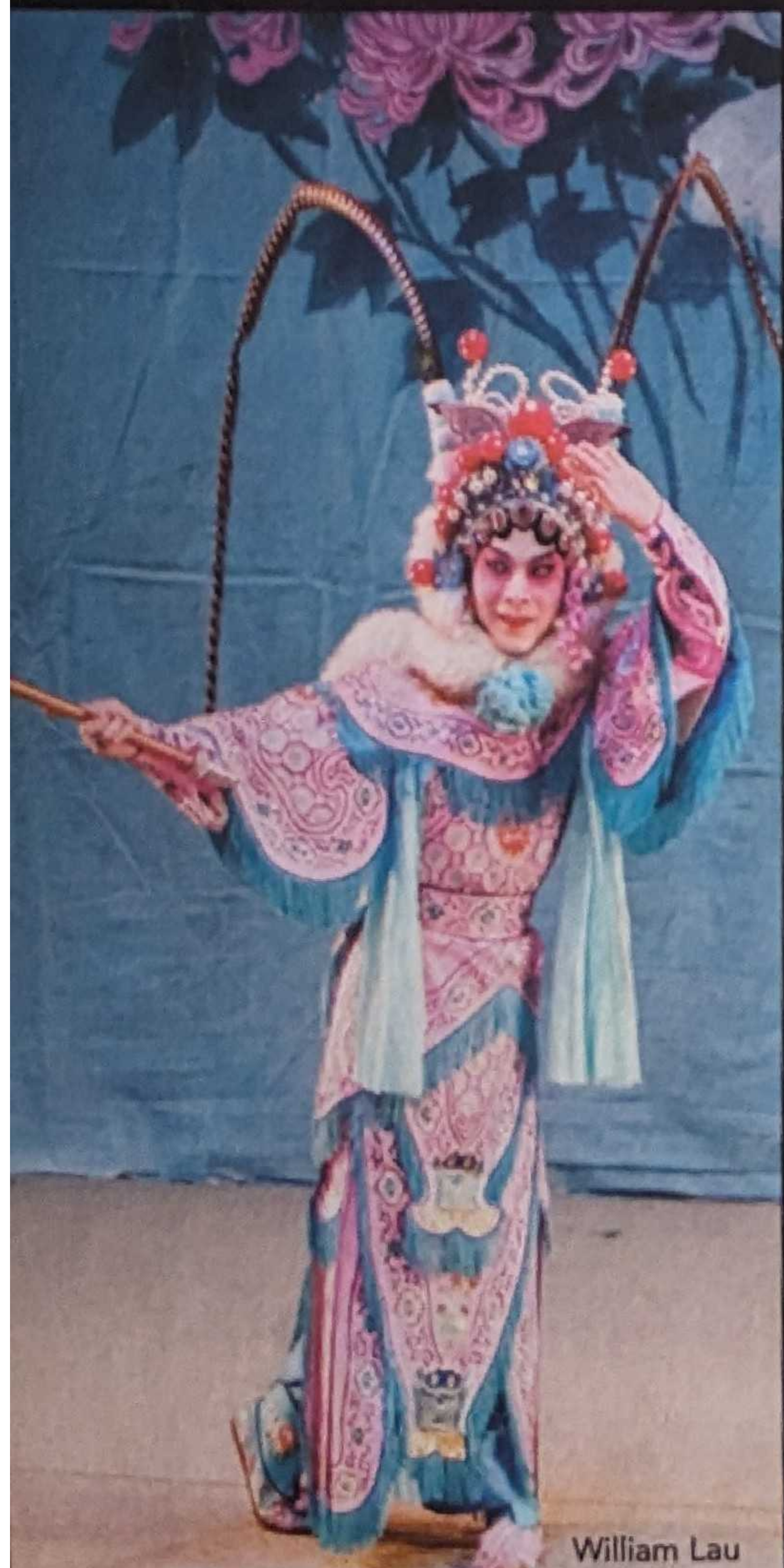
Wendy Nielsen



Nathaniel Watson



Caroline Schiller



William Lau

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