

Alanna Fraize, Mezzo-Soprano, is originally from St. John's. Described by Opera News as having an "ample and robust" voice, Ms. Fraize has been praised for "barn burning" and "absolutely thrilling" performances. She has performed with companies such as Opera Australia, Opera on the Avalon, Calgary Opera, City Lyric Opera, Newfoundland Symphony Orchestra and more. Some performance highlights include L'Enfant (L'Enfant et les Sortilèges), Cherubino (I due Figaro by Saverio Mercadante), Aunt Hannah (Emmeline by Tobias Picker) and the filming of Ged Blackmore's Ah the Sea for The Rock Performs with Opera on the Avalon.

Alanna holds a Bachelor of Music degree and a Master of Music degree (Voice) and a Professional Studies Certificate (Voice) from Manhattan School of Music in New York City. She is currently a certified teacher with The Royal Conservatory (RCM) and is a co-owner of Greene Fraize Music Studio in St. John's, NL. Previously, Ms. Fraize performed with the NSO as the Mezzo Soprano soloist in The Lord Nelson Mass and the Mozart Requiem. She is also an alumna of the Newfoundland Symphony Youth Orchestra (Calos Youth Orchestra).

Ms. Fraize is thrilled to be returning to perform with the Newfoundland Symphony Orchestra for the "Au Revoir" concert under the baton of Maestro David once again.